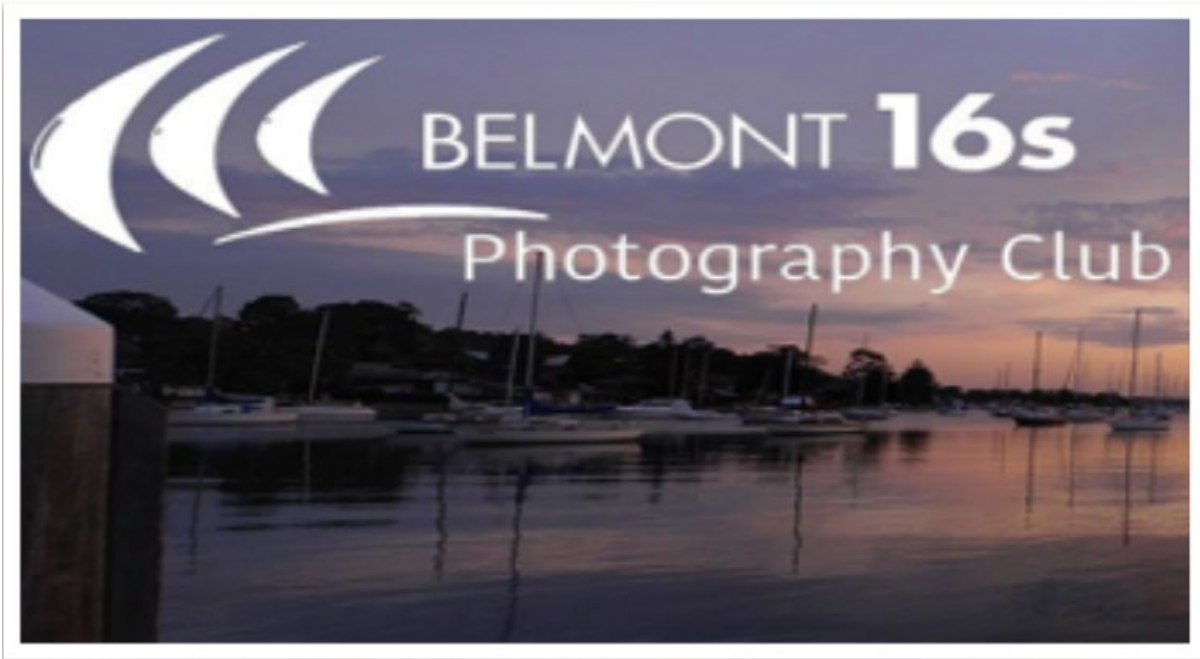


SKIFFY



Welcome to our June 2022 issue of Skiffy – Dennis Archibald

Firstly, a big thanks to Bill Chambers who presented the first module of his “FUNDamentals of Photography” at our May club meeting. Watch this space to find out when Bill will present the next instalment of this excellent series of presentations.

Print competitions will commence at our June Club night on Wednesday 8th June at the Valentine Bowling Club Function Room (VBC), commencing at 7.00pm. Our judge for the evening is Brad LeBroque from the Maitland Camera Club who many of you know very well.

If you are planning to enter one of the print competitions please read through the competition rules to get an understanding of the number of entries allowed in your grade, and how to mount and identify your entries. If you have any questions, please contact one of your committee members. The competition will be run in essentially the same way as previously with some adjustments to suit the venue. We will need help to run the evening so if you are planning to attend, please help out on the night.

In addition to the print competition, we will be presenting the trophies and awards for the 2021 monthly competitions and the Image of the Year competition.

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Judging and Club Competitions – Di Schofield

Please note that digital and print competition entries must be entered and uploaded by 11.00pm on Sunday 5th June.

Our print judge for June is Brad LeBroque from the Maitland Camera Club. Brad has judged for us on previous occasions and is well known to a number of our members.

Our EDI judges for June are:

- Open Colour – Don Anderson
- Monochrome – Jen Fawkes
- Set Subject – Patterns – Dennis Archibald

Patterns Definition

Patterns in photography is a regularity within a scene. It is elements of a scene that repeat themselves in a predictable way. The pattern in your image could come from architecture, nature or a built object. It should be the main element in your image whether through colour, shape, or texture.

