

Skiffy

Belmont 16s Photography Club



Welcome to the October 2022 Edition

Welcome to this month's edition of our Photography Club newsletter. skiffy16sphotographyclub@gmail.com

Some important news I thought I would draw your attention to...

Firstly, and very importantly, our print night competition for October will be held on Tuesday 11/10/2022 for this month only! Unfortunately Valentine Bowling Club isn't available to us on our usual Wednesday in October, hence the change for us on Tuesday.

We need you...to get your entries in before 11pm Sunday 9/10/2022. Don't be shy. Don't hide your light under a bushel. Show off your images and bring joy to all of us.

The other important information is our Christmas Party!! Details [here](#). Lock in the details in your calendar now!

Have a great month!

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Judging and EDI Set Subjects

With Di Schofield

Next Club Competition - October 2022

Our EDI judges for October will be:

- Open Colour - Anna D'Acione
- Monochrome - Sally Hinton
- Set Subject: Minimalism, with Carol McGrath

Maitland International Salon.

[Maitland International Salon](#) is now open.

Group discounts are available.

The 2023 Salon has 6 sections:

- Closing Date: 7 January 2023
- Judging Complete: 28 January 2023
- Report Cards: 11 February 2023

SET SUBJECT OCTOBER 2022

Minimalist photography is a form of photography that is distinguished by extreme, austere simplicity. It emphasises sparseness and focuses solely on the smallest number of objects in the composition process. The image can be in colour or monochrome, and creative techniques in post editing may be used. All objects in the image must have been photographed by the author. The image must convey a sense of sparseness and be aesthetically pleasing to the eye through creative use of colours, shadows or lines. A story element is not necessary, but if evident it should be secondary to the minimalism.

Belmont 16s Photography Club

With Dennis Archibald, President

Firstly, a special thanks to Bill Chambers who presented his second instalment of his FUNdamentals of Photography at our September Club night.

Particularly for our newer members or less experienced please get out and practice some of the things that Bill touched on. Pick a subject and take several shots adjusting your aperture to see what effect it has on your depth of field. Make sure that as you change your aperture you are maintaining a good exposure by adjusting either your shutter speed or ISO. Bill covered this when he talked about the exposure triangle. Once you have experimented with aperture settings and using the same subject experiment with composition. If you want to discuss your results you can always reach out to one of the more experienced photographers in the club or why not upload your image to Critique Corner on the club website (blue button, top left-hand corner of Members page) and seek feedback prior to entering the image in a club competition.

Our next club night will be at the Valentine Bowling Club at 7.00pm on Tuesday 11th October. This month our guest speaker will be Alex Hunter who will talk about his career as a photographer, accompanied by some of his images. Many of you know Alex but for some of our newer members Alex is one of the club's life members. I encourage you to have a look at some of his work on the club's website and you will see what an accomplished and passionate photographer he is. A talk not to be missed.

Again, can I encourage members who are attending the club nights to join the Valentine Bowling Club (VBC) as social members. The club is allowing us to use their upstairs function room without charge for our meetings and they welcome any support that our club can provide in return.

Print Competition Entries

With Dennis Archibald, President

It would be nice to see some more print entries at our Club competition nights.

If you would like to enter one of the Club print competitions and you cannot make it to the Club night with your prints you can always arrange for another Club member to bring your prints along on the night and place them on the stands. Whilst you will not be able to hear the judges' "live" comments at least your print will be scored and you will be offering valuable competition to the other entrants. I am at most print nights so if someone has prints and they would like them judged please contact me and drop off your prints at my place and I will ensure they get to the Club night.



4th December 2022 Club Christmas Party - Save the Date!

Ho, ho, ho yes, Christmas is coming! And it is soon!!

At the time of writing, only...

- 7,257,600 seconds or,
- 20,960 minutes or,
- 2016 hours or,
- 84 days

So, in preparation we have booked Valentine Bowling Club for our 2022 Christmas Party on Sunday 4th December so please keep this date free in your calendars. More details in our next issue of Skiffy.

