



WELCOME TO THE NOVEMBER ISSUE OF THE LEADING LINE –Dennis Archibald

This will most likely be the final issue of our newsletter this year so I will take the opportunity to thank everyone for their support during the year and on behalf of your committee wish you and your families all the best for the coming festive season.

I'd urge you to keep reading emails over the coming weeks and keep an eye on the club website. October is the last month of our monthly print and digital competitions and the scores for each competition will be finalised to determine placings. We will roll into our Image of the Year competition in November. There is some further information on this competition with key dates below.

As discussed at our club nights there will be some changes when we recommence monthly competitions next year. There will be only two competition grades – Open and Advanced. There will be specific correspondence to members in coming weeks around these changes.

There will also be some changes to competition rules in view of the continued development of AI technologies. These changes will be outlined by Roy Killen at a presentation at Valentine Bowling Club on Wednesday 23rd October and will come into force for competitions in 2025.

Our next club night will be held at the Valentine Bowling Club on Wednesday 13th November at 7.00pm.

New Members

A very warm welcome to the following people who have joined our club recently:

- Warwick Biggs
- Andrew Slee

We look forward to meeting you and encourage you to get involved in club activities.

WHAT'S ON IN NOVEMBER – Greg Carruthers

Interest Group activities will continue in November. There will still be regular posts on the website with details and last-minute updates. The activities and tutorials for November are summarised below and are contained in the calendar and on the club website:



- Monday 4th November – Lightroom Interest Group- Zoom session with Greg Carruthers at 7.00pm.
- Thursday 7th November at 7.00pm – Scapes Interest Group – Zoom session with David Richards
- Tuesday 12th November at 7.00pm – Zoom presentation by Bill Chambers – Macro Interest Group
- Thursday 14th November – Astro Photoshoot at Valentine foreshore with Greg Carruthers.
- Wednesday 13th November at 7.00pm – November Club Night at Valentine Bowling Club
- Sunday 17th November – Scapes Photoshoot with David Richards. Details tbc
- Tuesday 19th November – Beginners Interest Group Zoom session with Bill Chambers at 7.00pm
- Thursday 21st November Studio Lighting Interest Group at Valentine Bowling Club at 7.00pm with Stephane Thomas.
- Monday 25th November at 9.30am. Coffee catch-up at Lake Macquarie Sailing Club.

November Club Calendar

November						2024
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
28	29	30	31	01	02	03
04 Lightroom Interest Group Zoom Session with Greg Carruthers 7.00pm	05	06 Club Committee Mtg. via Zoom 7.30pm	07 Scapes Zoom Session with David Richards 7.00pm	08	09	10
11	12 Macro Interest Group Zoom session with Bill Chambers at 7.00pm	13 Club Night at VBC 7.00pm	14 Astro Photoshoot Valentine Foreshore 7.30pm	15	16	17 Scapes Photoshoot details tbc
18	19 Beginners Interest Group with Bill Chambers at 7.00pm tbc.	20	21 Lighting Interest Group Practical Session at VBC 7.00pm to 9.30pm tbc	22	23	24
25 Coffee Catchup - Lake Macquarie Sailing Club 9.30am	26	27	28	29	30	01



There will be no Raw Image Challenge in November. Thanks to all those who participated in 2024. A new challenge will start in 2025.

Image of the Year (IOTY) Competition – Phil Whiteman

The IOTY competition is a separate club competition that runs through November. New members can view the competition rules on our website. In essence for every competition that the club has run through the year whether digital or print there is a corresponding IOTY competition. Members can upload 4 of their best images in each category that they entered during the year.

IOTY Competitions – Key dates:

Digital and Print entries must be uploaded to the club website by midnight on **Saturday 26th October**. Once you have your print entries entered on the website members you will have to deliver your prints with the corresponding labels to one of the following committee members **by Sunday 3rd November**.

- Katherine James – 0421 921 353 (m); katherine44@bigpond.com ; 4/6 Nioke Place, Charlestown
- Bill Chambers – 0428 487 838; ambodiver@gmail.com ; 8 Matthew Avenue, Jewells,
- Phil Whiteman – 0406 461 499 ; philwhiteman@gmail.com ; 5 Meenmai Close, Maryland

A separate group of judges will judge each category and determine the top 10 placings. These placings will be revealed at the November club night on **Wednesday 13th November**.

