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WELCOME

MARCH 2020 SKIFFY

Well it is good to say farewell to the 2019-20 hot as heck summer! Let's hope that bushfire season never happens again.

If you've booked into our Dangar Island cruise you will need to be at Belmont 16's at 8:30am to board the coach, in order to be at the dock for cast off at 10.30. If anyone has any special dietary requirements please let Barb Hunter know asap either by mobile: 0429 772 280 or by email, babsyhunter@gmail.com

Thanks to everyone who has responded to our survey. The results are being compiled and will be available in the April issue of Skiffy.

If you are new to our Club, welcome. We hope you enjoy your time with us and learn as much as you can both from our current amazing group of photographic members and the incredible array of talent we import a couple of times a month to extend our knowledge, give us creative motivation and opportunities to have our questions answered.

Have a suggestion of a presenter, presentation topic or practical activity? If so, please contact a Committee Member with details.

Important Messages

- [Membership Renewal](#) is due this month
- Our trip to Dangar Island on the 15/03/2020 is full!
- Please check out Critique Corner and get some helpful tips before you submit your images for competition.
- Please feel free to email me if you have any suggestions, ideas or requests for Skiffy: skiffy16sphotographyclub@gmail.com

COMPETITION & JUDGING

BY DENNIS ARCHIBALD

MARCH 2020 COMPETITION

ENTRIES NEED TO BE IN BY 11:00PM

SUNDAY 15TH MARCH

Colour and Nature print competitions will encompass large prints across all three grades and small prints in two grades (A and B). March judging will be undertaken by club members Bill Chambers and Dennis Archibald. Both ladies have judged for us previously.

Nature EDI's will be judged by the accomplished Jenni Horsnell. Some of Jenni's work can be found on her [website](#).

Colour EDI's will be judged by members of the Redland Club - Cara Williams and Kym Morris.

SET SUBJECT EDI TOPICS

MARCH - GET YOUR ENTRIES IN NOW!

Seagulls in Action – Colin Schofield

Colin will mentor club members Dave Vane (President) and Bev Woodman who will judge this competition.

Members are required to photograph these birds in action – fighting, bathing, flying,

catching food (even chips) etc. They must not be taken in a static position. Focus must be on the birds, so the bird must be very dominant in the image. The image must exclude people.

BASIC JUDGING COURSE

At the beginning of February 15 club members stepped up to the challenge of participating in the inaugural Understudy Judge's course conducted by Bill Chambers & Roy Killen.

Feedback has been overwhelmingly positive, & several members are well into their respective additional training under the watchful eye of mentoring accredited judges.

The Understudy Judges may be seen on club competition nights working as judges – either on sections of competition (e.g. 'Open' Colour or 'Nature') or perhaps behind the scenes writing up EDI Judging.

Please give all the Understudy Judges your support – it's not as easy as it may look!

There is a second course planned for the second half of July and is filling fast – if you are interested please contact Bill or Roy.

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Did you know we are compiling a list of useful photography related links for members? These links aim to make it easy for members when they are looking for information. If you have a suggestion, please email Terina - cheena.v@bigpond.com.



Arrival Announcement – Richard Strange

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Regrading

Congratulations to the following members who have been promoted to higher grades.

