

WELCOME

JANUARY 2021 SKIFFY

Welcome to the latest edition of our Photography Club newsletter.
skiffy16sphotographyclub@gmail.com

Welcome to 2021. I hope that you were able to enjoy the Christmas and New Year holidays without being impacted by the COVID caused border closures and subsequent quarantine restrictions. Unfortunately, I was not able to spend time with my eldest daughter and son-in-law, who live in Sydney's inner west, due to concerns about the potential spread of the coronavirus.

During the week before Christmas my workplace advised that all offices in NSW and ACT were to be closed until Monday 18th January, so we were off to work from home again. I'm happy to report that I'm back at work in the office enjoying the company workmates and getting on with my job.

We will also continue with our online presence as we are still unable to return to 16 Footers for the time being. However, with everyone getting onboard we have grown technologically savvy & things are going swimmingly - congratulations to you all!

On a sad note, I must report that our President, Mr David Vane, is not in the greatest health right now and has subsequently resigned. Dave had not long started his second term as President and before that, was a long time active and hardworking member of the Committee and the Club including as a judge. I'm sure you will join me in sending Dave our very best wishes, virtual hugs and positive thoughts.

Cheers, Julie

INSIDE THIS ISSUE

PG. 2
Judging & EDI Set Subject

PG. 2-3
Set Subjects for 2021

PG. 4
Zoom Report

PG. 5
Did you know?

PG. 5
Raw Challenge

PG. 6
**Photographic Society of
America**

PG. 12
**Calendar of events for
this month**

COMPETITION & JUDGING

BY DENNIS ARCHIBALD

With Covid 19 restrictions still in place monthly club competitions will again be digital only for the foreseeable future.

In January digital competitions are available for all three grades in Open Colour, Nature and Set Subject categories.

Open Colour will be judged by club members Thomas Buckwalter (Advanced and B Grade) and Bev Woodman (A Grade)

Nature EDI competitions will be judged by a new UK based judge Andy Hayes (Advanced and B Grade) and Helen Walker (A Grade).

The set subject for January is 'Light' and will be judged by Don Anderson (Advanced and B Grade) and Dennis Archibald (A Grade). The definition for this set subject and the remainder of the year can be viewed on the club website

FEBRUARY 2021 COMPETITION

ENTRIES NEED TO BE IN BY 11:00PM SUNDAY 14TH FEBRUARY

SET SUBJECT EDI TOPICS FOR 2021

FEBRUARY - WATER DROPLETS OR SPLASHES - GET YOUR ENTRIES IN NOW!

Water droplets and splash photography captures a single, often beautiful and fascinating moment in time. You might consider droplet and splash photography in nature or, in your own creative setting. Try looking for or, creating unique and beautiful images using reflections, a single or, a myriad of colours, light, ripples and shapes those droplets and splashes make.

MARCH - PATTERNS IN NATURE – DI SCHOFIELD

Patterns must occur naturally in nature. Examples of unacceptable patterns:

- Those created by humans e.g., rice paddy fields
- things composed by a human e.g., leaves on a light box
- a combination of images
- those created by the use of computer software
- blurry patterns

Nature: all the animals, plants, rocks, etc. in the world and all the features, forces, and processes that happen or exist independently of people, such as the weather, the sea, mountains, the production of young animals or plants, and growth. Cambridge English Dictionary

Pattern: Any regularly repeated arrangement, especially a design made from repeated lines, shapes, or colours Cambridge English Dictionary

APRIL: PAINTING WITH LIGHT – BILL CHAMBERS

Light painting is a photographic technique where light is “painted” or “drawn” into the photograph using a handheld light source during a long exposure. Painting with light is a popular photographic activity mostly because it is fairly easy to achieve great results, requires little specialist equipment and you can get some really interesting results. Only limited by your imagination!

MAY: INDOOR PHOTOGRAPHY – ROY KILLEN

An image, taken inside your own home during 2021. There are no restrictions on photographic techniques or lighting techniques. Please avoid subject matter that could be used for the February (Water Droplets or Splashes) or March (Portraits) topics. Images will be judged on their pictorial qualities, their story-telling and their technical qualities. There are no restrictions on how the images can be edited. Both colour and monochrome images are permitted.