Upcoming set subjects for 2022:

July – Photo Travel

August – Flat Lay Photography

September – Street Photography

October – Minimalist Photography

2022 Heritage Bank Photographic Awards

The Heritage Bank Photographic Awards are running again in 2022 and are now open for entries. There is a huge prize pool of over \$50,000, with first prize a massive \$15,000.

Entries close on 24 June 2022 at 5p.m. Winners and finalists will be notified by 29 July 2022.

To enter go to <https://www.heritage.com.au/photocomp>

A catalogue of the 2021 winners is also available on the above website.

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Bodies of Work?

A small number of members are participating in the 2022 Portfolio Exercise and are being mentored by Roy Killen and Craig Parker. The results of this exercise will be presented at the October Club night.

On a similar vein Greg Carruthers recently shared some thoughts from a Canadian photographer, David duChemin which are copied below in part. You can find out more about David's photography and subscribe to his newsletter at MyContactSheet.com

Bodies of Work. Is This Your Next Step?

"There are, or can be, many steps on the journey of craft (and vision!). The moment we stop paying so much attention to how much light is in a scene and begin to notice its quality is one such significant step forward. Another for me was when I changed my thinking about my lenses and started choosing my focal lengths based on the behaviour of the optics—what they made the scene look and feel like—not just how much stuff they allowed me to squeeze into the frame.

These steps forward happened a long time ago for me, but others took longer to learn—the shift from thinking about photographing things to photographing ideas, for example. That was a big one for me. So too was the change from a focus on single images to bodies of work, though that wasn't so much an epiphany as a long, slow awakening that began as I realized all the photographers, I truly admired were shooting longer series of images: bodies of work that allowed them to go deeper on a subject, theme, or idea than just one lucky shot here and there.

It is bodies of work to which I now give almost all my focus as a photographer.

If you were on a workshop with me, perhaps in Venice or India, this is what we would work on. Bodies of work push us harder as photographers. They demand we find a through-line in our work. They force us to make choices about what we photograph and how, especially as we work to create those collections of images in a way that allows them to work together."

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Nine frames from a short series exploring the light and colours—mostly after dark—of Venice, Italy.

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Nine frames from a body of work made on the Ganges River in Varanasi,
India.

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A Learning Opportunity For Club Members – Roy Killen

The Club Committee recently approved a program that will enable club members to improve their individual photographic skills and share their new knowledge with other club members. The program will operate as follows:

- a) Individual club members can join the Photographic Society of America (PSA) at a cost of approximately A\$60 for one year.
- b) After joining PSA, they can undertake a range of online courses at no extra cost. There is a wide variety of courses (see list below) to suit photographers at all levels. In addition, PSA members can take advantage of many other free member benefits (see list below).
- c) After completing a PSA course, the Belmont 16s member will be asked to present a Zoom or in-person tutorial/workshop to share their new knowledge with other club members.
- d) After presenting their tutorial/workshop the member will be entitled to a full refund of their one-year PSA membership fee. [The funds for this will come from the accumulated profits of the Lake Macquarie International Circuit that was run on behalf of the club.]

In all of the PSA courses, the student works one-on-one with an experienced instructor, progressing at a pace that suits their skills. The courses currently available are:

- **Digital Photography** – 6 lessons covering camera operation and basic approaches to photographing a range of subjects including portraits, architecture and still life.
- **An Introduction to Photoshop** – approximately 6 months.
- **Portrait Photography** – approximately 6 months.
- **Still Life Photography** – 5 lessons exploring all aspects of still life.
- **Light Painting** – approximately 3 months.
- **Image Evaluation** – a preparatory course for those considering (or already) judging - approximately 6 months.
- **Creating Images for PSA Competitions and Exhibitions** – an advanced 6 month course for those who want to produce competition-standard images.
- **Photo Travel** – an advanced PT course for those entering PT exhibitions approximately 2 months.
- **Creating a PSA Portfolio** – intensive preparation for submitting a PSA portfolio - approximately 3 months.
- **History of Photography** – approximately 4 months.