Zoom Report

With Greg Carruthers

Zoom presentations occur on 2nd and 4th Wed of each month at 7pm and everyone is welcome. The calendar for future workshops can be found on the website under the Zoom Presentation Calendar link.

REMINDER: the link for all club Zoom workshops can be found on the website

Like to join in? Not sure how? Please contact Greg Carruthers

See the latest post on the website for more information and how members can become involved.

Upcoming Presentations and Workshops

With Greg Carruthers

1. Wed Oct 19th with Roy Killen, *Make the Most of What You Capture*. Roy will describe how to identify ways to improve your captured images and prepare them for competitions.
2. Wed Oct 26th Portfolio presentations. 8 Camera Club members will be presenting their portfolio images for everyone to see. Members have been working over the past 6 months on a collection of images to form a portfolio. Zoom in to see what they have achieved.

If you have any ideas for future workshops or, would like to try presenting please give me an email.

October Raw Image Challenge

With Greg Carruthers

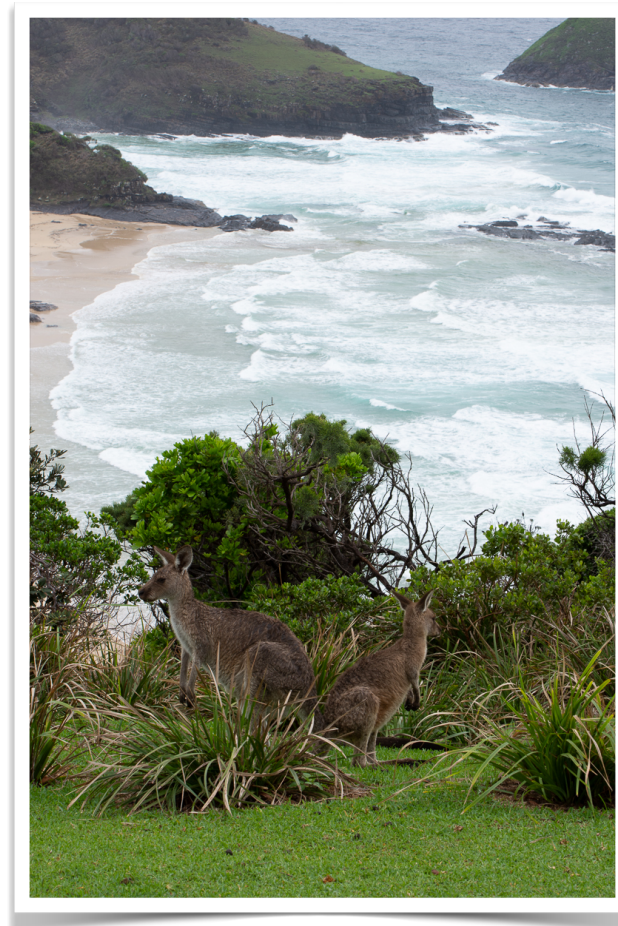
View this on our [website](#).

It's time to practice up those editing skills! The raw image challenge will occur each month for 2022.

To become involved simply go to the competition entry area and find the "October Raw Challenge" Find the blue "download file" button to download the raw file to your device or computer.

Now edit the file using your favourite editing program and upload the EDI before the last day of the month. Members will be able to view and score the images.

You can easily see how others have edited the same image and pick a winner. This months image is of Kangaroos in foreground on clifftop with wild beach and rocky background.



New book from Adrian Whear

Adrian Whear is a self-taught street photographer from Melbourne. Photography for Adrian was a natural extension for his love of travel. After a trip to Ethiopia and Morocco, and upon returning home, he wanted to explore photography as something more than a means of just taking pictures. Adrian then started to make the effort to go out and walk the streets and alleyways of his hometown Melbourne and its inner suburbs. Discovering his home city's true soul and what it means to him, Adrian developed an understanding, vision and style for his photography.

If you would like to check out Adrian's work just go to his Instagram page [adtamo](#).

If you would like a nice book to have a permanent reminder of his interesting and thoughtful images you are in luck! Adrian has just put together and self published a new limited edition, 92pp, softcover book titled, Detour. It is presented as a perfectly bound, A4 landscape book and beautifully printed on 150gsm Satin Art paper by Adams Print in Melbourne with the first edition limited to a print run of 50.

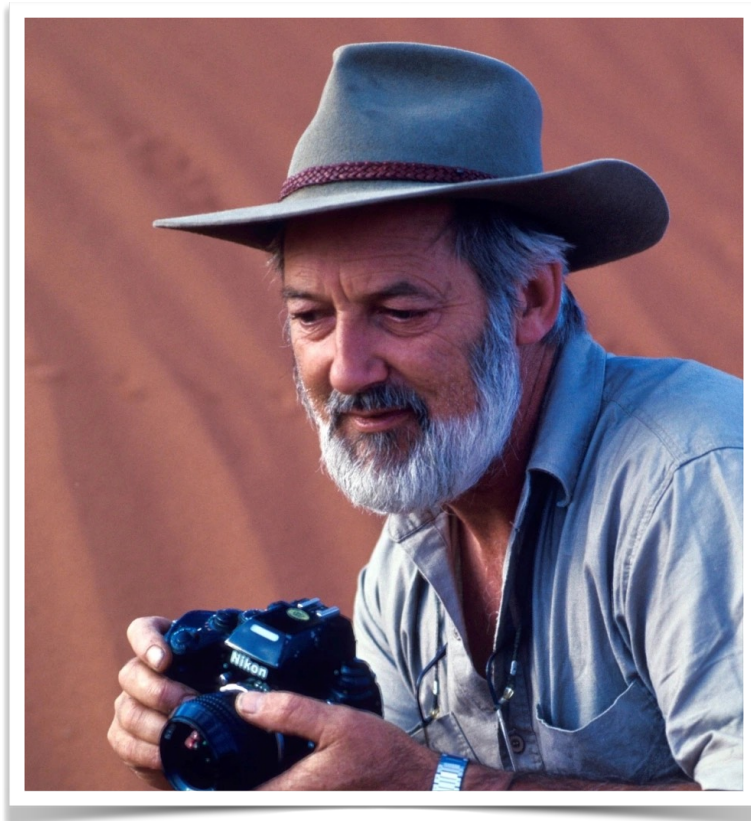
If you are interested please contact Greg Carruthers for Adrian's email address, or you can send him a private message on his Instagram page. Cost \$70.00+postage

Vale Film and TV Nature Pioneer

Pioneering and award-winning wildlife cinematographer Jim Frazier has died at age 81.

You may remember attending one of our Zoom Presentation evenings when Jim talked to us about his film about climate change and talked about his well known work with his friend, Sir David Attenborough.

You may also know him through his lasting contribution to and innovation of cinematography through his signature lens known as the Panavision-Frazier lens system which allows the foreground and background of an image to be in focus.



Jim Frazier filming inside a weaver ants' nest for *The Trials of Life*, using an endoscope. (Source: DailyTelegraph)

Photographic Society of America (PSA)

Interclub Photographic Competitions

With Roy Killen

An overview of the PSA Interclub competitions and the definitions for all sections can be downloaded for the "Club Documents" page of the club website. If you have questions about any of these definitions please contact Roy Killen.

Please remember that you cannot enter any image that has been used to represent the club in any previous PSA Interclub competition. If you are a member of several clubs (e.g. Belmont and Wangi) you can enter for only one club.

Our Photography Club Instagram

An excellent opportunity to strut your photographic stuff online. Instagram is a social media site that was developed specifically for people to post, share and comment on photo's from Club members.



Buy, Swap & Sell



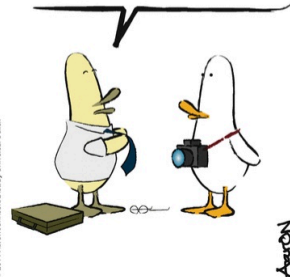
With Julie Brooks

Email me a photo or two of your item, a brief description including the important tech specs, your price and contact details.

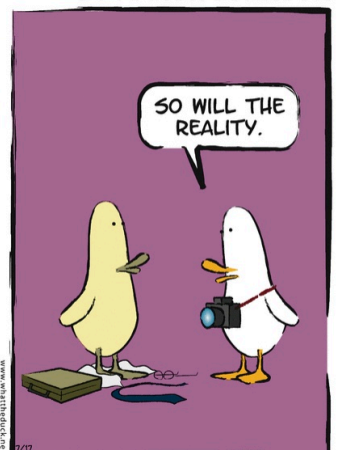
W.T. DUCK



THE FREEDOM, THE POWER,
THE EXCITEMENT...
THE THOUGHT ALONE
GIVES ME CHILLS!



BY AARON JOHNSON



What's On

5/10/2022, 7pm Committee Meeting (Conducted over Zoom)	19/10/2022, 7pm Zoom Presentation
NOTE: next Print Competition is on Tuesday: 11/10/2022	26/10/2022, 7pm Zoom Presentation

Critique Corner

Critique Corner aims to help members to fine-tune potential entries by gaining feedback from other members before the image is entered into a competition.

All members, regardless of experience are encouraged to upload images and make comments on images. The aim is to help each other to develop both your image capture and processing skills, and to take the judges' point of view when assessing an image. There are no grades within this activity.

Each member can upload one image per category. Once uploaded you can use this image in an upcoming competition. You can remove the image and replace it with another image whenever you choose.

The critique corner is accessible from the Members page as shown below:

The screenshot shows the Belmont 16s Photography Club website. At the top left is the logo with the text "BELMONT 16s Photography Club". To the right of the logo is the text "Belmont 16s Photography Club" and a green button labeled "ABOUT US - CONTACT". Below this is a light blue banner titled "Members Page". Inside the banner is a horizontal row of five buttons: "VIEW ALL MY ENTRIES" (purple), "POINTS SCORES" (blue), "MEMBERS DIRECTORY" (pink), "CRITIQUE CORNER" (blue, circled in red), and "MEMBERSHIP RENEWAL" (blue).

Club Equipment

With Greg Carruthers

Please contact Greg if you would like to borrow any of the club's equipment, so if you need to borrow the mat board cutter, Spyder, scanner or, you would like to purchase mat boards to mount your images.

Greg's details can be found in the members link on the club website.

Normally, Greg would bring some boards along to competition nights for members to purchase at \$2 per board. However, as we are not having competition nights at the moment and you'd like to get ready for when we do please contact Greg via text or email to arrange supply and pick up.

Stay Connected

Club Website



Belmont 16s Photography Club

Support Belmont 16 Footers

Please remember when visiting [Belmont 16 Footers](#) to present your membership card when having a meal and/or something to drink as all of these purchases are credited to our overall membership purchase tally and, if we reach the average spend per member, as determined by 16 Footers, Belmont 16s Photography Club becomes eligible for sponsorship to the value of \$1,000 each financial year. This sponsorship allows us to keep membership prices low, gives us funds to purchase Club equipment and to put on events for members.

The Photography Club Committee would encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases!

Committee Details

President	Vice President	Secretary	EDI & Judge Co-ordinator
Dennis Archibald	Vacant	Susan Slack	Di Schofield
Treasurer	Membership Co-ordinator	Webmaster	Zoom Coordinator & Equipment Loans
Liz Woods	Joy Thomas	Colin Woods	Greg Carruthers
Presentations Co-ordinator	Social Activities	Newsletter Editor	Club Patron
Greg Carruthers	Barb Hunter & Katherine James	Julie Brooks	Les Porter 4958 5840 www.Lesporter1.com.au

Committee Members

Barbara Hunter, Bill Chambers, Bob Todd, Diane Schofield, Greg Carruthers, Julie Brooks, Katherine James, Phil Whiteman, Ruth Keech and Roy Killen.

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting.

The Committee meets at 7pm on the first Wednesday of each month.