

# SKIFFY



## Welcome to our May issue of Skiffy – Dennis Archibald

As some of you may be aware our normal editor, Julie Brooks, will be away for a few months. So please bear with us if these next few issues don't look as professional as those that Julie normally produces.

It was fabulous to return to face-to-face meetings in April with around 30 people attending the function room at the Valentine Bowling Club. A special thanks to Colin Woods who demonstrated the MyPhoto club website and brought us up to date with recent improvements made to the site. Everyone who attended the meeting took great joy in the tea/coffee break allowing the opportunity for members to chat and socialise, which just demonstrated how good it was to get back together. The meeting included a photo critique session which went very well, and I would like to extend my thanks to those who supplied images for evaluation and to those who participated.

The April meeting allowed us to experience the Valentine Bowling Club as a club, and we believe it will be a great alternative to our usual venue. However, it was very busy on the evening of the April meeting which may have been due to the club running its Easter raffle. Nevertheless, please allow plenty of time prior to the start of the meeting to have a meal downstairs in the bistro.

Our May club meeting will be at the Valentine Bowling Club and Bill Chambers will be presenting the first in a series of presentations titled FUNdamentals of Photography. We encourage all members to bring their cameras along as we will be having several breaks during Bill's presentation so that breakout groups can focus on their own camera brand. This first FUNdamentals presentation will be designed specifically for our beginners and B Grade members, but I encourage all members to come along and get involved in the presentation so we have a collegiate learning environment. This will be a great opportunity to ask questions and gain a deeper understanding of our cameras.

Finally, please remember Covid is still with us. If you are feeling unwell, please consider our other members and stay at home. If you are attending, please practice the usual protocols of mask wearing and social distancing during the meeting.

# SKIFFY

## Judging and Club Competitions

### May Competitions

Images for May's digital competitions must be uploaded to the club website by 11.00pm on Sunday 8<sup>th</sup> May, 2022.

Our judges for May are:

- Open Colour – Trevor Cotterill
- Nature – Ian Marriner
- Set Subject – Photojournalism – Roy Killen

### Photojournalism definition (Photographic Society of America (PSA))

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

When Human Interest is specified, those images depict a person or persons in an interactive, emotional, or unusual situation, excluding sports action.

### June Competitions

Print Competitions will recommence in June. As it has been some time since we ran print competitions, please review the rules relating to entering prints. The competition rules can be found in the Members area on the club website.

We would love to see plenty of entries for our first print night in June. If you don't have any new images, please have a look at some of your previous entries that are eligible for entry and get them ready. If you have any questions about entering prints, please contact Di Schofield or Dennis Archibald.

### Jeffrey Smart Exhibition at the National Gallery in Canberra – Dennis Archibald

If anyone is planning to visit Canberra before 15<sup>th</sup> May I recommend you see the Jeffrey Smart Exhibition at the National Gallery of Australia. One of the captions in the exhibition resonated for me, particularly thinking of creative photography:

# SKIFFY

*“Suddenly I will see something that seizes me – a shape, a combination of shapes, a play of light or shadows, and I send up a prayer because I know I have seen a picture.” – Jeffrey Smart*

## A Learning Opportunity for Club Members

The Club Committee recently approved a program that will enable club members to improve their individual photographic skills and share their new knowledge with other club members. The program will operate as follows:

- a. Individual club members can join the Photographic Society of America (PSA) at a cost of approximately A\$60 for one year.
- b. After joining PSA, members can undertake a range of online courses at no extra cost. There is a wide variety of courses (see list below) to suit photographers at all levels. In addition, PSA members can take advantage of many other free member benefits (see list below).
- c. After completing a PSA course, the club member will be asked to present a Zoom or in-person tutorial/workshop to club members to share their new knowledge.
- d. After presenting their tutorial/workshop the member will be entitled to a full refund of their one-year PSA membership fee. (The funds for this will come from the accumulated profits of the Lake Macquarie International Circuit that was run on behalf of the club.)

In all of the PSA courses, the student works one-on-one with an experienced instructor, progressing at a pace that suits their skills. The courses currently available are:

- **Digital Photography** – 6 lessons covering camera operation and basic approaches to photographing a range of subjects including portraits, architecture and still life.
- **An Introduction to Photoshop** – approximately 6 months duration.
- **Portrait Photography** – approximately 6 months duration.
- **Still Life Photography** – 5 lessons exploring all aspects of still life.
- **Light Painting** – approximately 3 months duration.
- **Image Evaluation** – a preparatory course for those considering (or already) judging - approximately 6 months duration.
- **Creating Images for PSA Competitions and Exhibitions** – an advanced 6 month course for those who want to produce competition-standard images.
- **Photo Travel** – an advanced PT course for those entering PT exhibitions, approximately 2 months duration.
- **Creating a PSA Portfolio** – intensive preparation for submitting a PSA portfolio - approximately 3 months duration.
- **History of Photography** – approximately 4 months duration.

Roy Killen can provide you with more details about each course.

In addition to the online courses, the PSA membership fee entitles the member to:

- A monthly PSA Journal (in PDF format).

# SKIFFY

- A personal gallery on the PSA website.
- Member discounts on various photography products.
- A personal mentor.
- An image evaluation service.
- A Photo Travel advisory service.
- Study groups.
- Access to a library of webinars.
- Competitions.
- Access to the PSA photographic distinctions system and portfolio distinctions system.

If you would like to participate in this program, please contact Roy Killen who is coordinating the program (email: [roykillen@mac.com](mailto:roykillen@mac.com)). He will assist you to join PSA and enrol in the course of your choice. If you are already a PSA member, you can participate in the program by contacting Roy.

## **Membership Renewals – Joy Thomas**

Just a quick reminder that membership renewals are now due. We still have a significant number of members from last year who are yet to renew.

It's easy - simply go to the Members area on the club website and click on the blue link that will take you to the page with all the details.

If you have any questions, please contact our Membership Co-ordinator, Joy Thomas.

## **Instagram**

The Club runs an Instagram page. Each month our competition award winners will be contacted to request if they would like their image placed on the club's Instagram page. This allows the Club to promote the competitions and the Club to hopefully attract new members.

The decision to share an image on our Instagram page rests with the image owner.

If you would like more information about Instagram please contact committee member, Carol McGrath via email at [belmont16sphoto.insta@gmail.com](mailto:belmont16sphoto.insta@gmail.com).

# SKIFFY



**Are you new to Photography & feeling overwhelmed?**

**You want to take great images, but you find all the controls on your new camera confusing?**

Bill Chamber's new 'FUNdamentals of Photography' series of presentations aims to give new photographers an easy introduction into the most important features of their DSLR or Mirrorless camera – in plain English – giving you what you need to know. Then, once you've mastered the Basics, you can move on to more advanced skills in the later series. The presentations will be aided by several Advanced members on hand to assist you with your camera, whether it be a Canon, Nikon, Olympus, Sony or Pentax.

Beginning in May, the first FUNdamental – Series 1 will feature:

- A Guided Tour of Your Camera
- The MENU (What to set & why)
- How to Hold Your Camera
- AUTO Shooting Modes
- PROGRAM Modes

# SKIFFY

In FUNdamentals series 2:

- The Basics of Exposure
- ISO (What it is/what it does)
- Shutter Speed
- Aperture
- Exposure Triangle
- Histogram (How it will help your photography)
- Exposure Compensation (What it is/How to use it)

In FUNdamentals series 3:

- Lenses Explained (What do I really need)
- Using Autofocus Correctly (& when not to use it)

When you have completed Series 3, you should have a good grasp of the basics of what your camera can do. The next series feature practical “How To” presentations from various presenters on more specialised topics:

- Portraits
- Composition
- Blurring the background
- Using Natural Light
- Adding Impact
- Landscapes
- Nature Photography
- Creative Photography
- Monochrome
- Photojournalism
- Travel Photography

So, bring along your camera (& your camera’s manual), a sense of fun, & we’ll help you learn the basics of your camera in a relaxed, no-stress environment! - Bill Chambers

# SKIFFY

## **May Presentations, Workshops, and Raw Image Challenge – Greg Carruthers**

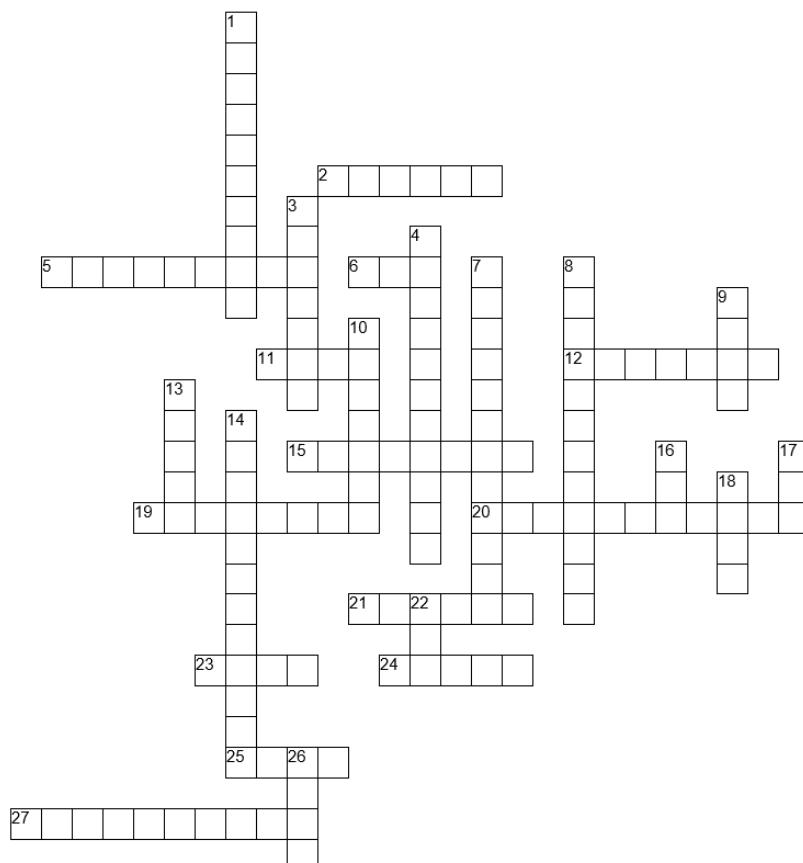
The following ZOOM presentations will be held in May:

- Wednesday 18<sup>th</sup> May - Adrian Whear will be presenting Street Photography which is our set subject topic for September. You can find out more about Adrian at <https://www.aaspi.com.au/adrian-whear>
- Wednesday 25<sup>th</sup> May – Greg Carruthers will continue his Astrophotography series “How to edit your Astronomy images” using Lightroom and Photoshop. All welcome.

The monthly Raw Image Challenge will again be available in May. If you have not uploaded your edited version for April this must be done before the end of the month and then please continue to participate and vote for the image you consider to be the best by using the blue voting button against the competition.

# SKIFFY

## Photography Terms – Bill Chambers



ACROSS	DOWN
<b>2.</b> Unposed pictures of people, often taken without the subject's knowledge	<b>1.</b> The area between the camera and the principal subject.
<b>5.</b> Lighting technique - also famous painter	<b>3.</b> Slot at the top of a camera for adding accessories
<b>6.</b> A measure of light sensitivity	<b>4.</b> The pleasing arrangement of the elements within a scene
<b>11.</b> Lens whose focal length can be changed	<b>7.</b> Exposure time
<b>12.</b> Simplest type of camera without lens	<b>8.</b> Way to correct for improper exposure
<b>15.</b> Sometimes called f-number	<b>9.</b> Camera setting that holds the shutter open
<b>19.</b> Tonal difference between the shadows and light	<b>10.</b> The available natural light completely surrounding a subject
<b>20.</b> Drawing with light	<b>13.</b> Close up photography
<b>21.</b> Composition rule Rule of _____	<b>14.</b> DOF
<b>23.</b> Traditional photography medium	<b>16.</b> High Dynamic Range (Abbrev)
<b>24.</b> Clarity of an image	<b>17.</b> Main light in 3-point lighting
<b>25.</b> Digital Single-Lens Reflex (Abbrev)	<b>18.</b> Joint Photographic Experts Group (Abbrev))
<b>27.</b> Colour intensity of an image	<b>22.</b> International Standards Organisation (Abbrev)
	<b>26.</b> Slow Shutter speeds are often called _____ shutter speeds



# SKIFFY

## Photography Wordsearch (Horizontal+Vertical)

Y L B O K E H Q G K Q Q U S H U T T E R S H U R  
R W A J B U W S V F C H Y D E D X Z L G F T W A  
H Q N X K J R J S Z O Z B H Y N G R D M E L K B  
B L R U T K I G Q I J L R L I W A R B B T X J Z  
F S T O P J D G Z B B U A V Q E F U I Q Y E I X  
J Q L T X X P E L E N S C I V T O Z C O Y C C Z  
E M I R R O R L E S S N K G U S E N S O R G C V  
S N G E M K C F D V S U E N C O R M B Y O S D F  
F V I F L A S H A I R M T E E H G A M F K U I R  
V G V X S H Z M U E N D I T W V G N F O K Q G Q  
N W I S O D I M T W B T N T D M H U Z C W X I T  
Z A V Y W E R J O F W R G E A Z Q A Y U X J T S  
K H S I Y E A B M I D I C B H Z K L D S O N A S  
V I W W C M T D A N B P O D R Y X W U N X E L N  
W X I O B O I T T D G O M G S Y N C F A E Q Q B  
C K J K F Q O I I E Y D P R L S P W W P R N X O  
J T G V R D M R C R F Z O P T I C A L E T C H Y  
R J C M G K Q L C E L Y S H K I D I B R U Z Q D  
F V C U V T Q Z O W R V I T Q I M P N T P E U E  
Y S E W A Y W N J M H Y T I T I K R Q U C U B Y  
K Y W D D L N C X U T D I B M T R W E R I N R Y  
E A F U J S G F Q G L O O D Z P B L Q E D C F E  
W G V Z V W G Z H V M T N Q B T B H X E E H Y W  
J C E M T T Z M P E R S P E C T I V E Z N W G G

aperture    automatic    bokeh    bracketing    composition    digital    flash  
focus    fstop    iso    lens    manual    mirrorless    optical    perspective  
ratio    sensor    shutters    sync    tripod    viewfinder    vignette

# SKIFFY

## Buy, Swap and Sell, with Julie Brooks

Email me a photo or two of your items, a brief description including the all-important technical specifications, your price and email address.

This month Moira Taylor has a full MIOPS Water Droplet Kit available, including a lead to connect to a Nikon speedlight. All equipment is in as new condition. Selling price is \$100.00 and Moira is prepared for the buyer to test the unit before final settlement as long as the kit is returned in same condition as supplied. This equipment featured prominently in Bill Chambers recent presentation on Water Droplet Photography.

Mira's contact details are - [moirataylor@bigpond.com](mailto:moirataylor@bigpond.com) ; Ph. 4325 3922

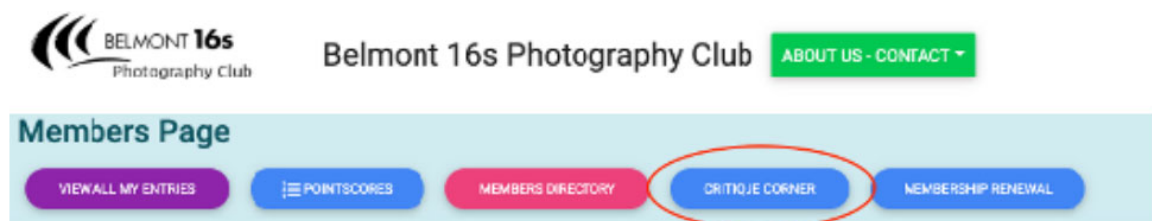
## Critique Corner

Critique Corner aims to help members to fine-tune potential entries by gaining feedback from other members before the image is entered into a competition.

All members, regardless of experience are encouraged to upload images and make comments on images. The aim is to help each other to develop both your image capture and processing skills, and to take the judges' point of view when assessing an image. There are no grades within this activity.

Each member can upload one image per category. Once uploaded you can use this image in an upcoming competition. You can remove the image and replace it with another image whenever you choose.

The critique corner is accessible from the Members page as shown below:



# SKIFFY

## Club Equipment

With Greg Carruthers

Please contact Greg if you would like to borrow any of the club's equipment, so if you need to borrow the mat board cutter or Spyder or, you would like to purchase mat boards to mount your images.

Greg's details can be found in the members link on the club website.

Normally, Greg would bring some boards along to competition nights for members to purchase at \$2 per board. However, as we are not having competition nights at the moment and you'd like to get ready for when we do please contact Greg via text or email to arrange supply and pick up.

## Stay Connected



## Club Website



Belmont 16s Photography Club

## Support Belmont 16 Footers

Please remember when visiting [Belmont 16 Footers](#) to present your membership card when having a meal and/or something to drink as all of these purchases are credited to our overall membership purchase tally and, if we reach the average spend per member, as determined by 16 Footers, Belmont 16s Photography Club becomes eligible for sponsorship to the value of \$1,000 each financial year. This sponsorship allows us to keep membership prices low, gives us funds to purchase Club equipment and to put on events for members.

The Photography Club Committee would encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases!

# SKIFFY

## Committee Details

<b>President</b>	<b>Vice President</b>	<b>Secretary</b>	<b>EDI &amp; Judge Co-ordinator</b>
Dennis Archibald	Vacant	Susan Slack	Di Schofield
<b>Treasurer</b>	<b>Membership Co-ordinator</b>	<b>Webmaster</b>	<b>Zoom Coordinator &amp; Equipment Loans</b>
Liz Woods	Joy Thomas	Colin Woods	Greg Carruthers
<b>Presentations Co-ordinator</b>	<b>Social Activities</b>	<b>Newsletter Editor</b>	<b>Club Patron</b>
Greg Carruthers	Barb Hunter & Katherine James	Julie Brooks	Les Porter 4958 5840 <a href="http://www.Lesporter1.com.au">www.Lesporter1.com.au</a>
<b>Committee Members</b>			
Barbara Hunter, Bill Chambers, Bob Todd, Diane Schofield, Greg Carruthers, Julie Brooks, Katherine James, Carol McGrath and Roy Killen.			
<b>Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting.</b>			
<b>The Committee meets at 7pm on the first Wednesday of each month.</b>			