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WELCOME

DECEMBER 2019 SKIFFY

I've loaded up this edition with lots of hyperlinks including going from the front page to articles of interest and back again to the front page (located at the bottom right of most pages) – any problems just email me.

I thought you might like to know about our Club's current membership. We have a very healthy group of: 128 full members (3 haven't yet joined online), 20 student members and 1 junior member. At our last competition evening we had: 44 attendees of which 26 members entered prints and 27 members entering EDIs.

Finally I would like to farewell Sue Crickmore from the Photography Club Committee. Sue has taken up an exciting opportunity to work in Perth for the next couple of years whilst spending some more time with her family and has had to resign her position. However, she plans to stay in touch as a member of the Club and remain a regular contributor to our monthly EDI competitions. Good luck Sue, your enthusiastic contribution to the Club will be sorely missed.

IMPORTANT MESSAGES

1. [Christmas Party](#) details including payments are available on the Club's website now.
2. If you haven't entered any competitions for a while, or ever, why not give it a try? If you are a little nervous about the print competition try your hand at uploading some in the EDI competitions. It can be a bit nerve wracking but it is a great opportunity to get some feedback about your work and to see other people's work.
3. Please feel free to email me if you have any suggestions, ideas or requests for Skiffy: skiffy16sphotographyclub@gmail.com



MAN'S BEST FRIEND – DAVE VANE

SET SUBJECT 2020

JANUARY

LONG EXPOSURE PHOTOGRAPHY - GREG

Carruthers

"Your image must be in colour and show obvious use of extended shutter speed (long exposure). When you keep your shutter open for an extended period of time your image can take on a whole new transformation. Long exposure photography gives you the ability to capture movement creatively and make your image unique. Examples could include, Night-time urban city scapes showing light trails, Landscapes where bodies of water become opaque, star trails or light painting to just name a few."

Images will be judged primarily on the photographer's ability to produce a unique image by their obvious use of long exposure and creativity.

FEBRUARY

WHEELS – Susan Slack

Any type of physical wheels (no copies of artworks using a wheel). Wheels may be vehicular wheels, ships wheel, potter's wheel, Ferris wheel, flywheel, wheelchair wheels, roulette wheel, etc. I want a story that uses a wheel or wheels as the main element. Try to avoid simply static photos of wheels unless telling a story of a broken wheel for example.

MARCH

SEAGULLS IN ACTION – Colin Schofield

Members are required to photograph these birds in action – fighting, bathing, flying, catching food (even chips) etc. They must not be taken in a static position. Focus must be on the birds, so the bird must be very dominant in the image. The image must exclude people.

JANUARY 2020 COMPETITION

Colour and Nature Print competitions will encompass large prints across all three grades and small prints in two grades (A and B).

Print judging in January will be undertaken by Kim Evans.

Colour, nature and long exposure photography set-subject for EDI's.

NEWCASTLE NATIONAL

Newcastle National judging is on Saturday 7th December 2019 at the Newcastle Show Office (upstairs) at Newcastle Showgrounds.

If you are able to assist us with judging support tasks on the day could you let me know by email: rob.oyston@internode.on.net

Phil, Neville and I will be there at around 8am to open up and judging will kick off no later than 9am, hopefully it will conclude around 2.00pm. A light lunch will be provided.

You can arrive later and/or leave early if you're already committed. You're also welcome to come in to socialise (quietly during judging) and view some wonderful photography.

JUDGES AND CATEGORIES ARE AS FOLLOWS:

MONOCHROME

Roy Killen – EFIAP GMPSA APSEM
Jill Helps – Experienced photographer
Reta Telford – Experienced photographer

NATURE

Diane Schofield - Experienced Photographer
Roy Killen – EFIAP GMPSA APSEM
Neville Foster – GMAPS, EFIAP/b, PPSA, HonFAPS

COLOUR

Diane Schofield - Experienced Photographer
Neville Foster – GMAPS, EFIAP/b, PSA, HonFAPS
Jill Helps – Experienced photographer

PHOTO TRAVEL

Diane Schofield - Experienced Photographer
Roy Killen – EFIAP GMPSA APSEM
Jill Helps – Experienced photographer

LAVAL LAMP – JOHN HOLLOTT

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IMAGE OF THE YEAR (IOTY)

PRESENTATION NIGHT

BY DI SCHOFIELD

Thank you for the team of dedicated workers who organised this night. A lot of hard work and “anxt” goes on behind the scenes to present such a successful event as this. It was thoroughly enjoyed by the members and they were treated to a vast display of mouth-watering images. Congratulations to all award winners.

