

Who's who in the Club

President

David Vane

Vice President

Dennis Archibald

Secretary

Susan Slack

EDI & Judge Co-ordinator

Dennis Archibald

Treasurer

Liz Woods

Membership Co-ordinator

Annette Collins

Webmaster

Terina Vale

Presentations Co-ordinator

TBA

Social Activities

Co-ordinator

Barbara Hunter

Equipment Loans

Co-coordinator

Greg Caruthers

Committee Members

Katharine James

Barbara Hunter

Alex Hunter

Annette Collins

Roy Killen

Diane Schofield

Bill Chambers

Terina Vale

Sue Crickmore

Julie Brooks

Annalise Fowler

Greg Carruthers

Jennifer Carrigan

Thomas Buckwalter

Club Patron

Les Porter - 4958 5840

www.lesporter1.com.au

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the 2nd Wednesday of each month.

Newsletter Editor

Julie Brooks

Skiffy

Newsletter for the Belmont 16s Photography Club

September 2019

Annual General Meeting - August

The Club AGM was held on Wednesday 21st August. All positions were declared vacant and nominations received were read and duly elected. The incoming committee is

President - David Vane

Vice President - Dennis Archibald

Secretary - Susan Slack

Treasurer - Elizabeth Woods

General Committee Members

Katharine James, Barbara Hunter, Alex Hunter, Annette Collins, Roy Killen, Diane Schofield, Bill Chambers, Terina Vale, Sue Crickmore, Julie Brooks, Annalise Fowler, Greg Carruthers, Jennifer Carrigan and Thomas Buckwalter.

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the second Wednesday of each month, before the presentation night commences.

Newsletter Editor

As I mentioned last month I have decided to hand over the reins of Newsletter Editor. I have enjoyed bringing the newsletter to you, and I thank everyone who has helped me out by submitting items. Without you there would be no newsletter. Julie Brooks has kindly agreed to take over from me, and I am sure that she will do an excellent job. Anyone who has items for the newsletter should contact Julie.



Night time geysers -
Bob Todds

Lake Macquarie National Exhibition of Digital Photography - from Roy Killen

Thank you to all the club members who entered the Lake Macquarie National. Several of our members gained awards and you can see their images plus all the accepted images in the catalogue on the website <https://lakemacnat.myphotoclub.com.au> Special congratulations to our Gold medal winners: Alex Hunter (monochrome), Megan Willis (nature) and Diane Schofield (nature).

The awards presentation night and showing of the accepted images will be at the Belmont 16s on Wednesday 23rd October.

Lake Macquarie National Exhibition - Winners Sneak Peak



*Maori Lady - Alex Hunter
APS Gold Medal - Open Mono Digital*

*Sea Eagle on the Hawkesbury - Megan Willis
APS Gold Medal - Nature Digital*



*Dancing Soldiers - Diane Schofield
LMN Gold Medal - Nature Digital*

PSA Interclub Competitions - from Roy Killen

Our club is a member of the Photographic Society of America (PSA) and this enables us to participate in the PSA Interclub competitions where we are competing against clubs from all over the world.

These competitions are for digital images (not prints) and they are organised as follows:

1. There are four Divisions in the competitions – Projected Image (Open), Nature, Photojournalism and Photo Travel. Both colour and monochrome images are permitted in all Divisions.
2. In each Division there are three competition Rounds.
3. For each Round in each Division the club entry consists of six images.
4. All club members are invited to submit images for possible selection as part of the club entry in each Round. You do not have to be an individual member of PSA to participate in these competitions.
5. The images are submitted on the club website in the same way that you submit entries for monthly club competitions – just scroll to the bottom of the competition entry page and select the PSA Interclub competition that you want to enter.
6. Each club member may submit 2 images for possible selection in each Division in each Round. The images do not have to be images that you previously entered in our club competitions.
7. After the closing date for each competition the Advanced Grade club members are invited to score the images and the top scoring images in each Division are selected as the club entry – with the restriction that each club member may have only one image selected in each Division in each Round.
8. The following restrictions apply to all entries:
 - In the Projected Image (Open) Division there are no restrictions on subject matter and no restrictions on how the images are edited or manipulated.
 - The entries in the Nature, Photojournalism and Photo Travel sections must comply with the relevant definitions for those sections. These are the same definitions that we use for other competitions and you can find them in the Competition Rules document that you can download from the Club Documents section of the club website.
 - You cannot enter an image that was selected to represent our club (or any other club) in the PSA Interclub competition in an earlier year.
 - If you have an image selected to represent our club this year you cannot enter it again in any Division in any Round this year or in future years.
 - If you are a member of another club that enters the PSA Interclub competitions (such as Wangi club) you cannot enter images for both clubs. You have to choose which club you will support in this competition and stick with that for all Rounds of the competition.
 - If you want to allow your images to be published in the PSA Journal or on the PSA website you will have to sign a release form (which is available from Roy Killen).