Those moving from **B** Grade to **A** Grade

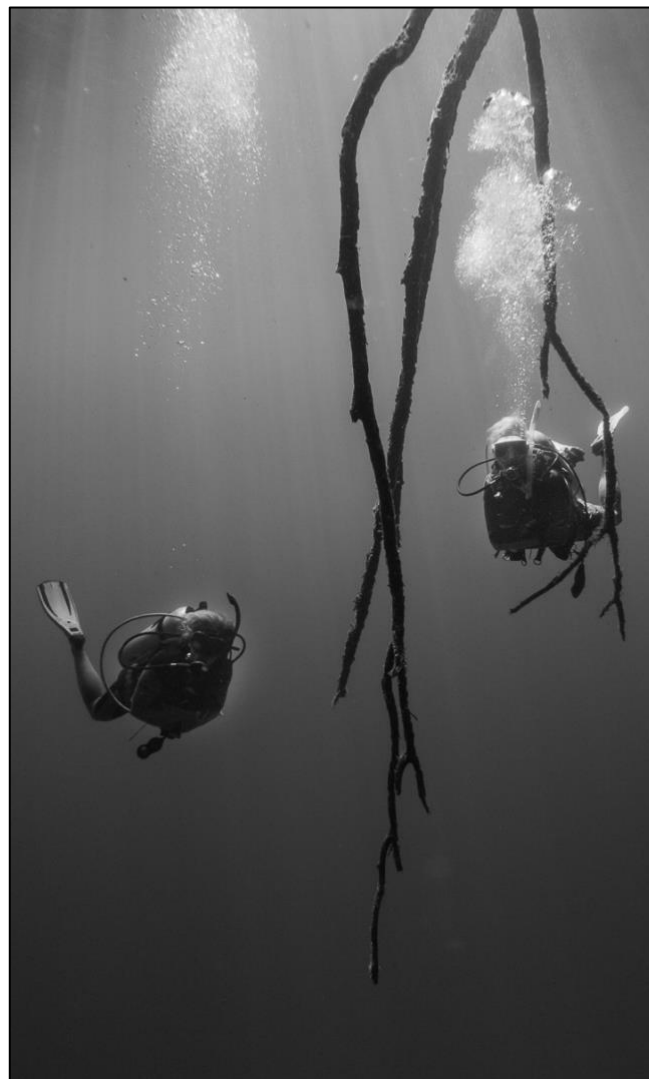
- Carol McGrath
- Steve McGrath
- Mark Dewar

Members in A grade are reminded to read the competition rules since they differ for B grade.

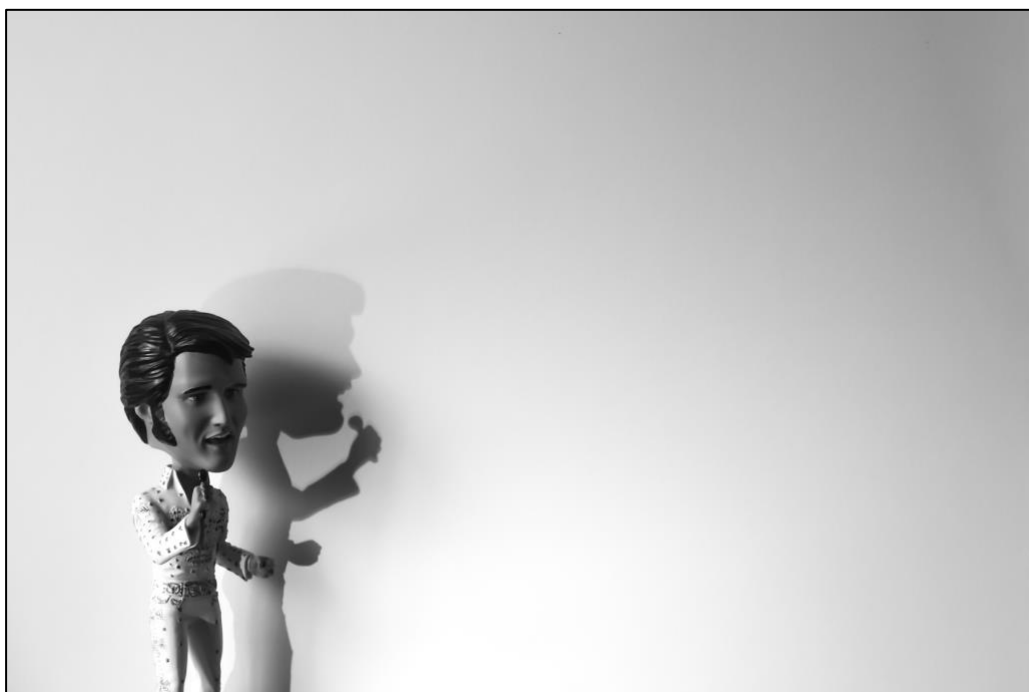
A Grade to **Advanced** Grade

- Bettina Damme
- Terina Vale
- Richard Strange
- Sean Sylvester
- David Hansel
- Sue Ehinger
- Carolyn Long

We are looking forward to another year of fabulous competitions and amazing photography.



