

Skiffy

Belmont 16s Photography Club



Welcome to the November Edition

An important message from our President, Dennis Archibald

I would like to thank club members for their support and patience over the last two years as we have dealt with the Covid 19 pandemic.

It was hoped that club activities would largely return to normal in 2022 as the bulk of the population becomes vaccinated and the health guidelines allowed normal club activities to resume.

Unfortunately we have been advised by Belmont 16s Club management that due to the club undergoing extensive renovations we will not be able to hold any activities in the club next year.

As a result we propose to move club meetings to the Valentine Bowling Club in 2022. We think this venue is an excellent alternative as it is very close geographically to the Belmont 16s Club and the upstairs room is spacious and accessible by stairs and a lift. To make this work some other changes will be necessary.

We may have to adjust starting and finishing times for the Competition Night as currently Valentine Bowling Club is closing at 9.00pm. We will work through some of these logistics and advise members closer to the time.

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Print Competitions in 2022

Print competitions will recommence on 12th January 2022 however, competition nights will move from the third Wednesday of each month to the second Wednesday of each month.

This change is required to accommodate an existing booking arrangement at the Valentine Bowling Club. As a result all entries for digital and print competitions will have to be entered a week earlier i.e. by 11.00pm on the first Sunday of the month. We propose at this stage that tutorial nights will continue to be on line via ZOOM meetings as has been the case for the last two years.

Membership of our photography club will still require membership of the Belmont 16s Sailing Club. The parent club has offered considerable financial support to our club over a number of years and this support is continuing. Becoming a financial member of the Valentine Bowling Club is not a necessity but your committee encourages you to join to provide support to this club who will not charge our club for the use of their meeting room. A social membership will cost \$10.00 but membership runs from April to April so we are looking at \$20.00 for 2022.

If you have any questions about these changed arrangements please get in touch with either myself or, another Committee Member.

Finally on behalf of your Committee I would like to wish you and your family all the very best for the festive season and to encourage you to get involved in Club activities next year.

Dennis Archibald - President

Judging and EDI Set Subjects

Next Club Competition 15th January 2022

With Dennis Archibald

January - Hats

Any arrangement of hats including a hat or, hats that tell a story. Could be e.g. rodeo hats, diggers hats, child in a hat too big, top hats, hats for the races or any mix.

February - Forced Perspective Photography

Forced perspective is a photography technique that uses the space between your subjects to create an interesting or unusual relationship between them. This photography treatment manipulates the viewer's perception of the space and distance between two objects, creating an optical illusion.

Forced perspective manipulates our own perceptions and challenges what we see with how our brain can process it. In effect, it is the intentional creation of a certain perspective to make our brains think in a certain manner.

For example, an object could be positioned in such a way that it appears much larger or smaller than it actually is. The object obviously is exactly the size that it should be, but the way that it has been framed creates a perspective that is unusual and thus confuses our mind. Forced perspective photography is some of the most creative and imaginative of its kind.

<https://www.blog.motifphotos.com/9-forced-perspective-photography-poses-that-anyone-can-do/>

March - Creative Photography

The Images for this section may be colour or monotone. The image may be of any subject matter and must obviously display a change in natural colour, form, shape or any combination of these three. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer. High Dynamic Range (HDR) images without further changes are not considered "Altered Reality."

April - Shadow Photography

An image that demonstrates the contrast between light and dark to give significant impact on the composition and subject. The shadow should add a dimension to the main subject or enhance the story element of an image. Shadows can help to direct attention to a specific element within the composition, or can reveal form or hide features that may be better left unseen. They can also be used to add a hint of drama, emotion, or mystery or can simply emphasise the light. The image can be mono or colour, with any choice of subject.

May - Photojournalism

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

June - Patterns

Pattern in Photography is a regularity within a scene. It's elements of the scene that repeat themselves in a predictable way. The pattern in your image could come from architecture, nature or a built object. It should be the main element in your image whether through colour, shape or texture.