Club members have now finished voting and we will find out the winner of this illustrious prize at our Christmas Party.

Thanks to Rob Oyston for the images – if you’d like to see them just click [here](#).



OUR LOCAL MAGIC TREE – ANNETTE COLLINS

IMAGE OF THE YEAR RESULTS

B GRADE SMALL PRINTS

- 1st Mark Dewar, "Crime scene"
- 2nd Carolyn Long, "Landra Castle"
- 3rd Mark Dewar, "More than just another sunset"
- 4th Bob Todd, "White bellied sea eagle with prey"
- 5th Steve McGrath, "Salisbury cathedral"
- 6th Steve McGrath, "Squids Ink wharf"
- 7th Steve McGrath, "Toranafest 2019"
- 8th Mark Dewar, "Reflection"
- 9th Steve McGrath, "Common darter"
- 10th Bob Todd, "Busy bee"

B GRADE COLOUR PRINTS

- 1st Steve McGrath, "Double bass scroll"
- 2nd Carolyn Long, "Moody sunset"
- 3rd Carol McGrath, "Early morning at Tin City"
- 4th Carol McGrath, "Stockton dunes at sunrise"
- 5th Steve McGrath, "Waiting for prey"
- 6th Carol McGrath, "Introductions"
- 7th Carolyn Long, "Lake Macquarie dusk"
- 8th Mark Dewar, "Trouble coming"
- 9th Carolyn Long, "Super cell Stockton"
- 10th David Peary, "Safely landed"

B GRADE MONOCHROME PRINTS

- 1st Carol McGrath, "Tin shack reflections"
- 2nd Steve McGrath, "Changing times"
- 3rd Carol McGrath, "A nice pair"
- 4th Steve McGrath, "Hawkeye"
- 5th Carolyn Long, "One two three preen"
- 6th Mark Dewar, "The climb"
- 7th Mark Dewar, "Rings"
- 8th Bob Todd, "Decision time 2"
- 9th Steve McGrath, "Stare down"
- 10th Carol McGrath, "Cornish fishing port"

B GRADE NATURE PRINTS

- 1st Carol McGrath, "Egret feeding at sunset"
- 2nd Carol McGrath, "Burst of berries"
- 3rd Carol McGrath, "Eastern yellow robin"
- 4th Carol McGrath, "White faced heron feeding"
- 5th Steve McGrath, "Willie"
- 6th Steve McGrath, "Back off buddy"
- 7th Mark Dewar, "Power of nature"
- 8th Steve McGrath, "On the run"
- 9th Steve McGrath, "Hanging on"
- 10th Mark Dewar, "You looking at me"

B GRADE MONOCHROME DIGITAL

- 1st Carolyn Long, "The ramshackled old homestead"
- 2nd Sue Ehinger, "Phil"
- 3rd Sue Ehinger, "What are you up to"
- 4th Sue Ehinger, "Daddys home"
- 5th Mark Dewar, "Mud puddle"
- 6th Mark Dewar, "Gymnast defying gravity"
- 7th Mark Dewar, "Dirty face"
- 8th Carolyn Long, "Flowing water"
- 9th Elica Petrovska, "Till we meet"
- 10th Elica Petrovska, "Environmental pollution"

B GRADE NATURE DIGITAL

- 1st Elica Petrovska, "Mating time"
- 2nd Carolyn Long, "Orb spider"
- 3rd Carolyn Long, "I love to hear my own voice"
- 4th Carolyn Long, "Family squabble"
- 5th Elica Petrovska, "It's mine, no it's mine"
- 6th Carolyn Long, "Affection"
- 7th Mark Dewar, "Drying off"
- 8th Mark Dewar, "Pelican landing"
- 9th Elica Petrovska, "Mr Owl"
- 10th Bob Todd, "Just plumb tuckered out"

