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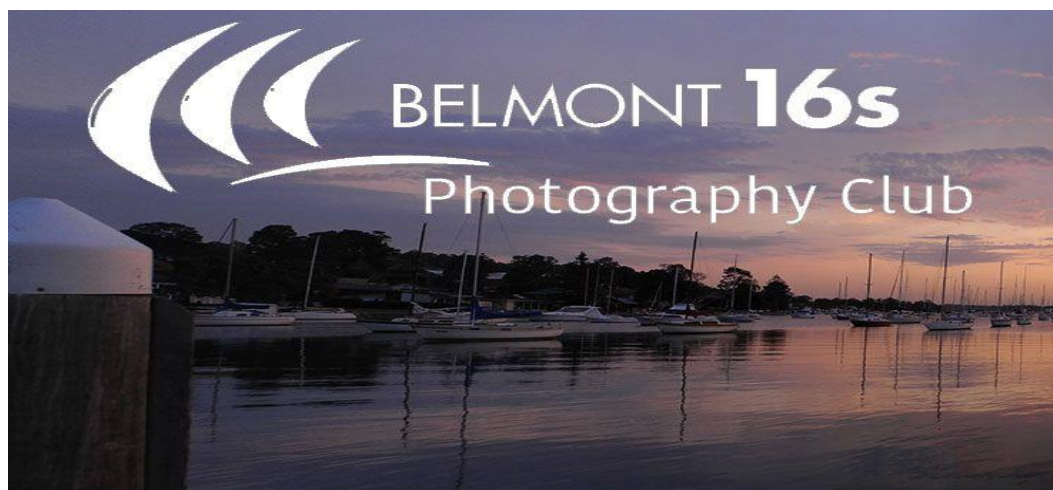
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WELCOME

JUNE 2020 SKIFFY

Welcome to the latest edition of our Photography Club newsletter.

I hope that you are all keeping safe and well, surviving the isolation and enjoying some newfound freedom to get out and about in the community whilst also spending more time with friends and family.

It was my sister's 50th birthday a couple of weeks ago and of course, no party allowed. However, we managed to achieve a memorable day with four relative short party sittings (morning tea, lunch, afternoon tea and dinner) with a total of only 5 additional people in the house, including my sister and her daughter! We also made good use of Zoom for three of the sessions, friends and family singing happy birthday including cakes. My sister loved it!

How did you manage to celebrate important occasions during the covid-19 isolation?

The Club has also embraced the newest Coronavirus lockdown communication method – Zoom. Greg Carruthers is our resident Zoom expert and Co-ordinator, with our very own Roy Killen joining the team with a macro and close-up photography session on Wednesday 10th June.

On a sad note we have to record the passing of one of our senior members - Rob Miller, who passed away in the Gosford Hospital on the 25th March 2020. He served on the Club's Committee in the past and had been a member for in excess of 10 years.

COMPETITION & JUDGING

BY DENNIS ARCHIBALD

Congratulations goes to one of our long-time members and fabulous photographer Bev Woodman on recently completing the Judges' Course. We look forward to having Bev judge some of our upcoming competitions.

JUNE 2020 COMPETITION

ENTRIES NEED TO BE IN BY 11:00PM SUNDAY 14TH JUNE

Colour EDI's for June will be judged by Jeffrey Venning. Jeffrey has judged for us on a number of occasions in the past. He is based in South Australia and describes himself as an opportunistic photographer. He is an experienced judge, a member of APS, SAPF, PSA and FIAP, and a recipient of various Honours - EFIAP, EPSA, FAPS and SSAPS.

Our Mono EDI competition will be judged by Dr Sally Hinton EFIAP, PPSA, AV-AAPS, MAPS. Sally has a website which you can find at www.sallyephotos.com.

SET SUBJECT EDI TOPICS

JUNE - GET YOUR ENTRIES IN NOW!

Cook at Work – set by Di Schofield and will be judged by Anna D'Accione.

The definition is: "Focus is to be on the cook at home in the kitchen – not a BBQ. The cook must be at work in the process of creating a dish – not just posing with a finished product. The image should tell a story about the love of cooking."

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A Living Palette– Helen Walker



Did you know that you can ask a question or leave a comment on another member's image that has been in a competition? It's also a great way to have a closer look at all images from a collection. To do this, go to the Club's website, then to the Members section, under 'published' (on the left-hand side), choose a collection you would like to have a look at e.g. January 2020 Prints, go through the images and place a question/comment on any of the images. Your comment is then emailed to the owner of that image.

If you have a suggestion, please email Terina - cheena.v@bigpond.com.



Birds on a Wire – Bettina Damme

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PRESENTATIONS & WORKSHOP OPPORTUNITIES

LIGHTROOM TIPS & TRICKS

With Greg Carruthers, Zoom Co-ordinator

All is going well with the Zoom Lightroom workshops with our next online get together will be workshop number 4. The support you are giving these new forms of learning communication is fabulous, keep coming along.

More Zoom workshops will be available for all members covering a wide range of topics.

Please contact Greg if you have not already registered and would like to attend.

Contact: gkcarruthers@gmail.com

As this course has shown great popularity, we may consider running this course again later in the year.

THE RAW CHALLENGE

Our first raw image challenge was a great success with 22 entrants. These images can be seen on the website. Take a look and make sure you vote for the winning entry. Voting will close at the end of this week.

A new raw challenge is available for June and you can download the image to edit from the website (see online posts for more details)

Macro & Close-Up Photography

10/06/2020 - 7:00

Roy Killen

This workshop will go for around 90 minutes and will be held via Zoom. Topics covered will include equipment, lighting and processing

options, subject selection and overcoming challenging issues such as depth of field.

The workshop is available only for members of the Belmont 16s Photography Club.

To prepare for participation you **must** have the Zoom software on your computer or device. If you have not participated in a previous Zoom meeting go to <https://zoom.us/download> and download the "Zoom Client for Meetings". I suggest you do this as soon as possible and contact Greg Carruthers (the club's Zoom co-ordinator) if you have any problems.

To participate in the Macro workshop, you **must** also email Greg so that he can add you to the list of participants. If you previously registered for Greg's Lightroom workshops you will automatically be added to the participant list for this new workshop – you don't have to contact Greg.

On Wednesday afternoon all participants will receive an email from me with a link inviting them to join the workshop via their computer or device. You can use this link from 6.30pm to make sure you are ready for the 7pm start.

PSA INTERCLUB COMPETITIONS – ROUND 3

With Roy Killen

The Photographic Society of America (PSA) Interclub competitions are finished for the current season and this is how our club rated after Round 3.

OPEN SECTION

For this year's competition Belmont 16s was promoted from Group E to Group D. In the final Round (Round 3) we gained second place. Sheila Stanley's image "Birds of a feather" gained a Merit award and Roy Killen's image "Frozen meal" gain an Honourable Mention.

In the overall point score for the three rounds we finished 2nd out of 24 clubs (just 7 points behind the winner) so we will be promoted to Group C for the next season.

NATURE SECTION

This year Belmont 16s was in Group B and we finished 5th out of 24 clubs (just 2 points behind 3rd place).

In Round 3 Jennifer Carrigan received a Merit award for "Family" and Roy Killen received a Merit award for "Rip it Apart".

At the end of each season all the Merit award images from the three rounds are rejudged and Gold, Silver and Bronze medals are awarded to the top three images. Roy Killen received a Gold medal for his image "Rip it Apart".





PHOTO TRAVEL SECTION

This year Belmont 16s was in Group B and we finished 10th out of 20 clubs (18 points behind 1st place).

In Round 3 Belmont 16s came equal second - John Schiller received an Honourable Mention for "Antarctica abstract", Trevor Cotterill received an Honourable Mention for "Mobile chai tea vendor" and Roy Killen received an Honourable Mention for "Opera House and city lights".





PHOTOJOURNALISM SECTION

There was a problem with the judging of Rounds 2 and 3 so I will report on this at a later time.

All club members (in all Grades) are encouraged to participate in these interclub competitions. There is information about the PSA Interclub competitions on our club website – just click on the “Club Documents” button on the home page.

For the next season our club will participate in five sections of the competition: Open, Nature, Photo Travel, Photojournalism and Creative (which we have not previously entered).

Entries are made on the club website in the same way that you enter club monthly competitions and it will be set up for entries in Round 1 of the next season by 1st August.

If you have any questions about the PSA Interclub competitions, please contact Roy Killen.

LAKE MACQUARIE INTERNATIONAL

Roy Killen has also received the first entries for the Lake Macquarie International Circuit competition. Have a look for yourself: www.lakemacint.myphotoclub.com.au. All Members are warmly encouraged to "dip their toe in the water" and experience an international competition right here in our own backyard.

DON'T FORGET TO HAVE A LOOK AT CRITIQUE CORNER

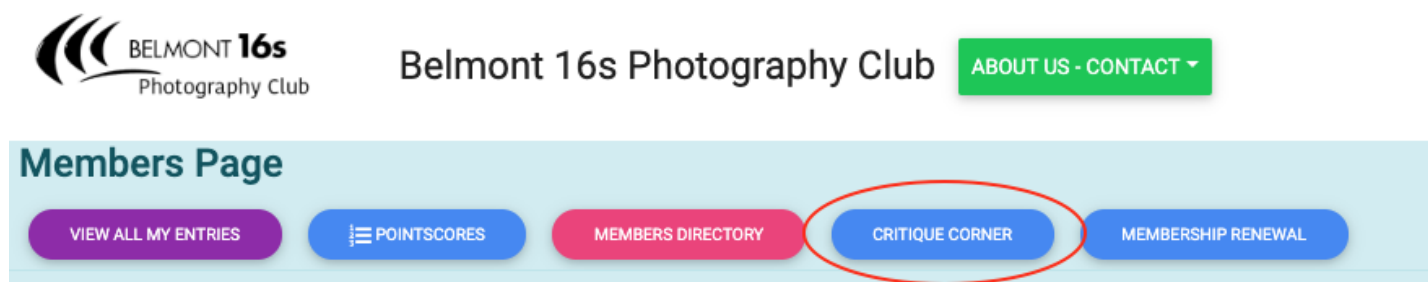
If you missed it in January's edition of Skiffy, I thought I'd keep it in for new members and those that didn't get a chance to look at this feature, known as the **Critique Corner**, on the Club's website.

The Critique Corner aims to help members to fine-tune potential entries by gaining feedback from other members before the image is entered into a competition.

All members, regardless of experience are encouraged to upload images and make comments on images. The aim is to help each other to develop both your image capture and processing skills, and to take the judges' point of view when assessing an image. There are no grades within this activity.

Each member can upload one image per category. Once uploaded you can use this image in an upcoming competition. You can remove the image and replace it with another image whenever you choose.

The critique corner is accessible from the Members page (use the grey Members button) as shown below:



This is a new MyPhotoClub feature so feedback to colin@myphotoclub.com.au is welcome. All members are subscribed to receive a once a day notification message when new images are submitted. Go to the Critique Corner to unsubscribe.

More information, including a video, is on the Critique Corner page.

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BORROWING CLUB EQUIPMENT

Greg Carruthers

Please contact Greg if you would like to borrow any of the club's equipment, so if you need to borrow the mat board cutter, Spyder,

scanner or, you would like to purchase mat boards to mount your images.

Greg’s details can be found in the members link on the club website.

Greg will try to bring some boards along to competition nights for members to purchase at \$2 per board. If you know you require a large number of boards (e.g. more than 10), please contact Greg before the night via text or email.

CLUB COMPETITION INFORMATION

For all competition definitions please see the club documents and information in the Members area of the website.

MEMBERS
CLUB DOCUMENTS – RULES / FAQS / AGM / SET SUBJECTS
SKIFFY – OUR NEWSLETTER
PRESENTATION CALENDAR / EDUCATIONAL RESOURCES / USEFUL LINKS

STAY CONNECTED

You can stay connected with other club members and find out about activities through

the club’s website and Facebook group and Website:

www.belmont16s.myphotoclub.com.au



SUPPORT BELMONT 16 FOOTERS

Please remember when visiting Belmont 16 Footers to present your membership card when having a meal and/or something to drink as all of these purchases are credited to our overall membership purchase tally and, if we reach the average spend per member, as determined by 16 Footers, Belmont 16s Photography Club becomes eligible for sponsorship to the value of \$1,000 each financial year. This sponsorship allows us to keep membership prices low, gives us funds to purchase Club equipment and to put on events for members.

The Photography Club Committee would encourage all members to consider the 16s when planning a night out and don’t forget to present your membership card when making purchases!

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Buy, Sell and Swap

Welcome to Skiffy's Latest Innovation

For Sale

Sorry no-one is selling this month.

Let me know if you'd like to add something to next months edition.



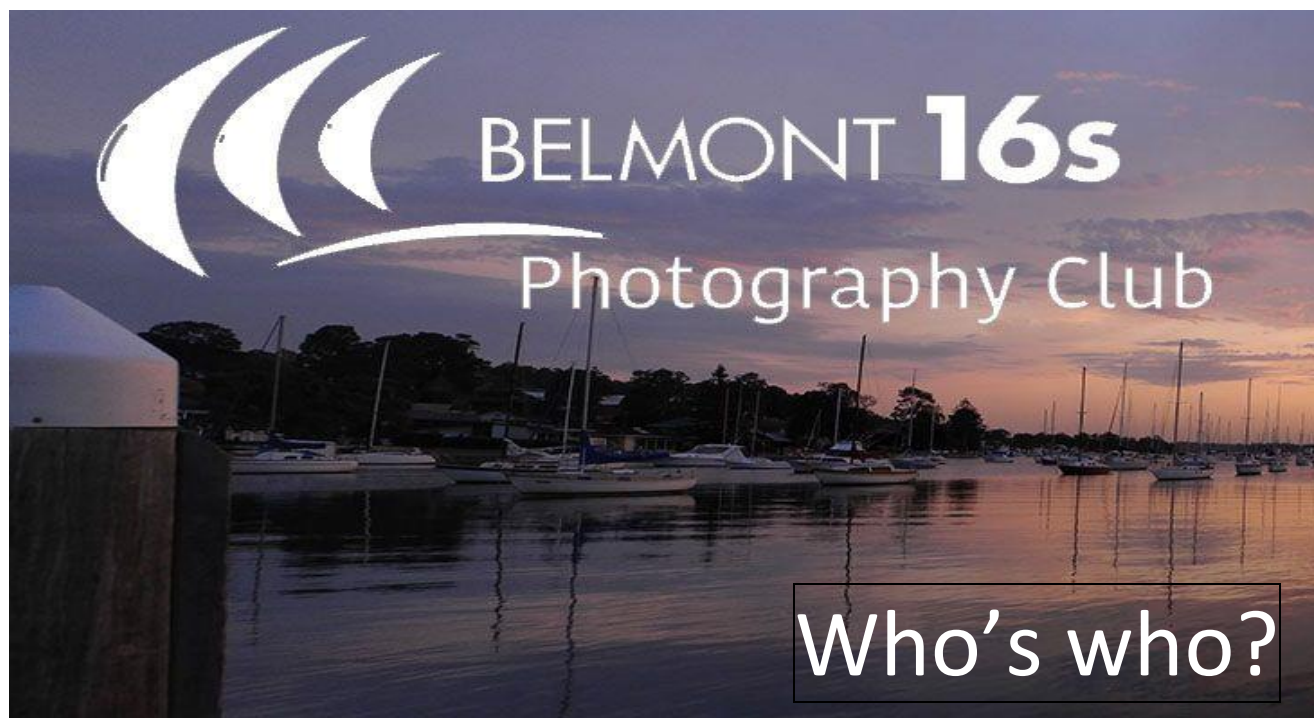
SAVE THE DATES

JUNE 2020

14th June EDI Club Competition entries are due by 11:00pm.

10th Presentation night: 7:00 – 8:30

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COMMITTEE MEMBERS FOR 2019-20

President

Dave Vane

Vice President

Dennis Archibald

Secretary

Susan Slack

Treasurer

Liz Woods

EDI & Judge Co-ordinator

Dennis Archibald

Membership Co-ordinator

Annette Collins

Webmaster

Colin Woods

Presentations Co-ordinator

TBA – Volunteers please

Social Activities Co-ordinator

Barbara Hunter

Equipment Loans & Zoom Co-ordinator

Greg Carruthers

Club Patron

Les Porter - 4958 5840

www.lesporter1.com.au

Committee Members

Katherine James, Barbara Hunter, Alex Hunter, Annette Collins, Roy Killen, Diane Schofield, Bill Chambers, Terina Vale, Julie Brooks and Annalisa Fowler, Greg Carruthers, Jennifer Carrigan and Thomas Buckwalter.

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting.

The Committee meets at 6pm on the **second** Wednesday of each month.

Newsletter Editor

Julie Brooks

skiffy16sphotographyclub@gmail.com

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