July - Phototravel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

August - Flat Lay Photography

A 'flat lay' is a photo of objects arranged on a flat surface, captured from directly above. This gives a 'bird's eye view' of the subject. The purpose is to display the subject without distractions. Ideally the photo is taken square on from above (eg using the use of a ladder or step).

Subjects could be portraits/people, objects/still life, food etc. It may include one or many objects. Since flat lays have objects laid out flat against a background, you can't rely on a subject moving in front of you to create character and intrigue. In order to create movement, you have to master the lighting, object arrangement, layering, colour, and texture.

Drone shots and composites are not allowed. A good website on technique is: www.befunky.com/learn/flat-lay-photography/

September - Street Photography

Street photography records everyday life in a public place. The very publicness of the setting enables the photographer to take candid pictures of people or animals often without their knowledge. The image should not project any particular social purpose but should isolate and capture moments which might otherwise go unnoticed. Colour or mono will be accepted. The addition or removal of objects (other than lens spots for e.g.) is prohibited.

October - Minimalist Photography

Minimalist photography is a form of photography that is distinguished by extreme, austere simplicity. It emphasises sparseness and focuses solely on the smallest number of objects in the composition process. The image can be in colour or monochrome, and creative techniques in post editing may be used. All objects in the image must have been photographed by the author. The image must convey a sense of sparseness and be aesthetically pleasing to the eye through creative use of colours, shadows or lines. A story element is not necessary, but if evident it should be secondary to the minimalism.

Belmont 16s Photography Club - [Instagram Page](#)

With Carol McGrath

In considering how we can increase the profile of our Club, and how we can encourage new members to join, the Committee has decided to set up an Instagram page for the Club. If you would like to submit any of your images that have been entered into our monthly competitions to be profiled on this page, you can send them to: belmont16sphoto.insta@gmail.com.

The image size should be similar to that required for entry into the monthly competition. Also, if you have your own instagram page please also include your instagram username so that you can be tagged in the post.

So, what is Instagram? Want to know more?

Thanks to [Lifewire](#) you can!

What is this trendy thing called Instagram that all the cool kids are into? It's a social networking app for sharing photos and videos from a smartphone. It's been around since 2010, and its popularity has exploded, especially among the younger generation and anyone obsessed with mobile photography.

An Intro to Instagram

Similar to Facebook or Twitter, everyone who creates an Instagram account has a profile and a news feed.

When you post a photo or video on Instagram, it displays on your profile. Other users who follow you see your posts in their feed. Likewise, you see posts from other users you follow.

Instagram is like a simplified version of Facebook, with an emphasis on mobile use and visual sharing. Like other social networks, you interact with other users by following them, letting others follow you, commenting, liking, tagging, and private messaging. You can also save the photos you see on Instagram.

Zoom Report

With Greg Carruthers

Thanks to all our members who have been part of the ongoing Zoom presentations in 2021.

Your response to these sessions has been fantastic! With so many high quality presentations twice a month from a range of incredibly talented photographers from both within our own amazing group and others who offer insight into their unique and vast wealth of knowledge, experience and creativity.

Message from the Editor: Thank you Greg you have been an absolute stalwart in ensuring that Club members have been able to stay connected with photography when we were not allowed to get out and about in our community. These sessions have been a lifeline to many and it is only through your expertise, enthusiasm and tenacity that they have endured. Thank you.

Upcoming Presentations and Workshops

With Greg Carruthers

The next and final presentation incorporating the latest updates to Lightroom is planned for the 24th November and will be hosted by me.

This will occur, as usual, via Zoom starting at 7pm. Keep an eye out for an email from me regarding the exact time and login details.

If you have any ideas for future workshops or, would like to try presenting please give me an email.

Photographic Society of America (PSA)

Congratulations to our very own Roy Killen

The Photographic Society of America has awarded Roy the Large Club Representative of the Year 2021 and he was honoured with the Society's **Fallon Membership Award**.

The **Fallon Membership Award** is presented annually to a member who has served the Society by increasing membership. The emphasis of this award is service in promoting membership.

The **Fallon Membership Award** is given to any PSA member who has been devoted to promoting and sustaining membership in the Society through recruitment and the creation and implementation of membership activities and programs.

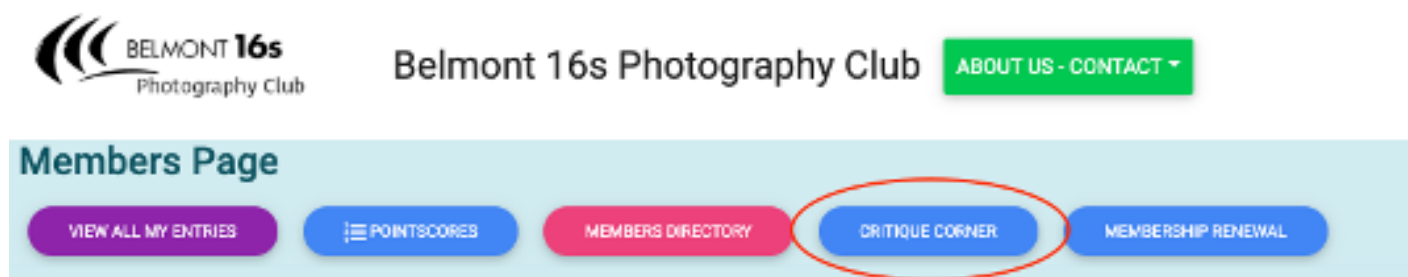
Critique Corner

Critique Corner aims to help members to fine-tune potential entries by gaining feedback from other members before the image is entered into a competition.

All members, regardless of experience are encouraged to upload images and make comments on images. The aim is to help each other to develop both your image capture and processing skills, and to take the judges' point of view when assessing an image. There are no grades within this activity.

Each member can upload one image per category. Once uploaded you can use this image in an upcoming competition. You can remove the image and replace it with another image whenever you choose.

The critique corner is accessible from the Members page as shown below:



Club Equipment

With Greg Carruthers

Please contact Greg if you would like to borrow any of the club's equipment, so if you need to borrow the mat board cutter, Spyder, scanner or, you would like to purchase mat boards to mount your images.

Greg's details can be found in the members link on the club website.

Greg will try to bring some boards along to competition nights for members to purchase at \$2 per board. If you know you require a large number of boards (e.g. more than 10), please contact Greg before the night via text or email.

Stay Connected



Club Website



Belmont 16s Photography Club

Support Belmont 16 Footers

Please remember when visiting Belmont 16 Footers to present your membership card when having a meal and/or something to drink as all of these purchases are credited to our overall membership purchase tally and, if we reach the average spend per member, as determined by 16 Footers, Belmont 16s Photography Club becomes eligible for sponsorship to the value of \$1,000 each financial year. This sponsorship allows us to keep membership prices low, gives us funds to purchase Club equipment and to put on events for members.

The Photography Club Committee would encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases!



President	Vice President	Secretary	EDI & Judge Co-ordinator
Dennis Archibald	Vacant	Susan Slack	Dennis Archibald
Treasurer	Membership Co-ordinator	Webmaster	Zoom Coordinator & Equipment Loans
Liz Woods	Joy Thomas	Colin Woods	Greg Carruthers
Presentations Co-ordinator	Social Activities	Newsletter Editor	Club Patron
Greg Carruthers	Barb Hunter & Katherine James	Julie Brooks	Les Porter 4958 5840 www.Lesporter1.com.au

Committee Members

Barbara Hunter, Bill Chambers, Bob Todd, Diane Schofield, Greg Carruthers, Julie Brooks, Katherine James & Roy Killen

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting.

The Committee meets at 7pm on the first Wednesday of each month.