B GRADE COLOUR DIGITAL

- 1st Carolyn Long, "Yarramalong Autumn"
- 2nd Carolyn Long, "Raindrops on butterfly flower"
- 3rd Carolyn Long, "Peacock"
- 4th Carolyn Long, "Silver eye amongst the nectar"
- 5th Sue Ehinger, "Sparkle and mirrors"
- 6th Ruth Keech, "Aegean storm brewing"
- 7th Mark Dewar, "Mud run"
- 8th Elica Petrovska, "Fun times"
- 9th Elica Petrovska, "Force of nature"
- 10th Elica Petrovska, "Special day"

A GRADE SMALL PRINTS

- 1st Greg Conroy, "Blue footed boobie"
- 2nd Barbara Hunter, "Assassin in for the kill"
- 3rd Greg Conroy, "This little piggy went to"
- 4th Barbara Hunter, "Going for a paddle"
- 5th Greg Conroy, "Weaving"
- 6th Sean Sylvester, "Anambah dairy revers sunset"
- 7th Sean Sylvester, "Panned at speed"
- 8th Judy Heath, "Dam boat"
- 9th Sean Sylvester, "The power house"
- 10th Brenton Elsey, "Barely a handful"

A GRADE COLOUR PRINTS

- 1st Jill Helps, "Princess mini cino"
- 2nd Thomas Buckwalter, "On the line"
- 3rd Terina Vale, "Snowy vista"
- 4th Jennifer Carrigan, "Robe drying"
- 5th Don Anderson, "Musos concentrating on his keys"
- 6th Sean Sylvester, "Layers"
- 7th Sean Sylvester, "Humbled"
- 8th Terina Vale, "The lone walker"
- 9th John Bennet, "Break in pattern"
- 10th Don Anderson, "Poppi"

A GRADE MONOCHROME PRINTS

- 1st Richard Strange, "Baby macaque"
- 2nd Thomas Buckwalter, "In the flight path"
- 3rd Sean Sylvester, "Hamish shaped"
- 4th Richard Strange, "Cold desolation"
- 5th Terina Vale, "The pitch"
- 6th Richard Strange, "Last light"
- 7th Terina Vale, "Do I have to"
- 8th Lee-Ann Hattander, "Smoke runner"
- 9th Colin Woods, "Black Sorrows"
- 10th Richard Strange, "Bad hair day"

A GRADE NATURE PRINTS

- 1st John Bennett, "Fungi being devoured"
- 2nd Sean Sylvester, "The carer"
- 3rd Richard Strange, "Arrival announcement"
- 4th Sean Sylvester, "Nice catch"
- 5th Dave Vane, "Egrets lunch time"
- 6th Lee-Ann Hattander, "Grooming"
- 7th Dave Vane, "Come on give us a kiss"
- 8th Jennifer Carrigan, "Back off"
- 9th Sue Crickmore, "Get off my branch"
- 10th Jennifer Carrigan, "Loving supervision"

A GRADE COLOUR DIGITAL

- 1st Don Anderson, "Early morning in desert"
- 2nd Diane Schofield, "Dancing soldiers"
- 3rd Paul Carpenter, "Glasshouse Mountains"
- 4th Chris Mannweiler, "WTF (Where the finish)"
- 5th Paul Carpenter, "Mt Stomlo"
- 6th Terina Vale, "In flight"
- 7th Jill Helps, "Canberra red"
- 8th John Bennett, "Goats win"
- 9th Richard Strange, "Flying precision"
- 10th Beryl Elsy, "Dreaming"

A GRADE MONOCHROME DIGITAL

- 1st Terina Vale, "The thinker"
- 2nd Terina Vale, "Going home"
- 3rd Bettina Damme, "Willy wagtail"
- 4th Paul Carpenter, "Waiting for the girls"
- 5th Colin Woods, "Fantastic Negrito"
- 6th Richard Strange, "Mum and the kid"
- 7th Diane Schofield, "Brill Cream barber"
- 8th Bettina Damme, "A not top Escher – Reflection"
- 9th Richard Strange, "Security"
- 10th Bettina Damme, "Yachts in the mist"

A GRADE NATURE DIGITAL

- 1st Chris Mannweiler, "Feeding"
- 2nd Diane Schofield, "Dancing soldiers"
- 3rd John Hollott, "Cuckoo and foster mum"
- 4th Terina Vale, "Good catch"
- 5th Diane Schofield, "Herons dinner"
- 6th Bettina Damme, "Purple swamphen family"
- 7th John Schiller, "But do you love me"
- 8th Sue Crickmore, "Sibling playfulness"
- 9th Trevor Cotterill, "Eddies Garden Rajar Ampat"
- 10th Bettina Damme, "Early morning sun"