The 1st placed image in each category then goes forward and our club membership, votes online to choose the overall digital and overall print image of the year with the results revealed at the Club Christmas part in December.

If you have a question on this process, please contact one of your committee members.



Photographic Society of America (PSA) and Interclub Competitions

PSA Interclub

The following members had images selected to represent our club in Round 1 of the PSA Digital Interclub competitions:

Colour: Jennifer Carrigan, Bob Todd, Chris Mannweiler, Greg Carruthers, Ian Armstrong, David Richards.

Monochrome: Margot Hughes, Helen Walker, Jennifer Carrigan, David Richards, Chris Prior, Greg Carruthers.

Photo Travel: Margot Hughes, Chris Mannweiler, Chris Prior, David Richards, Jennifer Carrigan, Helen Walker.

Photojournalism: Roy Killen, Brenton Elsey, Jennifer Carrigan, Margot Hughes, Peter Stanley, Chris Mannweiler.

Nature: Roy Killen, Jennifer Carrigan, Helen Walker, Bob Todd, Margot Hughes, Chris Mannweiler.

Thank you to everyone who submitted images for possible selection, and congratulations to those who had images selected. The results of these competitions should be available in mid-November.

Entries for Round 2 of the Interclub competitions are open. Print entries close on 1st December. Digital entries close on 1st January. Your IOTY entries should provide some good choices – so don't be shy about entering. Full details about the PSA Interclub competitions are in the "Club Documents". If you have any questions, please email Roy Killen.



PSA Courses

As well as our club being a member of PSA, several of our members are individual members of PSA. Among other membership benefits, they can participate in the free online courses offered by PSA. Club members who complete a PSA course and then make a short presentation about it at one of our club nights are eligible to have the first year of their PSA membership fee reimbursed by the club. For details of these PSA courses and other benefits of joining PSA, please contact Roy Killen who is the Australian Membership Director for PSA.

INTEREST GROUPS NEWS

The groups, their respective mentors and news are listed below. It is not too late to get involved.

1. **Beginners Group** –the basics of camera craft and/or basic image editing. Mentor – Bill Chambers.
2. **Lightroom** – Learn and share the tips and tricks of using Lightroom Classic as your main image editing program. Mentor – Greg Carruthers.
3. **Astrophotography** – Learn the basics of capturing and editing nightscape images including the Milky Way, star trails and foreground interest. Mentor- Greg Carruthers. Members are learning camera settings for capturing the night sky. This includes how to focus on stars and limiting the effect of star trails in their images. We have had a successful photoshoot at Green Point where many had their first taste at capturing the night sky. The group is now working on how to incorporate a foreground interest in their image. To achieve this we have organised a photoshoot for November 12th 7.30pm, at the foreshore outside VBC. We will be learning the basics of light painting the foreground to add to a captured sky image. Also, Mark Anderson who is a member of the Newcastle Astronomical Society has been sharing with us some of his deep space images. The Universe is a "fascinating space" Chris Manweiler was also out of bed one morning and joined Mark in capturing the comet C/2023 A3 as it rose in the East at Nobbys Beach.

 **THE LEADING LINE**
THE LATEST NEWS & VIEWS FROM
LAKE MACQUARIE CAMERA CLUB
 November 2024, Issue 16.

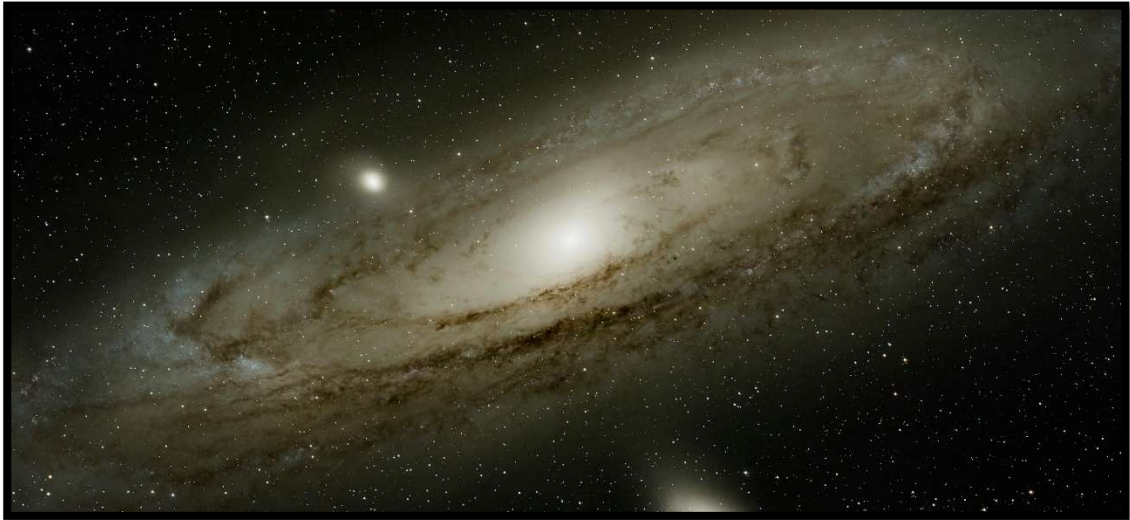


Looking south from Green Point – Annette Collins

 **THE LEADING LINE**
THE LATEST NEWS & VIEWS FROM
LAKE MACQUARIE CAMERA CLUB
 November 2024, Issue 16.



Rising comet C2303 A3 Chris Manweiler



"Andromeda" – Mark Anderson

4. **Studio Lighting** – Concentrating on portrait photoshoots using speedlights (flash), and/or LED lighting. Mentor – Stepane Thomas.
5. **Macro Photography** – Learn how to master the techniques involved in capturing and editing Macro images. Mentor – Bill Chambers
6. **Scape Photography** – ‘Scape’ Photography – capture and editing of Landscapes, Seascapes and Cityscapes, including the opportunities presented during Blue hour and Golden hour. Mentor – Dave Richards
7. **Photoshop** – Training via Zoom conferencing on Monday nights – Mentor – Roy Killen. These sessions will finish at the end of October and may restart in the new year subject to demand and interest.
8. **Street Photography** – gear, camera settings, street etiquette, photoshoots – Mentor – Dennis Archibald. If you are interested in seeing the images captured by the participants for their September exercise - "Where I Live" - <https://belmont16s.myphotoclub.com.au/wp-content/uploads/sites/27/2024/10/Where-I-Live-Exercise-Portfolio.pdf>

Please check the club calendar for dates and activities.



Congratulations – Stephane Thomas

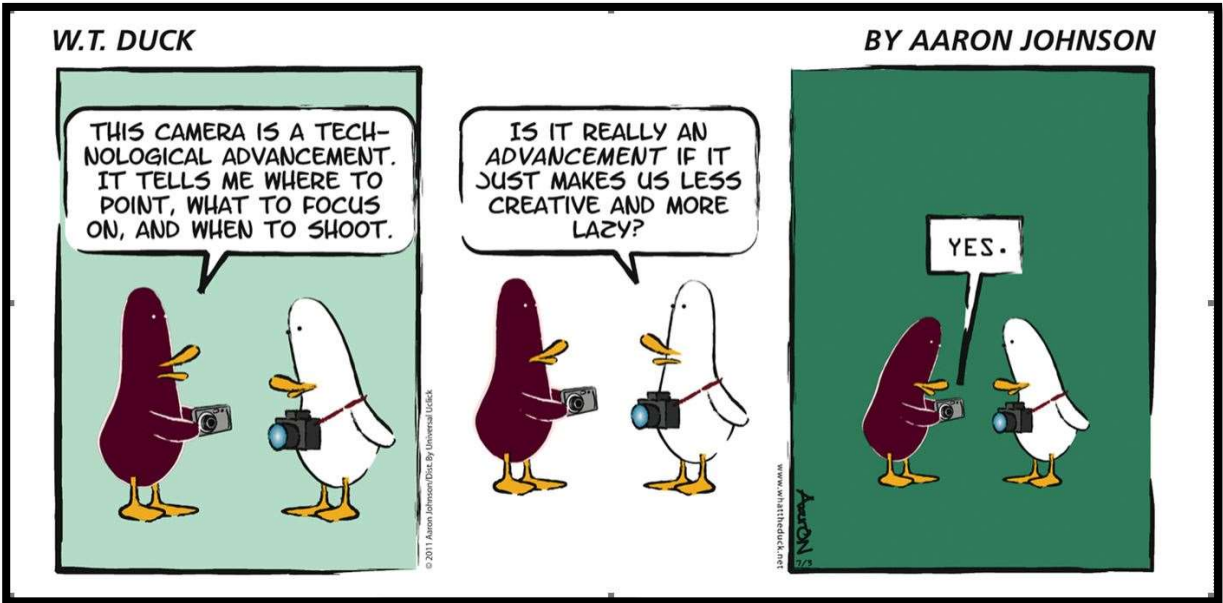
Congratulations to Stephane Thomas for his recent success in the Mosman Photography Awards. We also understand that another club member did well in some of the other competition categories. We will reveal who this is in an upcoming issue of our newsletter. Some words from Stephane about the competition and his portfolio's.

“The Mosman Photography Awards is a great competition that I highly recommend to our members. It offers both single image and portfolio categories, judged by renowned industry photographers, and the entry fee is much more affordable compared to other competitions. This makes it a great opportunity for members looking to try their hand at competitions beyond our regular club events.

'Her favourite pants' won the Art Portfolio category. This particular series, shot in a studio with Kalani Francis, wasn't planned. We were going through Kalani's outfits for another concept when she mentioned how much she loved these pants.....20 minutes later we had a few good shots in the bag.

'Dance with Kalani' took 2nd place in the same Art Portfolio category.”







JUST 3 – Shane Wallwork

This year, I set out to learn more about photography and attempted to move out of my comfort zone, by trying to experience as many genres as possible, with the support from fellow photographers within the club and via the trusty YouTube videos.

At the same time, I joined the Photographic Society of America to undertake the Image Evaluation course with the guidance of Larry Treadwell. I would highly recommend this course, but unfortunately for myself the course was withdrawn before I had a chance to finish. The opportunity to work with Larry was a great opportunity to learn more, through the ongoing tasks and the extensive feedback that was provided for each task completed.

I have selected the following three images, that represent this journey over the past ten months with the camera club and the PSA.

Self Portrait

My initial attempt was rather poor, and the resulting image looked more like a bad passport photo. After this first poor attempt, I went back to the drawing board and thought about how to create a better story about myself and find a unique image that would capture this story and the viewer's eye.





Flower Challenge – Red Beauty.

Once again, another camera club challenge. With the opportunity to investigate and learn the settings, functions of my camera. While using Adobe Photoshop to stack the 30 plus images of a single Gerbera into one.

With this image, I have used the PULUZ 30cm foldable LED ring light studio box, Lume Cube Panel GO, Nikon Z7ii with the 105mm macro lens and the single flower from Olivieri's Florist at North Doyalson.

As you can see there was the opportunity to learn more about macro photography, with the opportunity to talk with the florist / flower grower about their beautiful Gerbera's that are grown at their farm.



Framed Challenge – Inquisitive Eyes.

The last image was from Steam Fest at Maitland Station. On this occasion, I was sitting down and watching the procession passing by, when my eye was caught by this child watching and waiting in anticipation of their upcoming trip for the Great Train Race. I had just enough time to compose and capture this image, before my view was block by a passing coal train heading up the valley.



Worth a Look?

I'm sure club members have different ways of informing themselves on photography in its many forms and applications. Whether it is subscribing to magazines, borrowing books or magazines from the library or following people on social media or YouTube. Each month we will include some links to news stories on the internet, competition results and well-known photographer's work. If you have an item of interest, please let us know.

Thanks to Di Schofield for this contribution on photographer/artist Pamela Pauline, recently seen on Gardening Australia.

<https://www.abc.net.au/gardening/how-to/my-garden-path-pamela-pauline/104396902>

Her website: <https://www.pamelapauline.com/>

These next ones from Bill Chambers:

<https://www.facebook.com/share/CA1djZUmcybEf6Us/?mibextid=WC7FNe>

<https://www.dpreview.com/photography/5889050688/bird-photographer-of-the-year-2024-slideshow-awards>



https://petapixel.com/2019/10/07/how-to-shoot-handheld-focus-stacks-for-macro-photography/?mc_cid=e54193c9fa&mc_eid=0c7b1763d8

<https://www.adorama.com/alc/tips-for-beginner-insect-photography/>

For the Street Photographers:

<https://121clicks.com/inspirations/fine-art-street-photography-awards-2024-winners>

Finally:

iPhone Photography Awards - <https://www.ippawards.com/gallery/?v=7516fd43adaa>



Club Christmas Party

Our Christmas party is on Sunday 1st December at Valentine Bowling Club starting at 6.30pm.

Club members will be subsidised by \$10 so the cost is \$50.00 for members and \$60.00 for non-members for a two-course meal. This year there will be an open bar in the function room. Drinks at your own expense.

We must finalise numbers by November 15th so please get in touch with Barb Hunter or Katherine James to let them know if you wish to attend. Their contact details appear below.

If members wish to pay for the Christmas function directly into the club bank account.

Account Name: Lake Macquarie Camera Club Incorporated

BSB: 650-000

Newcastle Permanent Account No: 554595907

Reference: It is important that you put name in the reference, so we know who has paid, not just the fact that it is for the Christmas party. Given that there is a limit on the characters you can use for the description, we suggest "Xmas and then your surname".

Katherine James; katherine.44@bigpond.com, Mobile 0421 921 353

Barb Hunter: babyshunter@gmail.com, Mobile 0429 772 280

For Sale

The following image shows a Nikon D5200 camera and a range of lenses. This kit may suit someone starting off in photography. If you are interested, please contact Janet Manderson on 0414 331 796.





Frame Today Club Sponsorship

We are pleased to announce that our club has accepted a sponsorship arrangement with Frame Today at Warners Bay. In return for promoting Frame Today at our club events, on our website and in our newsletter, Frame Today will provide:

- one monthly print voucher of up to A3 size.
- an annual ready-made frame to fit an A3 print valued at \$129.
- a 30% discount on printing, backing and mounting services to members of our club when they join the free Frame Today's Art Society.
- Members can apply on the following [link](#).

Each month the print voucher will be awarded by lucky draw to one of the Judges Choice winners for that month, includes all EDI and print competitions.

The annual frame prize will most likely be awarded as part of the prize for the overall Image of the Year (IOTY) winner at the end of the year.

If club members have any specific questions about the services that Frame Today offer, they can have a chat to Peter Treloar and Laurie Connolly.



Critique Corner

Critique Corner aims to help members to fine-tune potential entries by gaining feedback from other members before the image is entered into a competition.

All members, regardless of experience are encouraged to upload images and make comments on images. The aim is to help each other to develop both your image capture and processing skills, and to take the judges' point of view when assessing an image. There are no grades within this activity.

Each member can upload one image per category. Once uploaded you can use this image in an upcoming competition. You can remove the image and replace it with another image whenever you choose.

The critique corner is accessible from the Members page as shown below or click on the image and it will take you there!



Lake Macquarie Camera Club Inc.

DENNIS ARCHIBALD

ABOUT US - CONTACT ▾

Members Page

[VIEW ALL MY ENTRIES](#)

[POINTSORE](#)

[MEMBERS DIRECTORY](#)

[CRITIQUE CORNER](#)

[MEMBERSHIP RENEWAL](#)

Published

2024 collections ready to view and comment on

Search:



Club Committee

Following the AGM in August we now have a new committee in place for the coming year.

Position	2024 - 2025
President	Dennis Archibald
Secretary, Public officer	David Richards
Vice President and Training Co-ordinator	Greg Carruthers
Treasurer	Ruth Keech
Competition Coordinator	Phil Whiteman
Social Functions	Barb Hunter
Social Functions	Katherine James
Membership Coordinator	Joy Thomas
Training, Grading Officer	Bill Chambers
PSA Coordinator and Training	Roy Killen
Newsletter	Julie Brooks
Committee Member	Lynda Beeston
Committee member	Stephane Thomas
Committee Member	Steve McGrath