

## WELCOME

### OCTOBER 2020 SKIFFY

Welcome to the latest edition of our Photography Club newsletter.

Well, here we are on the home stretch of 2020. Hard to believe that it is October already and, don't mention this too loudly, but it's almost Christmas. I think the Queen when she said that the year 1992 was an annus horribilis she couldn't have known that COVID-19 would strike in 2020 and really take over that mantle. Let's hope 2021 will be an annus mirabilis, Latin for a 'wonderful year', and will help to restore our faith in a world that we can again explore freely and safely, and we will be able to enjoy visiting places both at home and abroad.

As I mentioned last month Annette Collins and Dennis Archibald have both indicated their intention to stand down from their respective roles as Membership and Judge Co-ordinator at the 2021 AGM. Please give some serious thought to taking on one of these roles and become more involved in the running of the club. Of course, there is no need to wait until our next AGM, you can approach Annette or Dennis and they will show you what is involved, and you can "shadow" them to learn the role as we progress through next year.

Congratulations to Dave Vane for completing his Understudy Judging training - he is now a fully qualified Photography Judge – absolutely awesome news!

I've been enjoying this gorgeous Spring weather by Spring cleaning my garden. It had turned into an absolute jungle of weeds, out of control gardenias, Rosemary, callistemon, melaleuca and grevillea. However, last Saturday with the help of some very good friends we got it into a lot better shape! Now the finishing off – I feel tired already! I hope you have been able to get out and enjoy the warmth and the sunshine gardening, walking, photographing or going to the beach. Wherever you, stay safe and enjoy.

Cheers, Julie

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## COMPETITION & JUDGING

BY DENNIS ARCHIBALD

EDI competitions in October will be Open Colour, Monochrome and Set Subject - Creative use of Reflection Photography, in all three grades.

Our October competition is also the last monthly competition where members will be able to enter images that they submitted in Print Competitions in January and February into an EDI competition so that they qualify for submission in our Image of the Year (IOTY) competitions.

Closing date for both the October EDI and IOTY competitions will be Sunday 18th October. When you look on the competition entry page on the club website you will also see that October is the month to enter the next round of PSA competitions so looks like a busy month coming up.

## OCTOBER 2020 COMPETITION – FINAL COMP FOR 2020

ENTRIES NEED TO BE IN BY 11:00PM SUNDAY 18TH OCTOBER

### SET SUBJECT EDI TOPICS

CREATIVE USE OF REFLECTION - GET YOUR ENTRIES IN NOW!

Using reflections in photography can lead to some amazing effects and beautiful images. Using water, windows, mirrors or any sort of reflective surface can change an image into a work of art.

The best thing about using reflections when taking photos is that they can completely alter the image from something fairly straightforward to something richer, abstract, or otherwise more artistic.

Images will be judged By Bill Chambers on how effectively the reflection/s have been integrated into the image - preferably in an artistic way.



Charli – Khan Richardson

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## **Zoom Co-ordinator Report**

**BY GREG CARRUTHERS**

Online Zoom meetings and workshops continue to be a necessary part of Club activities due to the ongoing Covid issue and will probably continue into next year.

During September we had over 30 members login to a workshop with Lisa Langell a professional photographer from Arizona USA. She was able to guide us through and instruct us on “How to be more creative in our Photography.”

Also during September we concluded the long running Lightroom workshop. This year we have been able to run 7 Lightroom workshops, with many people logging in to all 7. Thanks to all those who supported this activity.

There have been a few who could not attend many of these workshops due to work commitments etc, so I will repeat the Lightroom workshops next year if there are enough people interested.

### **Zoom Workshop: A Beginners Guide to Astro Photography**

On Thursday October 22nd I will be running a workshop on this very topic.

If you don't really know where to point the camera, settings to use, or where to give it a try then login and all will be revealed! 2 months ago, I had not taken an image of the night sky. I was a complete novice I still am, but willing to share with others the bridges I have crossed and some of the issues I have encountered when trying to take images after dark!

So, if you have never taken images of the night sky then this is the opportunity to learn some of the basics and give it a try.

Links are always sent to all Zoom members on the morning of the workshop. If you do not receive an email with the link please contact me so I can address any issues.

Never Zoomed before? It is very easy if you have an iPad, tablet or computer. Give me an email and I will help you set up your first meeting.

We are always looking for new presenters for our workshops so, if you can volunteer, suggest a presenter or have an idea or photo technique you would like covered please email me with your thoughts.

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**Did you know** that entries for the Maitland International Salon of Photography are now open?