JUNE: PHONE PHOTOGRAPHY – PHIL WHITEMAN

Images entered in this section must have been captured using a cell phone (mobile phone). The entrant must be able to provide an original file with EXIF data intact if called upon to verify the mobile capture. The use of filters and editing using phone apps is allowable; however, the phone app should not introduce any elements that did not exist in the original photograph. Photographs downloaded from a phone and edited on a computer are permitted.

JULY: SPIDERS AND/OR INSECTS – SUSAN SLACK

No fake subjects! Images may be any living spiders or insects, colour or monochrome, as long as the image has a wow factor. Not limited to nature rules.

AUGUST: PORTRAITS – BOB TODD

An image, captured in 2021, of a single person which tells us something important about the person in the image.

SEPTEMBER: ASTROPHOTOGRAPHY - STEVE MCGRATH

Also known as astronomical imaging, astrophotography is capturing astronomical objects, celestial events, and areas of the night sky.

OCTOBER: ABSTRACT PHOTOGRAPHY – CAROL MCGRATH

Abstract photography is non-representational, and the intent is not to reflect or convey anything ‘concrete’ or ‘real’, the photographer must rely on other facets of composition and structure to give meaning and substance to the work.

Photographers will generally emphasise lines and curves, colours, textures, geometrical forms and their relationship to, and interaction with one another. The internal structure and intrinsic form of an abstract photograph are hugely important. (SOURCE: ABSTRACTEDREALITY.COM)

[Go to front page](#)

Zoom Co-ordinator Report

BY GREG CARRUTHERS

Online Zoom meetings and workshops continue to be a necessary part of Club activities due to the ongoing Covid situation and will continue until further notice.

Future workshops will include:

- Latest changes in Lightroom, editing workflow in Lightroom, including Q and A session
- Memento books and exploring flower photography
- Achieving optimal detail in your images
- Planning your astro photography photoshoot followed by a night excursion to capture some images and then an editing workshop of images captured

If anyone has suggestions for future workshops or has some concepts or topics they would like covered please contact me re your suggestions

We are seeking volunteers within our wealth of member experience, knowledge, skills and expertise to become involved in presenting future Zoom workshops. If you would like to try presenting a Zoom workshop, please contact Greg.

Zoom Workshop: A Beginners Guide to Astro Photography

Bill Chambers will be presenting “CGI “(Computer Graphic Imagery) – specifically the latest innovations in rendering human faces via computer... Bill always delivers with his presentations and I’m sure this will be no different.

Not sure what CGI actually is or, how you could use this technique? Then join us for our first Zoom workshop for 2021.

Invites will be emailed to all Zoomers from last year. If you do not receive an invite by midday Wednesday, please contact Greg. We also welcome any new Zoom members, please contact me so I can add you to the mail-out list.

Never Zoomed before? It is very easy if you have an iPad, tablet or computer. Give me an email and I will help you set up your first meeting.

[Go to front page](#)



Did you know that our annual Club Picnic is on Saturday at 11am?

Our Annual January Picnic ☐ will be held at our usual venue by the Lake near the jetty at Belmont under the shady trees.

BYO everything chairs, table and of course food 🍷☐☐🍰.

THE RAW CHALLENGE

Closes: 23:59 31st January 2021

The very successful Raw Challenge is now open for the month of January. Simply download the image from the members area of the website and give it your best edit.

Why not try a new preset or try an editing technique you have not used before? This month's image is a NYE fireworks from Stockton.

Make sure you enter and then vote when the competition closes.

Simply download the raw file from the website and edit with your favourite editing program, then simply upload your image before the last day of the month. You can then checkout how others have edited the image and vote for the winning photo.

The image for this month is shown below.



Get Editing and give it your best shot
What are you waiting for?

[Go to front page](#)

PSA INTERCLUB COMPETITIONS

With Roy Killen

Thank you to everyone who entered images. Selections for our club's Round 2 entries will be concluded by 30th January and after that entries will be open for Round 3. Please put forward your best images for possible selection to represent our club.

ROUND 1 RESULTS

OPEN SECTION (Colour and monochrome)

Our club score was 53 out of a possible 90 and that put us 16th out of 22 clubs.
Carol McGrath gained an Honourable Mention for her image "Blue eyes" (pg 6).

CREATIVE SECTION

Our club score was 54 out of a possible 90 and that put us 6th out of 14 clubs.
Tim Kemp gained a Merit Award for his image "Computerized" (see pg 6).

NATURE SECTION

Our club score was 64 out of a possible 90 and that put us 6th out of 21 clubs.
Roy Killen gained a Merit Award for his image "Struggling eagle" (see pg 8).