ADVANCED GRADE COLOUR PRINTS

1st	Margot Hughes, "Sadhu man"
2nd	Annette Collins, "Evie and Alfie"
3rd	Margot Hughes, "Brass makers"
4th	Roy Killen, "Fast exit"
5th	Alex Hunter, "Breakwall fisherman"
6th	Margot Hughes, "Morning a mate"
7th	Greg Caruthers, "NZ kea parrots"
8th	Annette Collins, "Expecting"
9th	Annette Collins, "Hat hair"
10th	Dennis Archibald, "Seahorses 2"

ADVANCED GRADE MONOCHROME PRINTS

1st	Alex Hunter, "Maori lady"
2nd	Annette Collins, "The look"
3rd	Annette Collins, "Kid on the sand"
4th	Roy Killen, "Grey heron close up"
5th	Annette Collins, "My hoodlum"
6th	Robert Campbell, "On the Dead Horse Gap track"
7th	Alex Hunter, "We are not amused"
8th	Peter Stanley, "Sheep round up"
9th	Margot Hughes, "Inquisitive"
10th	Margot Hughes, "Indian gentleman"

ADVANCED GRADE NATURE PRINTS

1st	Margot Hughes, "Langur creche"
2nd	Roy Killen, "Oxpecker on Cape buffalo"
3rd	Roy Killen, "Stellers fighting over fish"
4th	Greg Caruthers, "Lunchtime snack"
5th	Roy Killen, "Baboon mothers and infants"
6th	Roy Killen, "Family feast"
7th	Neville Foster, "Attracting a mate 2519"
8th	Susan Slack, "Dragonfly with prey"
9th	Susan Slack, "Eyes on the prize"
10th	Susan Slack, "Sharing the nectar"

ADVANCED GRADE COLOUR DIGITAL

1st	Margot Hughes, "Fleeing the wave"
2nd	Roy Killen, "Storm over Salt Lake"
3rd	Greg Caruthers, "Hand of the future"
4th	Roy Killen, "Striding eagle"
5th	Margot Hughes, "Taj Mahal"
6th	Margot Hughes, "Aarti ceremony"
7th	Helen Walker, "True love"
8th	Helen Walker, "Bum steer"
9th	Roy Killen, "Sailboarder"
10th	Chris Prior, "Gliding on glass"

ADVANCED GRADE MONOCHROME DIGITAL

1st	Margot Hughes, "Keeper of the temple"
2nd	Roy Killen, "Battle scars"
3rd	Margot Hughes, "The chase"
4th	Peter Finch, "Charles"
5th	Margot Hughes, "Taking a break"
6th	Peter Finch, "Early morning paddle"
7th	Annette Collins, "Roxy girl"
8th	Helen Walker, "Big splash fishing"
9th	Helen Walker, "Gracing the sky"
10th	Dennis Archibald, "Rollin in"

ADVANCED GRADE NATURE DIGITAL

1st	Roy Killen, "Kill to survive"
2nd	Margot Hughes, "Crunch"
3rd	Roy Killen, "Clean pick up"
4th	Roy Killen, "Crocodile death roll"
5th	Helen Walker, "Breathe in"
6th	Margot Hughes, "Morning snack"
7th	Susan Slack, "Egret pinned down"
8th	Margot Hughes, "Family portrait"
9th	Helen Walker, "A living palette"
10th	Margot Hughes, "Baby sealion"

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PHOTOGRAPHIC SOCIETY OF AMERICA (PSA)

INTERCLUB COMPETITIONS

BY ROY KILLEN

PSA Interclub COMPETITIONS

Thank you to all the members who submitted entries for Round 1 of the PSA Interclub competitions. The images were scored by the Advanced Grade members to determine which 6 images would be the club entry in each section. The successful images were:

OPEN (Colour or monochrome)		NATURE	
Chris Prior	"Frolic"	Neville Foster	"Long lunch"
Alex Hunter	"Roger Skinner"	Bill Chambers	"Scale and clean"
Paul Carpenter	"Glasshouse Mountains"	Roy Killen	"Crow eating bird"
Roy Killen	"Silver Miner"	Elica Petrovska	"Kestral"
Margot Hughes	"On the street"	Dennis Archibald	"Xantharea feed"
Helen Walker	"Complete control"	Margot Hughes	"Thirsty"
PHOTOJOURNALISM		PHOTO TRAVEL	
Margot Hughes	"Cremation"	Colin Woods	"Late night trade"
Helen Walker	"Next"	Roy Killen	"Palouse fields"
John Bennett	"131 at speed"	Margot Hughes	"Loading the cart"
Thomas Buckwalter	"On the line"	Chris Prior	"Protected"
Roy Killen	"One wheel thing"	Bill Chambers	"Korean guardsman"
Bill Chambers	"Colour my world"	Dennis Archibald	"Road to nowhere"

Entries are now open for Round 2. Each club member may submit one image in each category and you can do this in the same way that you enter images for our monthly competitions. Just look for the PSA Interclub competitions on the competition entry page of the club website.

All club members are invited to submit entries now for Round 2 in all sections (Open, Nature, Photojournalism and Photo Travel). Entries will close on 1st February. If you had an image selected for Round 1 (in any section) it cannot be entered in Round 2 or 3 in the same section or a different section. To enter Round 2, follow the normal procedure for entering competitions and select the "upload" link for the competition you want to enter. If you see that your entry from Round 1 has been automatically transferred to Round 2 you can leave it there or delete it and enter a new image.

If you submitted an entry in any category for Round 1 of the Interclub competitions and your entry was NOT selected to represent the club it has automatically been transferred to Round 2. You can leave the image there or you can delete it and replace it with another image. Entries for Round 2 close on **1st February, 2020**. Please do not enter any image that was selected to represent our club in any previous Round of the PSA Interclub competitions in any year.

If you have any questions about these competitions, please email Roy Killen at roykillen@mac.com.

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BORROWING CLUB EQUIPMENT

GREG CARRUTHERS

Please contact Greg if you would like to borrow any of the club's equipment, so if you need to borrow the mat board cutter, Spyder, scanner or, you would like to purchase mat boards to mount your images.

Greg's details can be found in the members link on the club website.

Greg will try to bring some boards along to competition nights for members to purchase at \$2 per board. If you know you require a large number of boards (e.g. more than 10), please contact Greg before the night via text or email.

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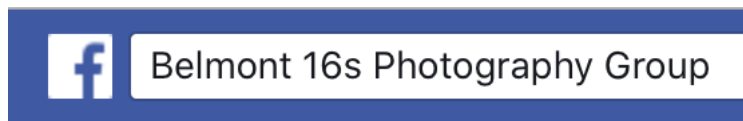
CLUB COMPETITION INFORMATION

For all competition definitions please see the club documents and information in the Members area of the website.

MEMBERS
CLUB DOCUMENTS – RULES / FAQs / AGM / SET SUBJECTS
SKIFFY – OUR NEWSLETTER
PRESENTATION CALENDAR / EDUCATIONAL RESOURCES / USEFUL LINKS

STAY CONNECTED

You can stay connected with other club members and find out about activities through the club's website and Facebook group and Website: www.belmont16s.myphotoclub.com.au



BORROWING CLUB EQUIPMENT

Club members are able to borrow the following equipment:

- Mount board cutter
- Spyder for monitor calibration
- Flat-bed scanner

Please contact Greg Carruthers if you wish to borrow any equipment.

PLEASE SUPPORT BELMONT 16S

Please remember when visiting [16 Footers](#) to present your membership card when having a meal and/or something to drink as all of these purchases are credited to our overall membership purchase tally and if we reach the average spend per member, as determined by 16 Footers, we become eligible for sponsorship to the value of \$1,000 each financial year. This sponsorship allows us to keep membership prices low and gives us funds to purchase Club equipment and to put on events for members.

The Photography Club Committee would encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases!

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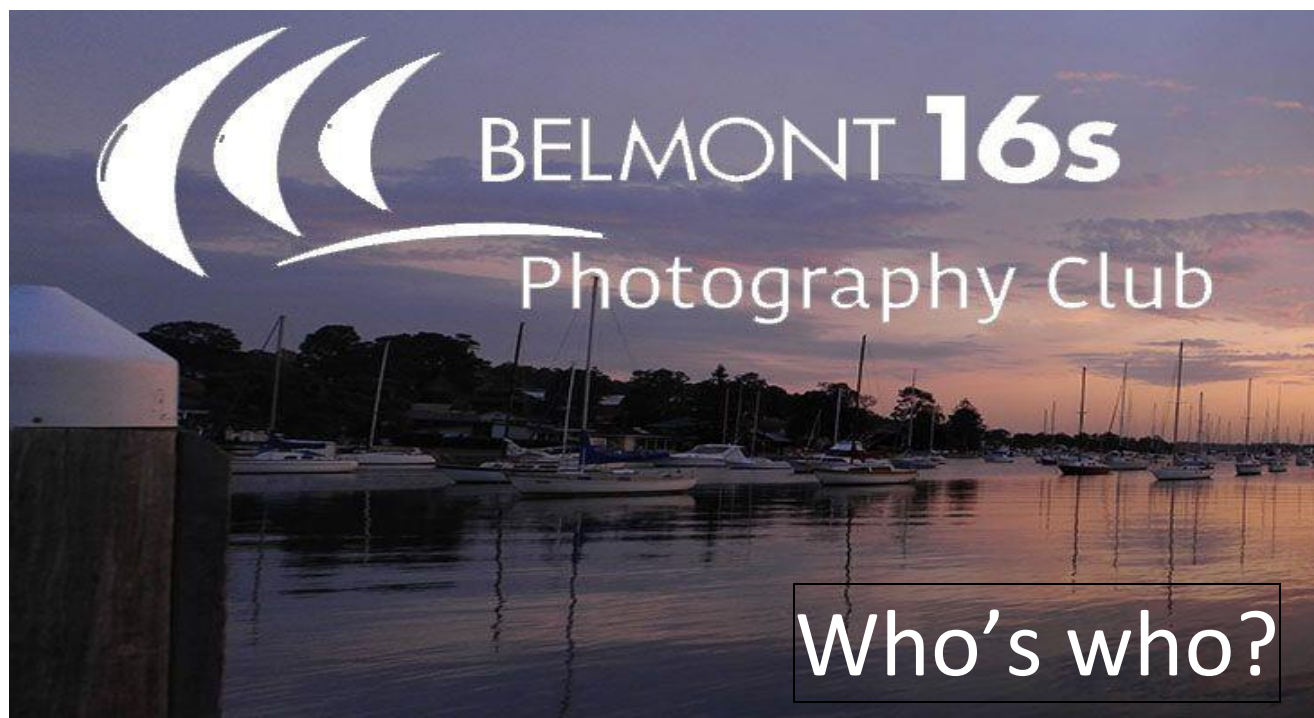
SAVE THE DATES

DECEMBER 2019

DECEMBER 2019

8TH	CLUB CHRISTMAS PARTY For a fabulous and fun night out come and celebrate the end of another successful year with some excellent food and, of course, the great company of our Club members. TIME 6pm for a 6.30pm start MEAL Canapés on the deck followed by a delicious two course meal PRICE \$30 per person – pay here RSVP 4/12/2019 to Barbara Hunter babsyhunter@gmail.com EMAIL Barbara Hunter if you have any special dietary requirements.	4TH	COMMITTEE MEETING - 6:00 - 6:45PM
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COMMITTEE MEMBERS FOR 2019-20

President

Dave Vane

Vice President

Dennis Archibald

Secretary

Susan Slack

Treasurer

Liz Woods

EDI & Judge Co-ordinator

Dennis Archibald

Membership Co-ordinator

Annette Collins

Webmaster

Colin Woods

Presentations Co-ordinator

TBA – Volunteers please

Social Activities Co-ordinator

Barbara Hunter

Equipment Loans Co-ordinator

Greg Carruthers

Club Patron

Les Porter - 4958 5840

www.lesporter1.com.au

Committee Members

Katharine James, Barbara Hunter, Alex Hunter, Annette Collins, Roy Killen, Diane Schofield, Bill Chambers, Terina Vale, Julie Brooks and Annalisa Fowler, Greg Carruthers, Jennifer Carrigan and Thomas Buckwalter.

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting.

The Committee meets at 6pm on the first Wednesday of each month.

Newsletter Editor

Julie Brooks

skiffy16sphotographyclub@gmail.com

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