Roy Killen can provide you with more details about each course.

In addition to the online courses, the PSA membership fee entitles the member to:

- A monthly PSA Journal (in PDF format)
- A personal gallery on the PSA website
- Member discounts on various photography products
- A personal mentor
- An image evaluation service
- A Photo Travel advisory service
- Study groups

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- Access to a library of webinars
- Competitions
- Access to the PSA photographic distinctions system and portfolio distinctions system.

If you would like to participate in this program, please contact Roy Killen who is coordinating the program (email: roykillen@mac.com). He will assist you to join PSA and enrol in the course of your choice. If you are already a PSA member, you can participate in the program by contacting Roy.

Membership Renewals – LAST CALL! – Joy Thomas

Just a FINAL reminder that membership renewals are now overdue. We still have a significant number of members from last year who are yet to renew. It's easy. Simply go to the Members area on the club website and click on the blue link that will take you to the page with all the details. If you have any questions, please contact our Membership Co-ordinator Joy Thomas.

Members who have not renewed their membership by the end of June will be removed from the membership list and will be unable to access the club website and participate in club activities.

June Presentations, Workshops and Raw Image Challenge – Greg Carruthers

The following ZOOM presentations will be held in June:

- Wednesday 22nd June – Roy Killen will be presenting Photographic Composition
- Wednesday 29th June – Bill Chambers will be presenting Colour Perception. All welcome.

Those who missed the excellent presentation by Adrian Whear on Street photography there is a catchup video in educational resources.

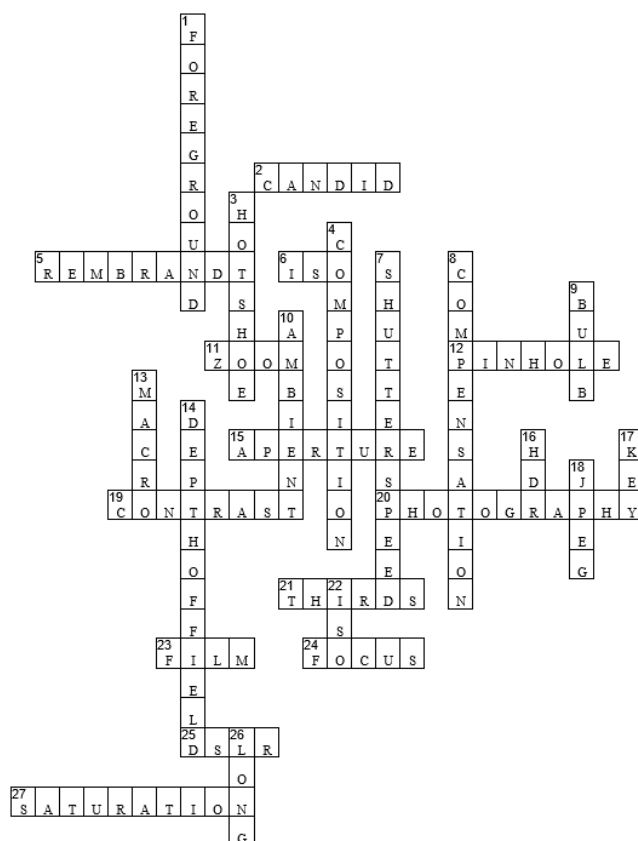
The weather has not been kind for a nightscape photo shoot. There will be a post on the website when and if this will happen. Just looking for clear skies. Fingers crossed.

Raw image challenge continues each month and you should be able to find the June raw challenge in the members area. Follow the link and download the file for editing. Winners are announced towards the end of each month.

I also have a colour calibration Spyder for calibration of monitors, along with matt boards at \$2 each.

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Photography Terms Answers – Bill Chambers



ACROSS	DOWN
2. Unposed pictures of people, often taken without the subject's knowledge	1. The area between the camera and the principal subject.
5. Lighting technique - also famous painter	3. Slot at the top of a camera for adding accessories
6. A measure of light sensitivity	4. The pleasing arrangement of the elements within a scene
11. Lens whose focal length can be changed	7. Exposure time
12. Simplest type of camera without lens	8. Way to correct for improper exposure
15. Sometimes called f-number	9. Camera setting that holds the shutter open
19. Tonal difference between the shadows and light	10. The available natural light completely surrounding a subject
20. Drawing with light	13. Close up photography
21. Composition rule Rule of _____	14. DOF
23. Traditional photography medium	16. High Dynamic Range (Abbrev)
24. Clarity of an image	17. Main light in 3-point lighting
25. Digital Single-Lens Reflex (Abbrev)	18. Joint Photographic Experts Group (Abbrev))
27. Colour intensity of an image	22. International Standards Organisation (Abbrev)
	26. Slow Shutter speeds are often called _____ shutter speeds

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Photography Wordsearch (Horizontal/Vertical)

Y L **B O K E H** Q G K Q Q U **S H U T T E R S** H U R
 R W A J B U W S V F C H Y D E D X Z L G F T W A
 H Q N X K J R J S Z O Z B H Y N G R D M E L K B
 B L R U T K I G Q I J L R L I W A R B B T X J Z
F S T O P J D G Z B B U A V Q E F U I Q Y E I X
 J Q L T X X P E **L E N S** C I V T O Z C O Y C C Z
 E **M I R R O R L E S S** N K G U **S E N S O R** G C V
 S N G E M K C F D V S U E N C O R M B Y O S D F
 F V I **F L A S H** A I R M T E E H G A M F K U I R
 V G V X S H Z M U E N D I T W V G N F O K Q G Q
 N W **I S O** D I M T W B T N T D M H U Z C W X I T
 Z A V Y W E R J O F W R G E A Z Q A Y U X J T S
 K H S I Y E A B M I D I C B H Z K L D S O N A S
 V I W W C M T D A N B P O D R Y X W U N X E I N
 W X I O B O I T T D G O M G **S Y N C** F A E Q Q B
 C K J K F Q O I I E Y D P R L S P W W P R N X O
 J T G V R D M R C R F Z **O P T I C A L** E T C H Y
 R J C M G K Q L C E L Y S H K I D I B R U Z Q D
 F V C U V T Q Z O W R V I T Q I M P N T P E U E
 Y S E W A Y W N J M H Y T I T I K R Q U C U B Y
 K Y W D D L N C X U T D I B M T R W E R I N R Y
 E A F U J S G F Q G L O O D Z P B L Q E D C F E
 W G V Z V W G Z H V M T N Q B T B H X E E H Y W
 J C E M T T Z M **P E R S P E C T I V E** Z N W G G

aperture
 automatic
 bokeh
 bracketing
 composition
 digital
 flash
 focus
 fstop
 iso
 lens
 manual
 mirrorless
 optical
 perspective
 ratio
 sensor
 shutters
 sync
 tripod
 viewfinder
 vignette



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Northern Photographic Federation (NPF) Weekend

This year the NPF event will be held at the Kurri Kurri Bowling Club on the weekend of the 27th – 28 August at the Kurri Kurri Bowling Club

The organising committee will meet soon to finalise the agenda. Admission price not yet determined but it is hoped to be less than \$50 for the 2 days.

There will be 3 rooms:

- Exhibition
- Trade
- Portrait studio

Attending:

- David Oliver
- Claire Oliver
- Tim Bauer
- Selena – Sun Studios
- Doug Coleman

Peter Eastway may be attending.

Olympus will be donating a camera to give away – an underwater tough shoot.

Trade Reps attending:

- Momento Pro
- CK Kennedy
- Les Porter
- Nikon
- Canon?
- Olympus?

A print competition will be held.

Castle Hill and Port Macquarie have asked to join the NPF

Final agenda will come out at the beginning of August.

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Instagram

The club runs an Instagram page. Each month our competition award winners will be contacted to request if they would like their image placed on the club's Instagram page. This allows the Club to promote the competitions and the Club to hopefully attract new members.

The decision to share an image on our Instagram page rests with the image owner.

If you would like more information about Instagram please contact committee member Carol McGrath via email at belmont16sphoto.insta@gmail.com

Buy, Swap and Sell

If you have photography related items for sale, we can help share this with club members by including them in the Skiffy. Email a photo or two of the items, a brief description including the all-important technical specifications, your price and email address to bicton36@gmail.com.

Judging Course Reminder

The club will be running another Judging Course in August and is now calling for expressions of interest from those who may be interested in joining. Even if you do no judging after you have completed the course those who attend will gain an appreciation of how to critically review images and then provide feedback in a positive way. This will not only help other photographers but will help your own photography as you learn more about what elements you need to make successful images. If you are interested, please get in touch with Bill Chambers on 0428 487 838 or batfish2@bigpond.net.au.

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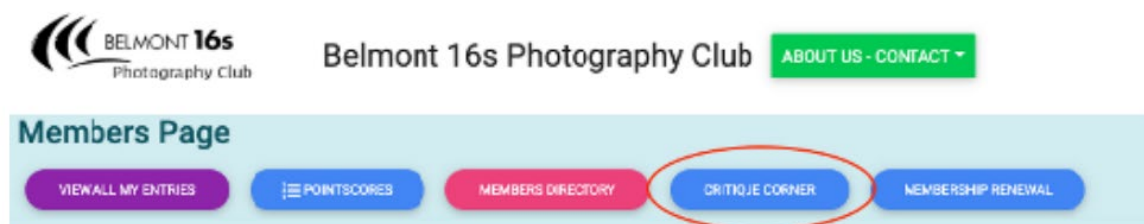
Critique Corner

Critique Corner aims to help members to fine-tune potential entries by gaining feedback from other members before the image is entered into a competition.

All members, regardless of experience are encouraged to upload images and make comments on images. The aim is to help each other to develop both your image capture and processing skills, and to take the judges' point of view when assessing an image. There are no grades within this activity.

Each member can upload one image per category. Once uploaded you can use this image in an upcoming competition. You can remove the image and replace it with another image whenever you choose.

The critique corner is accessible from the Members page as shown below:



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Club Equipment

With Greg Carruthers

Please contact Greg if you would like to borrow any of the club's equipment, so if you need to borrow the mat board cutter or Spyder or, you would like to purchase mat boards to mount your images.

Greg's details can be found in the members link on the club website.

Normally, Greg would bring some boards along to competition nights for members to purchase at \$2 per board. However, as we are not having competition nights at the moment and you'd like to get ready for when we do please contact Greg via text or email to arrange supply and pick up.

Stay Connected



Club Website



Belmont 16s Photography Club

Support Belmont 16 Footers

Please remember when visiting [Belmont 16 Footers](#) to present your membership card when having a meal and/or something to drink as all of these purchases are credited to our overall membership purchase tally and, if we reach the average spend per member, as determined by 16 Footers, Belmont 16s Photography Club becomes eligible for sponsorship to the value of \$1,000 each financial year. This sponsorship allows us to keep membership prices low, gives us funds to purchase Club equipment and to put on events for members.

The Photography Club Committee would encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases!

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Committee Details

President	Vice President	Secretary	EDI & Judge Co-ordinator
Dennis Archibald	Vacant	Susan Slack	Di Schofield
Treasurer	Membership Co-ordinator	Webmaster	Zoom Coordinator & Equipment Loans
Liz Woods	Joy Thomas	Colin Woods	Greg Carruthers
Presentations Co-ordinator	Social Activities	Newsletter Editor	Club Patron
Greg Carruthers	Barb Hunter & Katherine James	Julie Brooks	Les Porter 4958 5840 www.Lesporter1.com.au
Committee Members			
Barbara Hunter, Bill Chambers, Bob Todd, Diane Schofield, Greg Carruthers, Julie Brooks, Katherine James, Carol McGrath and Roy Killen.			
Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting.			
The Committee meets at 7pm on the <u>first</u> Wednesday of each month.			