*In Unison -
Elica Petrovska*

PSA Interclub Competitions - cont'd

When the club entries are judged in each Round, points are allocated and in the 2018-19 competitions our club finished first in Group E of the Projected Image (Open) Division (out of 28 clubs), fourth in Group B of the Photojournalism Division (out of 13 clubs), sixth in Group B of the Photo Travel Division (out of 21 clubs) and twelfth in the Nature Division (out of 46 clubs).

In each Division in each Round, awards are given to the top scoring images and all the award winners are judged again in an end of year competition known as the Best of the Best. In the 2018-19 competition Alex Hunter gained the Gold medal in the Best of the Best competition for Group E of the Projected Image (Open) competition. You can see Alex's image ("Larry 2") in the video of all the Best of the Best winners here <https://psa-photo.org/index.php?2018-19-pid-interclub-best-of-the-best-video> Congratulations Alex!

You can view the top images from the top clubs in the Projected Image Division (Open) here <https://psa-photo.org/index.php?2018-19-pid-interclub-top-clubs> This video includes images from Alex Hunter, Doug Coleman, Peter Stanley and Roy Killen.

Thanks to all club members who participated in the 2018-19 PSA Interclub competitions and we look forward to even more members participating in 2019-20.

If you have any questions about the PSA Interclub competitions or about becoming an individual member of PSA please contact Roy Killen at roykillen@mac.com



*The Scream -
Thomas Buckwalter*

Hunter Wetlands Excursion - from Diane Schofield

An excursion for 25 members is being held on Saturday 14 September at 7:15am. Morning tea is provided. Cost is \$12 per person. There are 3 places left. Please pay through the website <https://belmont16s.myphotoclub.com.au/?s=hunter+wetlands>

Scott Fowler Workshop - 19-21 June 2020

Come and spend a weekend with Scott Fowler, FPSNZ, GPSA, EFIAP, EPSA. A passionate photographer from New Zealand, who originally hails from Scotland. Let Scott show you how to get more out of your camera, which will open many more opportunities to do more post processing or even less post processing by getting it right in the camera and make better images. Friday night he will talk about the thought process to make better mages, then Saturday and Sunday we will put into practice what he talked about. Scott is one of a small handful of photographers from around the world who has achieved Gold Portfolio level with the Photographic Society of America. This is a unique opportunity to learn from Scott.

Scott Fowler's Website: <http://www.scoiwi.com>

There is a limit of 20 places. The cost is \$195 per person (PayPal link on the website). Please note that no catering will be provided. This workshop has been organised for our club members, but if not filled within the next 2 months, it will be opened to other clubs in our area.

Editors note - this is an opportunity too good to miss, at an amazing price. Don't miss out - book now!



*Stockyard Henge -
Nathan Hays*

September Judges - from Dennis Archibald

Print Competitions.

Colour and Nature print competitions will encompass large prints across all three grades and small prints in two grades (A and B). Print judging in September will be shared between two of our Advanced club members, Helen Walker and Chris Prior. Helen will judge nature and Chris has agreed to judge the colour competitions. Our thanks to them for volunteering.

Closing Dates Print & EDI Competitions

Print and EDI entries for Colour, Nature and Set Subject close on Sunday 15th September and will be available for all three grades. Student members can enter the Set Subject competition.

Colour EDIs will be judged by **Jenni Horsnel** EFIAP, GMPSA/S. Jenni participates in most international salons and has received many awards for her nature and pictorial images. She also regularly judges National and International competitions. In 2011 she won PSA's Image of the Year in CPID, EID and ND's Wildlife sections and in 2012, best ND Open image. She also won the 2014 Image of the Year (IOY) in Nature wildlife and won 2nd place in the Image of the Year in the PID (Monochrome) section. Jenni has won the Anzang Portfolio Prize three times as well as several categories.