B&W Divers and Tree – Denise Keavy



Elvis Bobblehead – Mandy Craig

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MARCH PRESENTATIONS & WORKSHOP OPPORTUNITIES

LIGHTROOM TIPS & TRICKS WORKSHOP

With **Greg Carruthers**

This very popular and successful course ran on Monday February 10th at the 16 Footers.

There were 16 people who attended the inaugural Introduction to Lightroom course. Those that participated were keen to join in a follow up course involving global and selective editing. I am hopeful that this will happen in April sometime – keep your eyes peeled.

There were also a number of people who could not attend the intro course and so I will attempt to run a repeat of this course on a weekend for those that missed out. Watch this space for details of both courses

This workshop will be full of tips and tricks to help you edit, organise and export images ready for entering into competitions.

Please contact Greg if you have not already registered and would like to attend.
Contact: gkcarruthers@gmail.com



COMMON DARTER – STEVE MCGRATH

As this course has shown great popularity, we may consider running this course again later in the year.

CLUB PRESENTATIONS

11/03/2020 - 7:15

Bill Chambers

First Aid in the Field

Bill is a valued member of our club. He was a paramedic and is now teaching first aid. He is in fact our club's first aid officer.

25/03/2020 - 7:15

Sean Sylvester

Portraits and lighting

Sean Sylvester is a valued club member who specialises in teaching the arts and techniques in photography. Aspects covered include swimwear, lingerie and commercial fashion, nature, storms, landscapes and birds. You can find Sean on [FaceBook](#).



CHARLES – PETER FINCH

PSA INTERCLUB COMPETITIONS – ROUND 2

The images selected to represent the club in round two of the PSA into club competitions are the following:

OPEN (COLOUR OR MONOCHROME)

Doug Coleman - "GRACE"
Margot Hughes – "Keeper of the temple"
Terina Vale – "The pitch"
Chris Mannweiler – "Colourful collision"
Dennis Archibald – "Torino evening"
Alex Hunter – "The guide"

NATURE

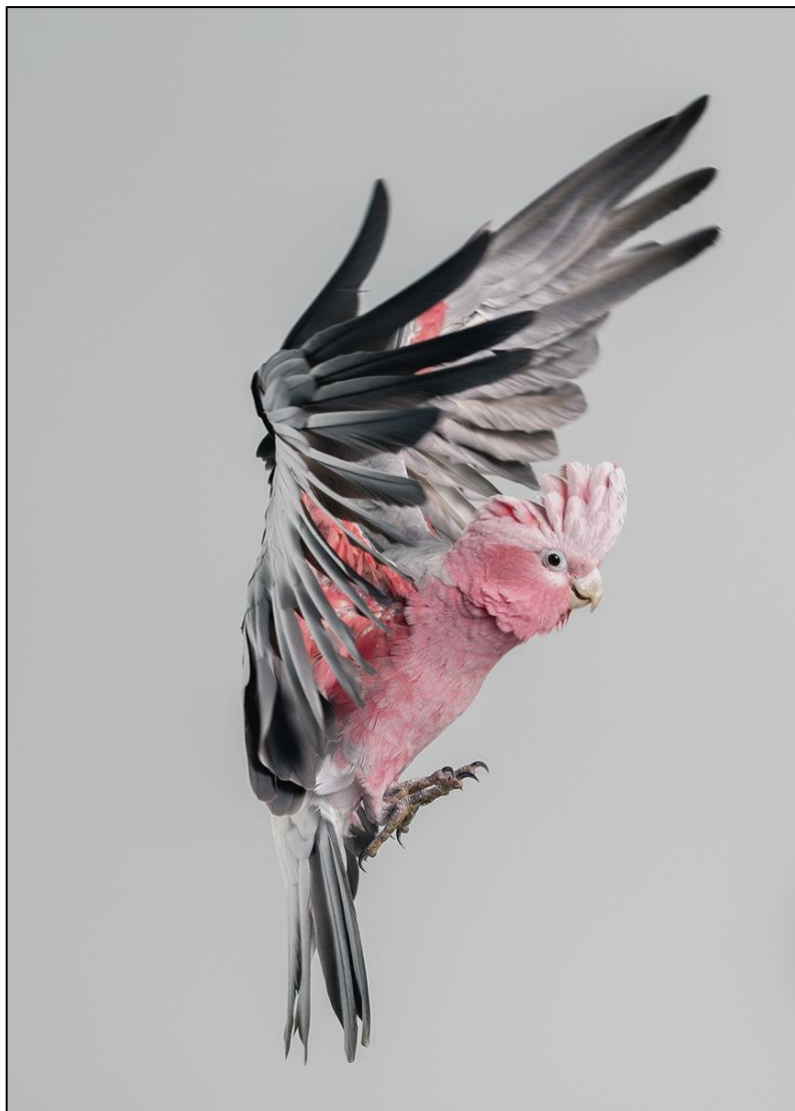
Neville Foster – "Food for our chicks"
Roy Killen – "Moving the meal"
Margot Hughes – "The emergence"
Chris Mannweiler – "Feeding"
Diane Schofield – "YUM"
Greg Caruthers – "Been fishing"

PHOTOJOURNALISM

Margot Hughes – "Aarti ceremony"
Helen Walker – "Bush polo"
Roy Killen – "Jetpack joker"
Greg Caruthers – "Danger – do not enter"
Colin Woods – "Attentive audience"
Peter Finch – "All hung out to dry"

PHOTO TRAVEL

Dennis Archibald – "Malafossur waterfall"
Margot Hughes – "Sadhu man"
Chris Mannweiler – "Sober in Villiers"
Colin Woods – "Dehli roadside"
Helen Walker – "Suburban backwater"
Alex Hunter – "Street pedlar"



INFLIGHT – TERINA VALE

Entries for Round 3 of the PSA Interclub competitions must be submitted by 1st April. If you have any questions about these competitions, please contact Roy Killen.

If you log in to the club website and click on the "Members" button you will be able to select each Interclub section and see the entries that are already uploaded. This might help you to decide what images you would like to enter.

Entries from Round 2 that were not selected to represent our club have been transfer to Round 3. You can delete and replace your entries if you want to.

DON'T FORGET TO HAVE A LOOK AT CRITIQUE CORNER

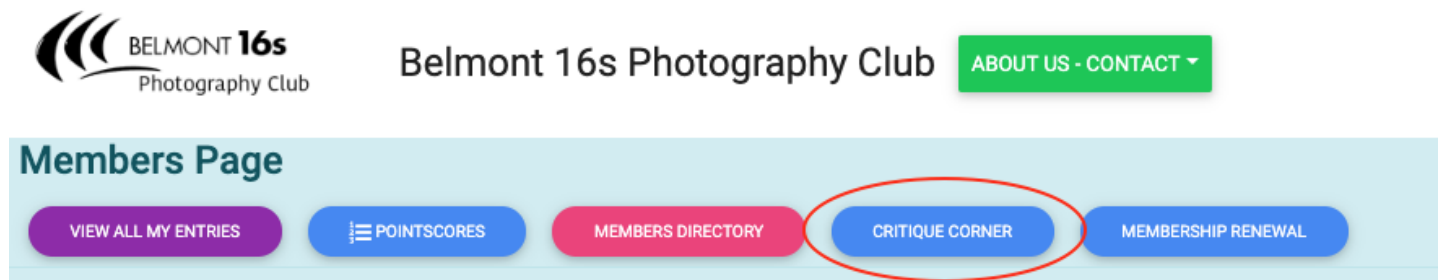
If you missed it in January's edition of Skiffy, I thought I'd keep it in for new members and those that didn't get a chance to look at this feature, known as the **Critique Corner**, on the Club's website.

The Critique Corner aims to help members to fine-tune potential entries by gaining feedback from other members before the image is entered into a competition.

All members, regardless of experience are encouraged to upload images and make comments on images. The aim is to help each other to develop both your image capture and processing skills, and to take the judges' point of view when assessing an image. There are no grades within this activity.

Each member can upload one image per category. Once uploaded you can use this image in an upcoming competition. You can remove the image and replace it with another image whenever you choose.

The critique corner is accessible from the Members page (use the grey Members button) as shown below:



This is a new MyPhotoClub feature so feedback to colin@myphotoclub.com.au is welcome. All members are subscribed to receive a once a day notification message when new images are submitted. Go to the Critique Corner to unsubscribe.

More information, including a video, is on the Critique Corner page.



Battle Scars – Roy Killen

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BORROWING CLUB EQUIPMENT

Greg Carruthers

Please contact Greg if you would like to borrow any of the club's equipment, so if you need to borrow the mat board cutter, Spyder, scanner or, you would like to purchase mat boards to mount your images.

Greg's details can be found in the members link on the club website.

Greg will try to bring some boards along to competition nights for members to purchase at \$2 per board. If you know you require a large number of boards (e.g. more than 10), please contact Greg before the night via text or email.

CLUB COMPETITION INFORMATION

For all competition definitions please see the club documents and information in the Members area of the website.

MEMBERS
CLUB DOCUMENTS – RULES / FAQS / AGM / SET SUBJECTS
SKIFFY – OUR NEWSLETTER
PRESENTATION CALENDAR / EDUCATIONAL RESOURCES / USEFUL LINKS

STAY CONNECTED

You can stay connected with other club members and find out about activities through the club's website and Facebook group and Website:

www.belmont16s.myphotoclub.com.au



Belmont 16s Photography Group

SUPPORT BELMONT 16 FOOTERS

Please remember when visiting Belmont 16 Footers to present your membership card when having a meal and/or something to drink as all of these purchases are credited to our overall membership purchase tally and, if we reach the average spend per member, as determined by 16 Footers, Belmont 16s Photography Club becomes eligible for sponsorship to the value of \$1,000 each financial year. This sponsorship allows us to keep membership prices low, gives us funds to purchase Club equipment and to put on events for members.

The Photography Club Committee would encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases!

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Buy, Sell and Swap

Welcome to Skiffy's Latest Innovation

For Sale

Sigma 150-500mm f5-45.6 Lens

Canon Mount

Fabric case/Lens Hood/Lens/Cap/Collar/UV Filter.

All as new

Contact Rob Miller on: - 0434 485 434



For Sale

NIKON D500

In immaculate condition due to always protected by a neoprene cover and stored in a dry cabinet.

Only 37663 Shutter actuations.

Comes with battery and charger and also included is a 16GB XQD card and card reader.

Purchased 3 years ago from Nikon On Broadway, Sydney for \$2950.

Will sell to a club member for \$1000.

Contact Frank Kolver: f_kolver@tpg.com.au



For Sale

Canon 5D Mark 3 with 24-105mm f4 IS USM lens \$2,200

Canon Lens':

- 24-70mm f2.8 L IS USM \$1,100
- 70-200mm f4 L IS USM \$900
- 100mm f2.8 macro USM - \$900
- 1.4 converter x II - \$300
- 430ex II speedlite - \$120



Discount for multiple purchases.

Contact Margot Hughes: gullendah@activ8.net.au



MEMBERSHIP RENEWALS DUE NOW

Membership renewal is due by the end of March.

You can renew by bank transfer or PayPal by clicking on the grey Members button and then on the blue Membership Renewal button on our website. Or you can pay cash at one of our training or competition nights.

You will need to get your new Belmont 16s membership card even if your membership is not due for renewal this year. Belmont 16s issues a new style membership card to all members each year. You can do this at the front desk when you come into the Club next time. This card will need to be sighted by our Membership Co-ordinator, Annette Collins. You can show your card in person, via email or SMS to Annette at:

(M) 0417 693 888

(E) nettiedakka@bigpond.com

SAVE THE DATES

MARCH 2020

15th Cruise to Dangar Island

March Club Competition entries are due by 11:00pm.

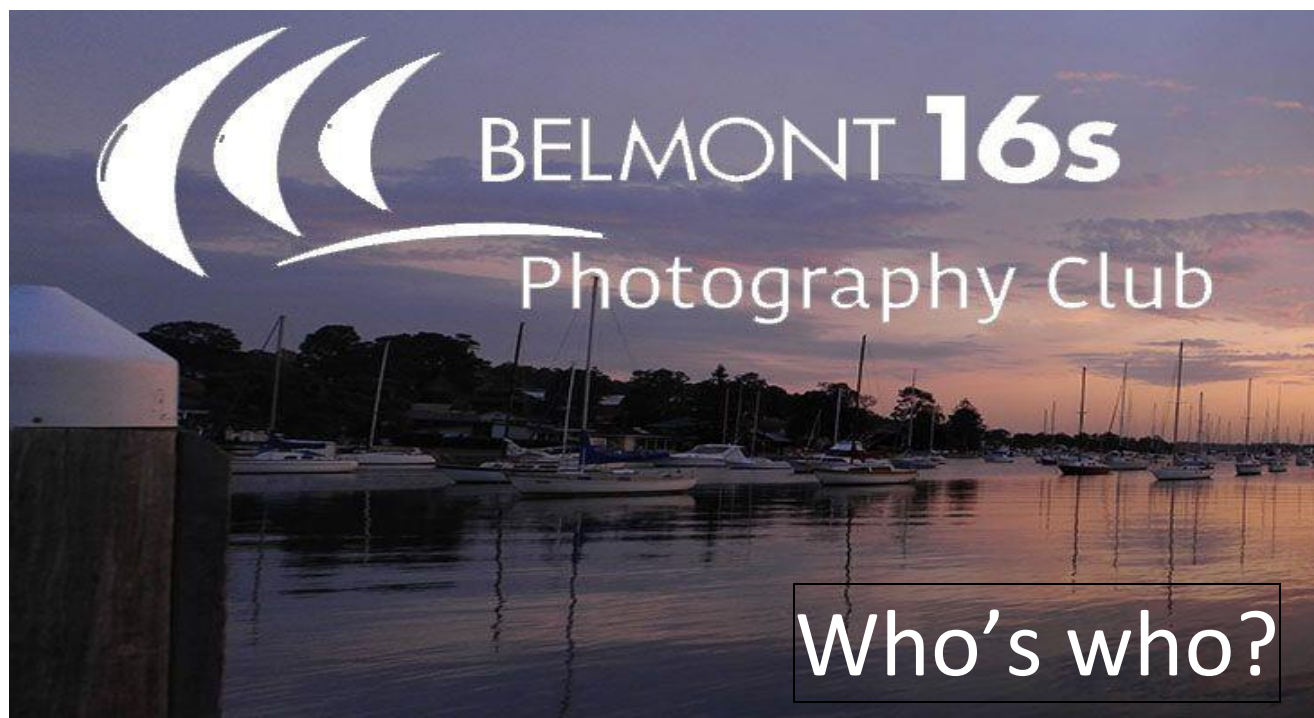
18th Competition night – Nature, Colour with EDI set subject seagulls in action.

11th Committee meeting: 6:00 - 6:45pm

Presentation night: 7:15 – 9:00

25th Presentation night: 7:15 – 9:00
Sean Sylvester
Portraits and lighting

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COMMITTEE MEMBERS FOR 2019-20

President

Dave Vane

Vice President

Dennis Archibald

Secretary

Susan Slack

Treasurer

Liz Woods

EDI & Judge Co-ordinator

Dennis Archibald

Membership Co-ordinator

Annette Collins

Webmaster

Colin Woods

Presentations Co-ordinator

TBA – Volunteers please

Social Activities Co-ordinator

Barbara Hunter

Equipment Loans Co-ordinator

Greg Carruthers

Club Patron

Les Porter - 4958 5840

www.lesporter1.com.au

Committee Members

Katherine James, Barbara Hunter, Alex Hunter, Annette Collins, Roy Killen, Diane Schofield, Bill Chambers, Terina Vale, Julie Brooks and Annalisa Fowler, Greg Carruthers, Jennifer Carrigan and Thomas Buckwalter.

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting.

The Committee meets at 6pm on the **second** Wednesday of each month.

Newsletter Editor

Julie Brooks

skiffy16sphotographyclub@gmail.com

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