PHOTO TRAVEL SECTION

Our club score was 61 out of a possible 90 and that put us Equal 1st out of 27 clubs.
Margot Hughes gained a Merit Award for her image "Overloaded" (see pg 7).
Helen Walker gained an Honourable Mention for her image "Double parked" (see pg 7).

PHOTOJOURNALISM SECTION

Our club score was 39 out of a possible 90 and that put us 13th out of 14 clubs. Sounds disastrous but one of our images was accidentally left out of the judging.

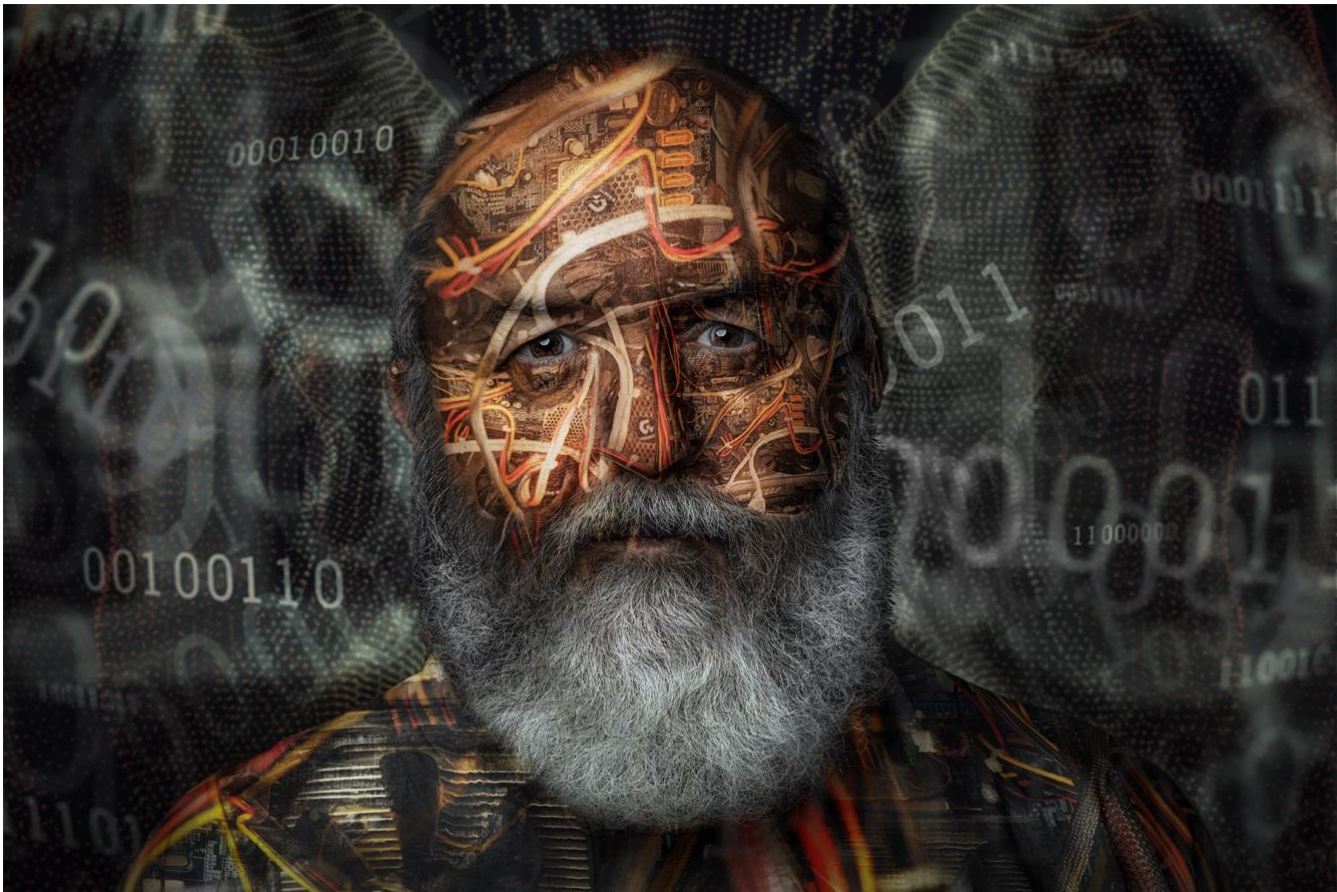
Entries are made on the club website in the same way that you enter club monthly competitions.

If you have any questions about the PSA Interclub competitions, please contact Roy Killen at roykillen@mac.com

[Go to front page](#)



[Go to front page](#)







DON'T FORGET TO HAVE A LOOK AT CRITIQUE CORNER

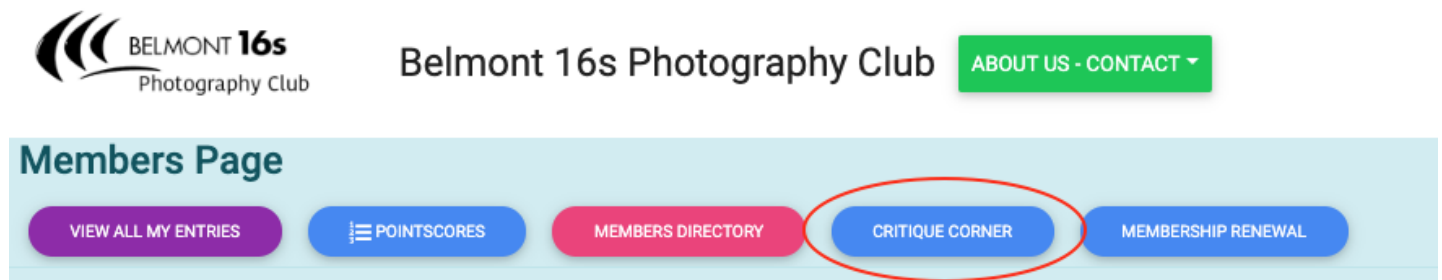
If you missed it in January's edition of Skiffy, I thought I'd keep it in for new members and those that didn't get a chance to look at this feature, known as the **Critique Corner**, on the Club's website.

The Critique Corner aims to help members to fine-tune potential entries by gaining feedback from other members before the image is entered into a competition.

All members, regardless of experience are encouraged to upload images and make comments on images. The aim is to help each other to develop both your image capture and processing skills, and to take the judges' point of view when assessing an image. There are no grades within this activity.

Each member can upload one image per category. Once uploaded you can use this image in an upcoming competition. You can remove the image and replace it with another image whenever you choose.

The critique corner is accessible from the Members page (use the grey Members button) as shown below:



This is a new MyPhotoClub feature so feedback to colin@myphotoclub.com.au is welcome. All members are subscribed to receive a once a day notification message when new images are submitted. Go to the Critique Corner to unsubscribe.

More information, including a video, is on the Critique Corner page.

BORROWING CLUB EQUIPMENT

Greg Carruthers

Please contact Greg if you would like to borrow any of the club's equipment, so if you need to borrow the mat board cutter, Spyder, scanner or, you would like to purchase mat boards to mount your images.

Greg's details can be found in the members link on the club website.

Greg will try to bring some boards along to competition nights for members to purchase at \$2 per board. If you know you require a large number of boards (e.g. more than 10), please contact Greg before the night via text or email.

[Go to front page](#)

CLUB COMPETITION INFORMATION

For all competition definitions please see the club documents and information in the Members area of the website.

STAY CONNECTED

You can stay connected with other club members and find out about activities through the club's website and Facebook group and Website:

www.belmont16s.myphotoclub.com.au



Belmont 16s Photography Group

MEMBERS

CLUB DOCUMENTS – RULES / FAQS / AGM / SET SUBJECTS

SKIFFY – OUR NEWSLETTER

PRESENTATION CALENDAR / EDUCATIONAL RESOURCES /
USEFUL LINKS

SUPPORT BELMONT 16 FOOTERS

Please remember when visiting Belmont 16 Footers to present your membership card when having a meal and/or something to drink as all of these purchases are credited to our overall membership purchase tally and, if we reach the average spend per member, as determined by 16 Footers, Belmont 16s Photography Club becomes eligible for sponsorship. This sponsorship allows us to keep membership prices low, gives us funds to purchase Club equipment and to put on events for members.

The Photography Club Committee would encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases!

[Go to front page](#)

Buy, Sell and Swap

Welcome to Skiffy's Latest Innovation

For Sale

Sorry no-one is selling this month.

Let me know if you'd like to add something to next months edition.



SAVE THE DATES

JANUARY – FEBRUARY 2021

January

27th Zoom Workshop – CGI (Computer Graphic Imagery) 7pm

31st 11am Club Picnic
Our Annual Club Picnic 🍷 📺 🍵 🍰.

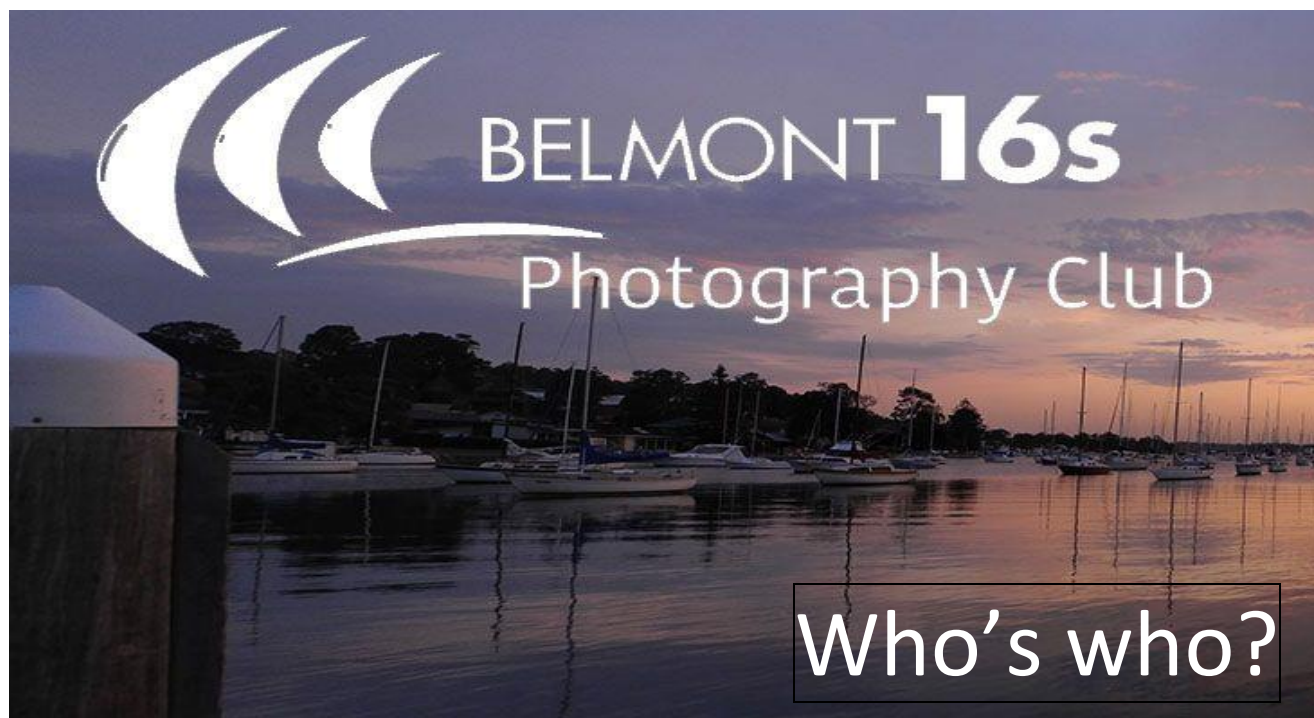
February

10th Monthly Committee Meeting – all welcome

14th EDI Entries due by 23:00

22nd Raw Challenge entries are due by 23:59

[Go to front page](#)



COMMITTEE MEMBERS FOR 2020-21

President

Dave Vane

Vice President

Dennis Archibald

Secretary

Susan Slack

Treasurer

Liz Woods

EDI & Judge Co-ordinator

Dennis Archibald

Membership Co-ordinator

Annette Collins

Webmaster

Colin Woods

Presentations Co-ordinator

TBA – Volunteers please

Social Activities Co-ordinator

Barbara Hunter

Equipment Loans & Zoom Co-ordinator

Greg Carruthers

Club Patron

Les Porter - 4958 5840

www.lesporter1.com.au

Committee Members

Katherine James, Barbara Hunter, Roy Killen, Diane Schofield, Bill Chambers, Julie Brooks, Greg Carruthers, Bob Todd and Thomas Buckwalter.

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting.

The Committee meets at 6pm on the **second** Wednesday of each month.

Newsletter Editor

Julie Brooks

skiffy16sphotographyclub@gmail.com

[Go to front page](#)