To save the cost of delivery and return postage for prints entered in the MISoP, members can leave their entries with Thomas Buckwalter. He will deliver them to the Maitland club and retrieve them for members when the MISoP is finished. Thomas can be contacted on 0487 151 269 or [tbuckwalt@gmail.com](mailto:tbuckwalt@gmail.com). The MISoP can be found at <https://maitlandsalonprint.myphotoclub.com.au/>

Important note: While completing the online entry process, please select NO to return of prints. By checking YES you will be automatically billed for return postage. So, even though you know and we know that your prints will be returned by our club arrangement you will need to check NO.

[show edit contact details panel](#)

**Please check these options are correct before proceeding**

Agree to terms - No  Yes

I have read the conditions of entry on this website home page and declare that my entries adhere to these conditions.

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Agree to PSA terms - No  Yes

I have read the Photographic Society of America (PSA) conditions of entry on this website home page and declare that my entries adhere to these conditions. By virtue of submitting this entry, I certify that this work is my own. I have not used an Alias.

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Agree to FIAP terms - No  Yes

I have read the Fédération Internationale de l'Art Photographique, or FIAP, conditions of entry on this website home page and declare that my entries adhere to these conditions.

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Entry submitted by 3rd party - No  Yes

If an entry is submitted by a third party on behalf of the entrant, the entrant shall still be held liable for full compliance to these Conditions of Entry, including certification that all work is the entrant's.

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CATALOGUE - No  Yes

Please send me a printed catalogue of the exhibition. A pdf copy of the catalogue will also be available on the website.  
 YES = You will be charged  
 USD\$20 - entrants within Australia  
 USD\$28 - entrants outside Australia.

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**RETURN MY PRINTS - No  Yes**

NO = I elect to have my prints destroyed after the exhibition.  
 YES = You will be charged  
 USD\$16 - entrants within Australia.  
 USD\$42 - entrants outside Australia.

**SELECT NO or you will be charged for return postage**

**PLEASE PRESS TO SAVE** →

If you have a suggestion for Did You Know? please email Terina - [cheena.v@bigpond.com](mailto:cheena.v@bigpond.com).

# PRESENTATIONS & WORKSHOP OPPORTUNITIES

## THE RAW CHALLENGE

**Closes: 23:59 30th October**

The very successful Raw Challenge is now open for the month of October. This will be the last challenge for the year. Simply download the image from the members area of the website and give it your best edit.

Why not try a new preset or try an editing technique you have not used before. This months image is a landscape from the Cook Islands.

Last month's winners are still in the process of being determined – so go in and vote now!

Simply download the raw file from the website and edit with your favourite editing program, then simply upload your image before the last day of the month. You can then checkout how others have edited the image and vote for the winning photo.

The image for this month is shown below.

Get Editing and give it your best shot – what are you waiting for?



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## **PSA INTERCLUB COMPETITIONS**

### **With Roy Killen**

Our club will be entering the Photographic Society of America (PSA) Interclub competitions again. There are three rounds in the competition and entries for Round 1 are now open.

**ENTRIES FOR ROUND 1 CLOSE ON 15<sup>TH</sup> OCTOBER 2020**

Each round has five separate competitions:

### **OPEN SECTION**

Both colour and monochrome images – no restrictions on subject.

### **CREATIVE SECTION**

The Images for this competition may be colour or monochrome. The image may be of any subject matter and must obviously display a change in natural colour, form, shape or any combination of these three. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer. High Dynamic Range (HDR) images without further changes are not considered “creative”.

### **NATURE SECTION**

Both colour and monochrome images – must comply with Nature definition which is in the competition rules on our club website.

### **PHOTO TRAVEL SECTION**

Both colour and monochrome images – must comply with Photo Travel definition. which is in the competition rules on our club website.

### **PHOTOJOURNALISM SECTION**

Both colour and monochrome images – must comply with Photojournalism definition which is in the competition rules on our club website.

All club members (in all Grades) are encouraged to participate in these interclub competitions. There is more information about the PSA Interclub competitions on our club website – just click on the “Club Documents” button on the home page.

Entries are made on the club website in the same way that you enter club monthly competitions.

If you have any questions about the PSA Interclub competitions, please contact Roy Killen.

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# Lake Macquarie International Circuit

AUSTRALIA



PSA recognition 2020-317, APS approval 2020/13, 14, 15



**The Lake Macquarie International Circuit  
is being conducted by the Belmont 16s Photography Club  
(in Newcastle)**

**The circuit incorporates three separate exhibitions – Belmont, Wangi and Newcastle.**  
(There is one entry process and the images are judged three times by different judging panels.)

**Each exhibition has SIX digital sections**

**Colour (PSA-PIDC)**  
**Monochrome (PSA-PIDM)**  
**Portrait (PSA-PIDC)**  
**Cell Phone Photography (PSA-PIDC)**  
**Nature (PSA-ND)**  
**Wildlife (PSA-ND)**

**There are 25 awards in each section in each judging, including APS Gold medals and  
PSA Gold, Silver and Bronze medals.**

Each exhibition in the circuit has approval from the Australian Photographic Society and the overall circuit has recognition from the Photographic Society of America - all acceptances may be used towards APS Honours and PSA Distinctions.

**Entries close 1 November 2020**

Full details of the circuit and the online entry are at [lakemacint.myphotoclub.com.au](http://lakemacint.myphotoclub.com.au)

When entering, Belmont club members will automatically be placed in the “Belmont 16s” group and will receive a 15% discount on the entry fees. DO NOT PAY until you have been contacted by Roy Killen with payment details.

For more information please email the Chairman, Roy Killen, APSA, GMPSA/B, EFIAP, APSEM at  
[LakeMacCircuit@gmail.com](mailto:LakeMacCircuit@gmail.com)

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## DON'T FORGET TO HAVE A LOOK AT CRITIQUE CORNER

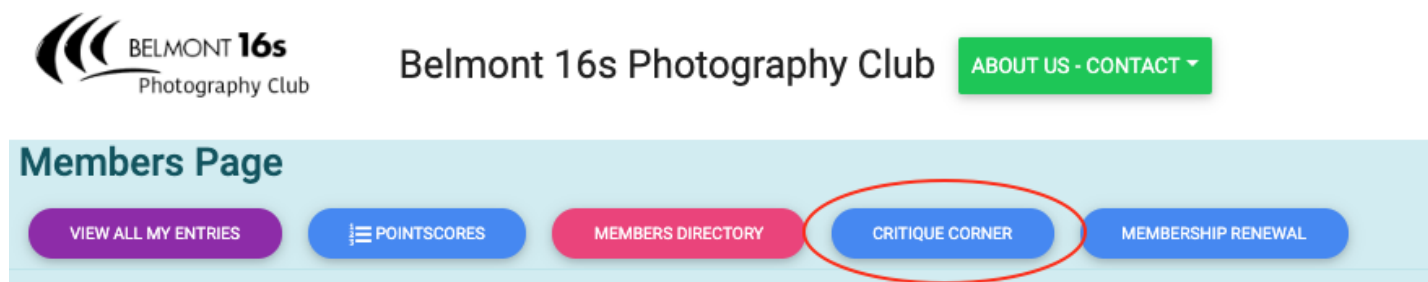
If you missed it in January's edition of Skiffy, I thought I'd keep it in for new members and those that didn't get a chance to look at this feature, known as the *Critique Corner*, on the Club's website.

The Critique Corner aims to help members to fine-tune potential entries by gaining feedback from other members before the image is entered into a competition.

All members, regardless of experience are encouraged to upload images and make comments on images. The aim is to help each other to develop both your image capture and processing skills, and to take the judges' point of view when assessing an image. There are no grades within this activity.

Each member can upload one image per category. Once uploaded you can use this image in an upcoming competition. You can remove the image and replace it with another image whenever you choose.

The critique corner is accessible from the Members page (use the grey Members button) as shown below:



This is a new MyPhotoClub feature so feedback to [colin@myphotoclub.com.au](mailto:colin@myphotoclub.com.au) is welcome. All members are subscribed to receive a once a day notification message when new images are submitted. Go to the Critique Corner to unsubscribe.

More information, including a video, is on the Critique Corner page.

## BORROWING CLUB EQUIPMENT

### Greg Carruthers

Please contact Greg if you would like to borrow any of the club's equipment, so if you need to borrow the mat board cutter, Spyder, scanner or, you would like to purchase mat boards to mount your images.

Greg's details can be found in the members link on the club website.

Greg will try to bring some boards along to competition nights for members to purchase at \$2 per board. If you know you require a large number of boards (e.g. more than 10), please contact Greg before the night via text or email.

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## CLUB COMPETITION INFORMATION

For all competition definitions please see the club documents and information in the Members area of the website.

## STAY CONNECTED

You can stay connected with other club members and find out about activities through the club's website and Facebook group and Website:

[www.belmont16s.myphotoclub.com.au](http://www.belmont16s.myphotoclub.com.au)



Belmont 16s Photography Group

MEMBERS

CLUB DOCUMENTS – RULES / FAQs / AGM / SET SUBJECTS

SKIFFY – OUR NEWSLETTER

PRESENTATION CALENDAR / EDUCATIONAL RESOURCES /  
USEFUL LINKS

## SUPPORT BELMONT 16 FOOTERS

Please remember when visiting Belmont 16 Footers to present your membership card when having a meal and/or something to drink as all of these purchases are credited to our overall membership purchase tally and, if we reach the average spend per member, as determined by 16 Footers, Belmont 16s Photography Club becomes eligible for sponsorship to the value of \$1,000 each financial year. This sponsorship allows us to keep membership prices low, gives us funds to purchase Club equipment and to put on events for members.

The Photography Club Committee would encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases!

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# Buy, Sell and Swap

## Welcome to Skiffy's Latest Innovation

### For Sale

Sorry no-one is selling this month.

Let me know if you'd like to add something to next months edition.



# SAVE THE DATES

## OCTOBER 2020

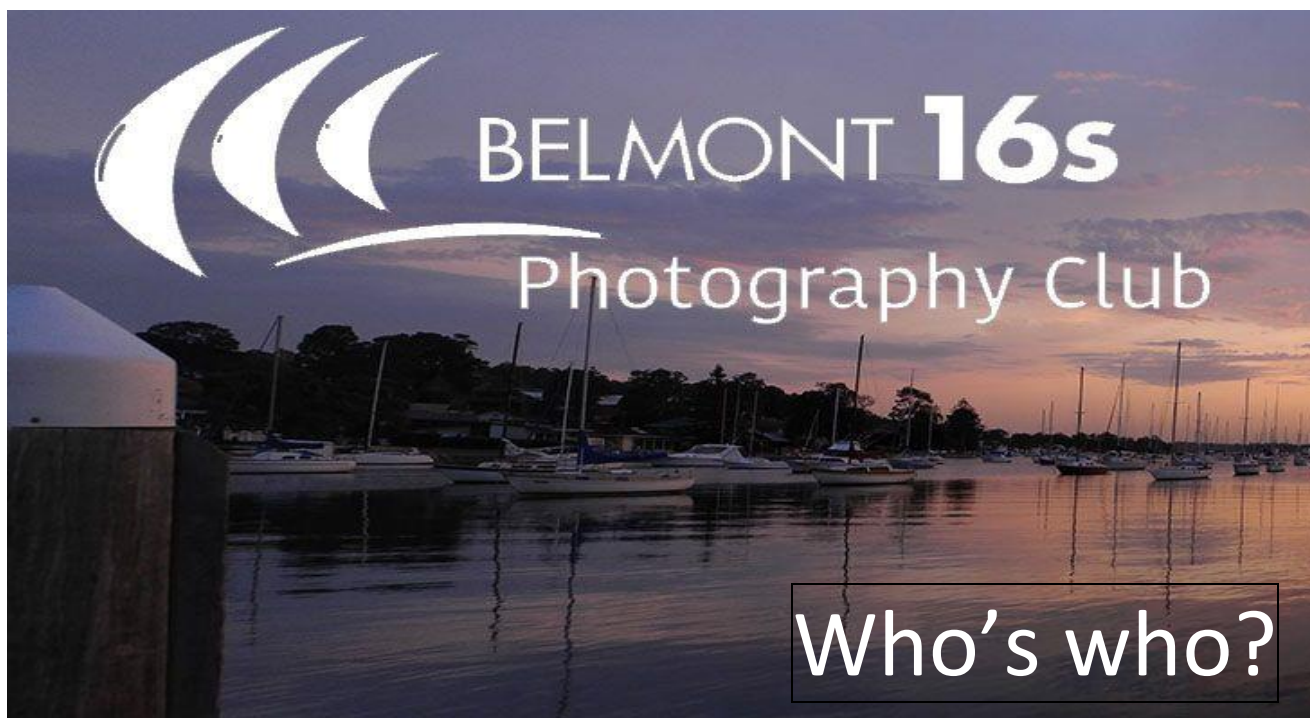
**14<sup>th</sup>** Monthly Committee Meeting – all welcome

**22<sup>nd</sup>** Zoom Workshop – A Beginners Guide to Astro Photography

**18<sup>th</sup>** EDI Entries due by 23:00

**22<sup>nd</sup>** Raw Challenge entries are due by 23:59

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#### COMMITTEE MEMBERS FOR 2020-21

**President**

*Dave Vane*

**Vice President**

*Dennis Archibald*

**Secretary**

*Susan Slack*

**Treasurer**

*Liz Woods*

**EDI & Judge  
Co-ordinator**

*Dennis Archibald*

**Membership  
Co-ordinator**

*Annette Collins*

**Webmaster**

*Colin Woods*

**Presentations  
Co-ordinator**

*TBA – Volunteers please*

**Social Activities  
Co-ordinator**

*Barbara Hunter*

**Equipment Loans &  
Zoom Co-ordinator**

*Greg Carruthers*

**Club Patron**

Les Porter - 4958 5840

[www.lesporter1.com.au](http://www.lesporter1.com.au)

**Committee Members**

Katherine James, Barbara Hunter, Roy Killen, Diane Schofield, Bill Chambers, Julie Brooks, Greg Carruthers, Bob Todd and Thomas Buckwalter.

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting.

The Committee meets at 6pm on the **second** Wednesday of each month.

**Newsletter Editor**

*Julie Brooks*

[skiffy16sphotographyclub@gmail.com](mailto:skiffy16sphotographyclub@gmail.com)

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