Nature EDIs will be judged by **Sally Hinton**.

Jenni and Sally have judged for us previously. Some of you may remember that Sally judged our Mono EDI competition in February this year. You can see some of Sally's work on her website at

www.sallyephotos.com.

September Set Subject - Fog or Mist Landscape

Diane Schofield from our Advanced Grade will judge this month's set subject - *Fog or Mist Landscape*

"The photographer should concentrate on using mist or fog to add drama, mystery and / or mood to a landscape image. The landscape may be rural, seascape, cityscape or an urban environment. Straight bush landscapes will not be accepted for this competition."

Please make sure you read the definitions for the Set Subjects for the following months. They can be found in the Members area on the Club website.

September 2019 Presentations - from Diane Schofield

The 2019 presentations program is now on the website in the documents area:

<https://belmont16s.myphotoclub.com.au/club-rules-and-documents>.

Please scroll to the bottom of the page and you will locate it. It will be regularly updated.

September Presenters

Wed 11th - Michelle Kennedy - "Creative Photography"

Wed - 25th - Diane Schofield - "Preserving our Heritage - Photobooks"

Don't forget that there is a \$2 entry for the presentation nights. This small fee helps the club to pay for the costs related to securing quality speakers. The presentation nights are a fabulous opportunity to learn and be inspired by other photographers, and \$2 is a small price to pay to have access to first class presenters.

Upcoming Monthly Competitions & Events

September Competitions	Colour, Nature	Set Subject - Fog or Mist Landscape - Judge Di Schofield
September Presentations	Wed 11th - Michelle Kennedy - Creative thinking and composite images Wed 25th - Diane Schofield - Preserving our heritage - photobooks	
September Club Outing	Sat - 14th - Hunter Wetlands - Bird & Nature Photography (will include morning tea)	
October Competitions	Colour, Mono	Set Subject - Self Portrait - Judge - Colin Woods
October Presentations	Wed 9th - Warren Marshal - Warren's Journey Wed 23rd - Roy Killen - Lake Macquarie Digital National Competition	
November Competitions	Image of the Year	
November Presentations	Wed 13th - Neville Foster - Macro Photography Wed 27th - Jim Frazier - Jim's Journey	
December	Christmas party and awards presentation	

Borrowing Club Equipment - New Contact - Greg Carruthers

Greg Carruthers is now the contact for club equipment, so if anyone needs to borrow the mat board cutter, spyder, scanner or needs to purchase mat boards to mount their images, they now need to contact Greg Carruthers. Greg's details can be found in the members link on the club website.

Greg will try to bring some boards along to competition nights for members to purchase at \$2 per board. If you know you require a large number of boards (eg more than 10), please contact Greg before the night via text or email.



*Layers -
Sean Sylvester*

**BELMONT 16S
PHOTOGRAPHY
CLUB**

For all competition definitions please see the club documents and information in the Members area of the website

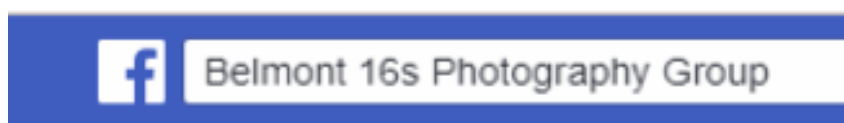
MEMBERS
ALL CLUB DOCUMENTS AND INFORMATION
SKIFFY – OUR NEWSLETTER
TRAINING / PRESENTATION NIGHTS AND SUPPORTING DOCUMENTS

Stay Connected

You can stay connected with other club members and find out about activities through the club's website and Facebook group

Website

belmont16s.myphotoclub.com.au



Borrowing Club Equipment

Club members are able to borrow the following equipment:

- Mount board cutter
- Spyder for monitor calibration
- Flat-bed scanner

Please contact Greg Caruthers if you wish to borrow any equipment.

Please support Belmont 16s

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out. If we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of \$1000 each financial year. Unfortunately our failure to reach the average spend per member means that we do not reach that \$1000. Without sponsorship it can only mean that Photography Club membership fees would have to rise. I encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases.