

Who's who in the Club

President
David Vane

Vice President
Dennis Archibald

Secretary
Susan Slack

Assistant Secretary
Jill Helps

EDI & Judge Co-ordinator
Dennis Archibald

Treasurer
Liz Woods

Membership Co-ordinator
Annette Collins

Webmaster
Colin Woods

Presentations Co-ordinator
Diane Schofield

Social Activities
Co-ordinator
Barbara Hunter

Equipment Loans
Co-ordinator
Greg Carruthers

Committee Members
Katharine James
Ian Marriner
Roy Killen
Susan MacNeill
Bill Chambers
Terina Vale
Lee-Ann Hattander

Club Patron
Les Porter - 4958 5840
www.lesporter1.com.au

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.

Newsletter Editor
Lee-Ann Hattander
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Skiffy

Newsletter for the Belmont 16s Photography Club

July 2019

Annual General Meeting - August

The Club AGM will be held on Wednesday 21st August, before the competition starts. Nominations for all positions are open. The meeting will commence at 6:45pm. The nomination form will be available on the website.

Please consider nominating for a role on the committee. If you have ideas about how to make our club even better, join the committee and have your say. Please note that prints will still need to be on the stands by 6.30pm.]The normal competition will commence immediately after the AGM.

Presentations Co-ordinator needed

A volunteer is needed to take over the role of Presentations Co-ordinator. Diane Schofield has decided to step down from the role and a replacement will be needed to organise presenters for next year. Diane will be able to provide details about the role to the incoming co-ordinator. If you are able to take on this role, please talk to Diane or a committee member.

Hunter Wetlands Excursion - from Diane Schofield

An excursion for 25 members is being held on Saturday 14 September at 7:15am. Morning tea is provided. Cost is \$12 per person. Payment is due by 1 August and may be made on the website.



At War -
Mark Dewar

Lake Macquarie National Exhibition of Digital Photography

The Lake Macquarie National is open for entries at <https://lakemacnat.myphotoclub.com.au>.

The sections are Colour, Monochrome, Nature and Photo Travel. There is also a youth section for entrants who are 18 yrs or younger. You can enter 4 images in each section.

Image sizes are the same as for our club competitions.

In addition to the medals and ribbons available in each section, there is a special award for the best monochrome portrait (donated by Alex Hunter) and a special award for the highest point scorer from an NPF club.

All accepted images are eligible to be used towards honours from the Australia Photographic Society.

This is the fourth year that this competition has been organized by our club - so please support it. Every image that has gained a Merit or better in a club competition is worth entering - so don't be shy, test your images against competitors from all over Australia. Entries close on 4 August.

If you need any advice or assistance entering please contact Roy Killen.

NPF Weekend - from Jill Helps

This year's NPF is scheduled for Saturday 13th and Sunday 14th July. This is a great weekend of competition, guest speakers and socialising with fellow photographers from across the region. Entries have now closed. The Agenda for both days is now available on the NPF website.

NPF Photo Safari will be held on Sunday 4 August. Meet at 10:00am in the Maitland CBD near Kmart entry on the mall. It finishes by 1:00pm and entries can be placed on the NPF website afterwards.

Closing date is usually one week later but further info will be on the website -

<https://npf.myphotoclub.com.au>



*Vivid Bridge -
Colin Woods*

July Judges - from Dennis Archibald

Print Competitions.

Colour and Nature print competitions will encompass large prints across all three grades and small prints in two grades (A and B). Our print judge for June will be **Dennis Jones**.

Dennis has been a camera club member for over 30 years. He was the founding President of Dee Why RSL Camera Club and is currently the President.

Dennis has been photographing wildlife since the early eighties in Africa and India. He has been working with various stock libraries since the mid-eighties and currently has his stock library with Getty Images. His photos have been published widely in many magazines, books and used commercially.

In 1992 he used his experience gained from photographing wildlife to start a travel business which specialised in wildlife safaris to Africa and India. His agency is Wildlife Safari Consultants and it organises safaris for individuals. Occasionally Dennis leads groups to Africa and India.

EDI Competitions

EDI entries for Colour, Nature and Set Subject close on Sunday 14th July and will be available for all three grades. Student members can enter the Set Subject competition.

Colour EDIs will be judged by **Tina Dial**.

Monochrome EDIs will be judged by **Ian Robertson**.

July Set Subject - Mood

Alex Hunter from our Advanced Grade will judge this month's set subject - *Mood*

"Capturing MOOD can cover lots of subjects. It can be a moody sky, sea, a storm, a landscape, seascape, a crowd or individuals, eg happy, sad etc. If you can make me feel an emotion you are in with a chance" - Alex Hunter.

Please make sure you read the definitions for the Set Subjects for the following months. They can be found in the Members area on the Club website.

May Judges Comments

Judging of Colour EDIs was undertaken by John Chapman and Nature EDIs by Graham Harris.

There was a consistent theme with John Chapman's comments about using masks, layers and controls like Texture (a new tool in Photoshop) and Clarity and Vibrance instead of Saturation (which is too blunt to increase contrast and colour contrast) to achieve subtle but noticeable improvements to images for competition.

July 2019 Presentations - from Diane Schofield

The 2019 presentations program is now on the website in the documents area:

<https://belmont16s.myphotoclub.com.au/club-rules-and-documents>.

Please scroll to the bottom of the page and you will locate it. It will be regularly updated.

July Presenters

10 July - Bill Chambers - Basic Flash Techniques

24 July - Roy Killen - Resizing Images (Up & Down)

Don't forget that there is a \$2 entry for the presentation nights. This small fee helps the club to pay for the costs related to securing quality speakers. The presentation nights are a fabulous opportunity to learn and be inspired by other photographers, and \$2 is a small price to pay to have access to first class presenters.

PSA Interclub Competitions - from Roy Killen

In the Projected Image Division (Open colour and monochrome) we came FIRST out of 28 clubs (worldwide) in Group E. As a result we have been promoted to Group D for the 2019-20 competition. There we will compete against 20 clubs from the USA, 1 club from India, 1 club from Ireland, 1 club from the United Arab Emirates and Norths Photographic Society (Sydney). Our goal will be to get in the top 3 of that group so that we get promoted to Group C for the following year.

In the Nature Division we finished 25th out of 46 clubs (37 points behind the winner - Nashoba Valley Photo Club from the USA). We will remain in Group B for the 2019-20 competition.

In the Photo Travel Division we finished 7th out of 21 clubs in Group B (just 11 points behind the winner – Saguaro Camera Club from the USA). We will remain in Group B for the 2019-20 competition.

The Photojournalism Division results have not yet been finalised.

2019-2020 COMPETITIONS

For the next set of competitions our club will again be entering in the following Divisions – Projected Image (colour or mono images), Nature, Photojournalism and Photo Travel.

There will be three rounds of competition for each Division.

The closing dates for these rounds will be 1st November, 1st February, 1st April. The closing dates for all Divisions will be the same (this is new).

Our club entry for each round will consist of 6 images from 6 different club members.

All entries will be submitted on our club website – same image specifications as for our monthly club competitions.

All club members are invited to submit images on the normal club website page where you enter competitions. You will receive an email once the first round is open for entries.

The submitted images will be scored by our Advanced Grade members and the six top-scoring images will become the club entry.

SPECIAL NOTES:

1. If you belong to another club that enters the PSA Interclub competitions (Wangi for example) you cannot enter images for both clubs. You have to decide which club you will support before you submit images for the first competition.
2. If your image is selected to represent the club you cannot enter it again in a later round of the competition (in any year).
3. Every club member who enters images is required to sign a release form that will permit the PSA to display their images on the PSA website and/or in the PSA Journal. These release forms are available from Roy Killen.

If you have any questions about the PSA Interclub competitions, please contact Roy Killen.

Borrowing Club Equipment - New Contact - Greg Carruthers

Greg Carruthers is now the contact for club equipment, so if anyone needs to borrow the mat board cutter, spyder, scanner or needs to purchase mat boards to mount their images, they now need to contact Greg Carruthers. Greg's details can be found in the members link on the club website.

Greg will try to bring some boards along to competition nights for members to purchase at \$2 per board. If you know you require a large number of boards (eg more than 10), please contact Greg before the night via text or email.

Exhibitions at Raymond Terrace & Cessnock Libraries - from Diane Schofield

The Belmont 16s Photography Club exhibition was a huge success at Raymond Terrace Public Library. The library has requested a repeat performance for next year.

The exhibition is now in display at Cessnock City Library and is drawing lots of attention. It will finish at the end of June.

Thank you to contributing members, Katherine James for doing the bulk of the work and freight. Thanks also to Thomas Buckwalter, Bill Chambers, Jill Helps, Rob Oyston, Susan Slack and Colin Schofield for hanging the exhibition at Cessnock.



*Fallen Tribute to Light Horse Regiment -
Peter Stanley*

Upcoming Monthly Competitions & Events

July Competitions	Colour, Nature	Set Subject - Mood - Judge Alex Hunter
July Presentations	Wed 10th - Bill Chambers - Basic Flash Techniques Wed 24th - Roy Killen - Resizing images (down and up)	
August Competitions	Colour, Mono	Set Subject - Creative Flash - Judge Bill Chambers
August Presentations	Wed 14th - Roy Killen - Analysing and evaluating images Wed - 28th - Jye Currie - My photographic journey	
September Competitions	Colour, Nature	Set Subject - Fog or Mist Landscape - Judge Di Schofield
September Presentations	Wed 11th - Michelle Kennedy - Creative thinking and composite images Wed 25th - Diane Schofield - Preserving our heritage - photobooks	
September Club Outing	Sat - 14th - Hunter Wetlands - Bird & Nature Photography (will include morning tea)	
October Competitions	Colour, Mono	Set Subject - Self Portrait - Judge - Colin Woods
October Presentations	Wed 9th - TBA Wed 23rd - Roy Killen - Lake Macquarie Digital National Competition	
November Competitions	Image of the Year	
November Presentations	Wed 13th - Neville Foster - Macro Photography Wed 27th - TBA	
December	Christmas party and awards presentation	



*Curved Light -
John Hollet*

BELMONT 16S PHOTOGRAPHY CLUB

For all competition definitions please see the club documents and information in the Members area of the website

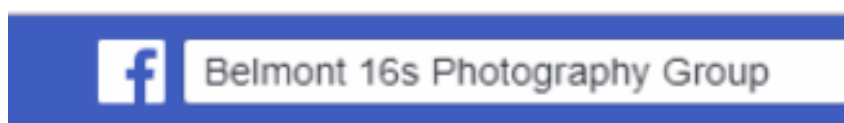
MEMBERS
ALL CLUB DOCUMENTS AND INFORMATION
SKIFFY – OUR NEWSLETTER
TRAINING / PRESENTATION NIGHTS AND SUPPORTING DOCUMENTS

Stay Connected

You can stay connected with other club members and find out about activities through the club's website and Facebook group

Website

belmont16s.myphotoclub.com.au



Borrowing Club Equipment

Club members are able to borrow the following equipment:

- Mount board cutter
- Spyder for monitor calibration
- Flat-bed scanner

Please contact Greg Carruthers if you wish to borrow any equipment.

Please support Belmont 16s

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out. If we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of \$1000 each financial year. Unfortunately our failure to reach the average spend per member means that we do not reach that \$1000. Without sponsorship it can only mean that Photography Club membership fees would have to rise. I encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases.