

SKIFFY



Welcome to our September issue of Skiffy. – Dennis Archibald

Firstly, a special thanks to Bev Woodman who presented some of her Australian outback images during her talk on the “Colours of the Outback” at our August club night. It was great to see so many members venturing out in the middle of winter. Perhaps they foresaw the result in the third State of Origin decider?

Our next club night will be at the Valentine Bowling Club at 7.00pm on Wednesday 14th September. This month our guest speaker will be Alex Hunter who will talk about his career as a photographer, accompanied by some of his images. Many of you know Alex but for some of our newer members Alex is one of the club’s life members. I encourage you to have a look at some of his work on the club’s website and you will see what an accomplished and passionate photographer he is. A talk not to be missed.

An early “heads up” that our October meeting will take place on Tuesday 11th October at Valentine Bowling Club and NOT on Wednesday 12th October. The club has a function on the Wednesday night and the room will not be available. Further reminders will be sent closer to the date.

Again, can I encourage members who are attending the club nights to join the Valentine Bowling Club (VBC) as social members. The club is allowing us to use their upstairs function room without charge for our meetings and they welcome any support that our club can provide in return.

Judging and Club Competitions – Di Schofield

Please note that digital and print competition entries for September must be entered and uploaded by 11.00pm on Sunday 11th September.

Print and digital competitions in July are for:

- Colour prints

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- Nature prints
- Open Colour digital
- Nature digital
- Set Subject digital – Street Photography

Please refer to the club competition rules for number of entries and print sizes allowed for each grade.

Our print judge for September is Bruce Baker.

Our EDI judges for June are:

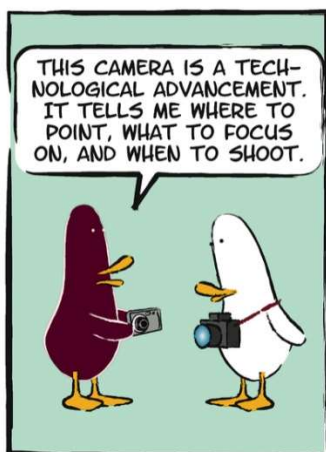
- Open Colour – Gary Langley
- Nature – Jennifer Horsnell
- Set Subject – Street Photography – Steve McGrath

One of the best club tutorial presentations we have seen this year was on Street Photography and was given by Adrian Whear. One of the things that struck me with this presentation was the distinctive style in Adrian's work. Members can go back and watch this presentation again on our club website. Simply go to educational resources on the club's website, follow the link and use the password provided.

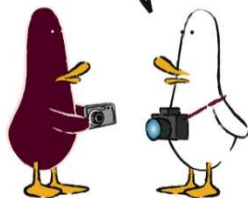
Street Photography Definition

Street photography records everyday life in a public place. The very publicness of the setting enables the photographer to take candid pictures of people or animals often without their knowledge. The image should not project any particular social purpose but should isolate and capture moments which might otherwise go unnoticed. Colour or mono will be accepted. The addition or removal of objects (other than lens spots for e.g.) is prohibited.

W.T. DUCK



IS IT REALLY AN ADVANCEMENT IF IT JUST MAKES US LESS CREATIVE AND MORE LAZY?



BY AARON JOHNSON



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A LEARNING OPPORTUNITY FOR CLUB MEMBERS – Roy Killen

The Club Committee recently approved a program that will enable club members to improve their individual photographic skills and share their new knowledge with other club members. The program will operate as follows:

- a) Individual club members can join the Photographic Society of America (PSA) at a cost of approximately A\$60 for one year.
- b) After joining PSA, they can undertake a range of online courses at no extra cost. There is a wide variety of courses (see list below) to suit photographers at all levels. In addition, PSA members can take advantage of many other free member benefits (see list below).
- c) After completing a PSA course, the Belmont 16s member will be asked to present a Zoom or in-person tutorial/workshop to share their new knowledge with other club members.
- d) After presenting their tutorial/workshop the member will be entitled to a full refund of their one-year PSA membership fee. [The funds for this will come from the accumulated profits of the Lake Macquarie International Circuit that was run on behalf of the club.]

In all of the PSA courses, the student works one-on-one with an experienced instructor, progressing at a pace that suits their skills. The courses currently available are:

- **Digital Photography** – 6 lessons covering camera operation and basic approaches to photographing a range of subjects including portraits, architecture and still life.
- **An Introduction to Photoshop** – approximately 6 months.
- **Portrait Photography** – approximately 6 months.
- **Still Life Photography** – 5 lessons exploring all aspects of still life.
- **Light Painting** – approximately 3 months.
- **Image Evaluation** – a preparatory course for those considering (or already) judging - approximately 6 months.
- **Creating Images for PSA Competitions and Exhibitions** – an advanced 6 month course for those who want to produce competition-standard images.
- **Photo Travel** – an advanced PT course for those entering PT exhibitions approximately 2 months.
- **Creating a PSA Portfolio** – intensive preparation for submitting a PSA portfolio - approximately 3 months.
- **History of Photography** – approximately 4 months.

Roy Killen can provide you with more details about each course.

In addition to the online courses, the PSA membership fee entitles the member to:

- A monthly PSA Journal (in PDF format)
- A personal gallery on the PSA website
- Member discounts on various photography products
- A personal mentor
- An image evaluation service
- A Photo Travel advisory service
- Study groups
- Access to a library of webinars

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- Competitions
- Access to the PSA photographic distinctions system and portfolio distinctions system.

If you would like to participate in this program, please contact Roy Killen who is coordinating the program (email: roykillen@mac.com). He will assist you to join PSA and enrol in the course of your choice. If you are already a PSA member, you can participate in the program by contacting Roy.

SEPTEMBER PRESENTATIONS, WORKSHOPS AND RAW IMAGE CHALLENGE – Greg Carruthers

The following ZOOM presentations will be held in September:

- Wednesday 21st September - "A guide for members on how to produce images for PSA competitions" - Roy Killen. This will be particularly useful for members who need guidance for Nature, Photojournalism and Photo Travel entries.
- Wednesday 28th September - "How to use the new targeted adjustment tools in Lightroom Classic" – Greg Carruthers

Raw image challenge continues for September with an image available for download in week 1. Your edited image must be uploaded by 30th September.

I have colour calibration Spyder for calibration of monitors along with matt boards at \$2 each.

PSA INTERCLUB COMPETITIONS

Our club will be participating in the PSA Interclub competitions again for the 2022-23 season. One significant change is that the open competitions will have separate Colour and Monochrome sections and there will not be a Creative section. There will still be sections for Nature, Photojournalism and Photo Travel.

A full description of the PSA Interclub competitions is available in the 'Club Documents' part of our club website.

The competition will have three rounds and ***entries for Round 1 will close on October 15***. Entries can be made on the club website in the same way that monthly competition entries are made.

If you have any questions about the PSA Interclub competitions, please contact Roy Killen.

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NORTHERN PHOTOGRAPHIC FEDERATION (NPF) WEEKEND

The NPF weekend was held at the Kurri Kurri Bowling club on the 27th and 28th August. It was pleasing to see members attending the conference and visiting to see the print competition and the exhibitions.

Some of our club members were rewarded for entering the competitions.

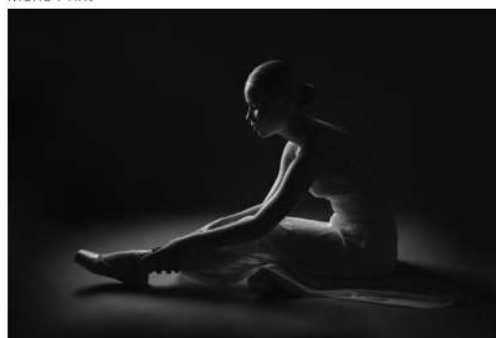
Firey

Michelle Kennedy – 1st Place
Colour Print



Time out

Julie Rathbone – 1st Place
Mono Print



Wasp with mudball

Brad Le Brocque – 1st Place
Nature Print



Happy Spotted Porcupine Fish

Trevor Cotterill – 1st Place
Open Digital



Himba Girl

Dennis Archibald – 1st Place
People Digital



Double Cigar

Debbie Sutton – 1st Place
Macro Digital



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2022 JUDGING COURSE

As outlined in previous editions the club ran another highly successful judging course over a weekend in August. A very special thanks to Bill Chambers, Roy Killen and Di Schofield for running the course. Fourteen people undertook the course and are now “understudy” judges with a nominated mentor. Their training will continue as they take part in a mix of online, zoom and face to face judging. The course fees provided a donation to St John’s Ambulance of \$280.00 as a thank you for the use of their Adamstown facilities. The following is an excerpt from some of the people who attended the course.

“Hello Bill,

I, too, would like to thank you, Roy and Di for a great weekend of instruction in photo competition judging. I really appreciate that you all gave your time freely for this event and I would like to compliment you all on an expertly run and entertaining weekend. I did enjoy the rounds where we all participated one by one through the judging process and it was wonderful to see the development both in the confidence of each participant as well as expertise in the judging process. I also commend you on the wonderful job you did as this was the most professionally run course I have ever done outside of tertiary education. Congratulations on a job well done!”

“A HUGE thank you to Bill Chambers, Roy Killen, and Di Schofield for volunteering their time to organise and run the photo judging course for the weekend. The course was very professional and provided many insights into the judging process, much more complex and involved than many people think. The workshop leader’s effort, expertise, and advice (individually and collectively) made the workshop a very valuable learning experience.

Di made morning and afternoon even more enjoyable - thanks for the cakes and slice, yum!!! 😊”

W.T. Duck by Aaron Johnson for July 27, 2015

W.T. DUCK



I GIVE UP!! FOR ONCE IT WOULD BE NICE IF YOU COULD FORGO THE CRITICISM AND OFFER SOMETHING MORE CONSTRUCTIVE!!



BY AARON JOHNSON



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Instagram

The club runs an Instagram page. Each month our competition award winners will be contacted to request if they would like their image placed on the club's Instagram page. This allows the Club to promote the competitions and the Club to hopefully attract new members.

The decision to share an image on our Instagram page rests with the image owner. If you would like more information about Instagram, please contact Carol McGrath via email at belmont16sphoto.insta@gmail.com

Buy, Swap and Sell

With Julie Brooks

Email me a photo or two of your items, a brief description including the all-important technical specifications, your price and email address. In Julie's absence please email Dennis Archibald at bicton36@gmail.com

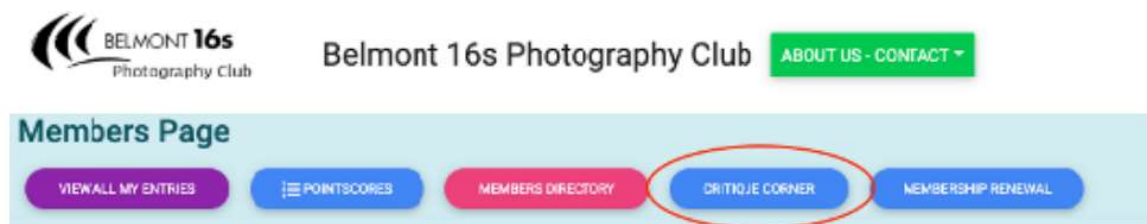
Critique Corner

Critique Corner aims to help members to fine-tune potential entries by gaining feedback from other members before the image is entered into a competition.

All members, regardless of experience are encouraged to upload images and make comments on images. The aim is to help each other to develop both your image capture and processing skills, and to take the judges' point of view when assessing an image. There are no grades within this activity.

Each member can upload one image per category. Once uploaded you can use this image in an upcoming competition. You can remove the image and replace it with another image whenever you choose.

The critique corner is accessible from the Members page as shown below:



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Club Equipment

With Greg Carruthers

Please contact Greg if you would like to borrow any of the club's equipment, so if you need to borrow the mat board cutter or Spyder or, you would like to purchase mat boards to mount your images.

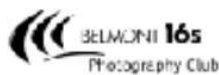
Greg's details can be found in the members link on the club website.

Normally, Greg would bring some boards along to competition nights for members to purchase at \$2 per board. However, as we are not having competition nights at the moment and you'd like to get ready for when we do please contact Greg via text or email to arrange supply and pick up.

Stay Connected



Club Website



Belmont 16s Photography Club

Support Belmont 16 Footers

Please remember when visiting [Belmont 16 Footers](#) to present your membership card when having a meal and/or something to drink as all of these purchases are credited to our overall membership purchase tally and, if we reach the average spend per member, as determined by 16 Footers, Belmont 16s Photography Club becomes eligible for sponsorship to the value of \$1,000 each financial year. This sponsorship allows us to keep membership prices low, gives us funds to purchase Club equipment and to put on events for members.

The Photography Club Committee would encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases!

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CLUB COMMITTEE

The Annual General Meeting for our club was held on Wednesday 17th August and a recent post on our club's website provided links to the Minutes of Meeting and the Presidents Report. The committee members for the 2022/2023 period are listed in the following table. As mentioned in the minutes the roles of the committee members will be confirmed at our September committee meeting.

I would like to say a special thanks to Liz Woods and Carol McGrath who will be leaving the committee and a warm welcome to Ruth Keech and Phil Whiteman.

Contact details for committee members can be found on the club website.

President	Vice President	Secretary	Judge Coordinator
Dennis Archibald	Greg Carruthers	Susan Slack	Di Schofield
Treasurer	Membership Co-ordinator	Webmaster	Zoom Co-ordinator and Equipment Loans
Ruth Keech	Joy Thomas	Colin Woods	Greg Carruthers
Presentations Co-ordinator	Social Activities	Newsletter Editor	Club Patron
Greg Carruthers	Barb Hunter Katherine James	Julie Brooks	Les Porter 4958 5840 www.Lesporter1.com.au
General Committee Members			
Roy Killen, Bill Chambers, Bob Todd, Phil Whiteman			