

**Who's who in the Club**

President  
David Vane

Vice President  
Dennis Archibald

Secretary  
Susan Slack

Assistant Secretary  
Jill Helps

EDI & Judge Co-ordinator  
Dennis Archibald

Treasurer  
Liz Woods

Membership Co-ordinator  
Annette Collins

Webmaster  
Colin Woods

Presentations Co-ordinator  
Diane Schofield

Social Activities  
Co-ordinator  
Barbara Hunter

Equipment Loans  
Co-ordinator  
Alex Hunter

Committee Members  
Katharine James  
Ian Marriner  
Roy Killen  
Susan MacNeill  
Bill Chambers  
Terina Vale  
Lee-Ann Hattander  
Greg Carruthers

Club Patron  
Les Porter - 4958 5840  
[www.lesporter1.com.au](http://www.lesporter1.com.au)

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.

Newsletter Editor  
Lee-Ann Hattander  
[leeanphotography63@gmail.com](mailto:leeanphotography63@gmail.com)

# Skiffy

## Newsletter for the Belmont 16s Photography Club

**April 2018**

### **APS Australia Cup - Selection Competition**

The second APS Australian Cup is now open for entries. Last year our club was placed seventh in this competition. As was the case last year a selection competition will be run. Each member can submit two entries for consideration. One image from each member can go forward.

The competition will be online scored by our Advanced members. The top scoring twenty entries will form our club's entry. Note that the competition is open to all grades and the image does not have to be entered in a club competition. Only images that were part of last years entry are ineligible. You may only participate with one club.

So time to polish up your best images and put them forward!

You will find the entry form in the Non Pointscore area of the Competitions page

### **2019 Memberships Reminder - from Annette Collins**

We currently have 130 members and 17 student members.

Don't forget that 2019 memberships are due. If you haven't already paid please do so as soon as possible. Your photography club membership can be paid by cash at meeting nights or paid online by PayPal or bank transfer.

You will need to get a new 16s club membership card even if your 16s membership is not due. The card will be a different colour and must be shown to Annette Collins or text her a photo on 0417 693 888. Photos of cards can also be uploaded onto our website.



*Afternoon Sun -  
by Elicia Petrovska*

## April Judges - from Dennis Archibald

### Print Competitions.

Colour and Monochrome print competitions will encompass large prints across all three grades and small prints in two grades (A and B).

Our print judge for April will be **Warren Marshall**. Warren began photographing seriously in 1985 to document his bicycle trip from Melbourne to Rockhampton shooting Kodachrome 64 with a Pentax ME Super SLR. He joined the Newcastle Photographic Society in the late 1980s and was later secretary and president for a number of years. He began a full time photography business in 1994 shooting mostly people and is still going 24 years later. In 2008 he started Newcastle Photography College and to date has taught over 1000 photographers.

### EDI Competitions

EDI entries for Colour, Monochrome and Set Subject close on Sunday 14th April and will be available for all three grades. Student members can enter the Set Subject competition.

Colour EDIs will be judged by **Diana Mago**. Diana has judged for us previously in this competition. She is an official judge for the British Lancashire & Cheshire Photographic Union (L&CPU) in the UK, which is the organisation that local photographic societies belong to and is part of the PAGB (The Photographic Alliance of Great Britain). She travels within the L&CPU area when asked to judge monthly or annual competitions for other clubs. She joined PSA in January 2009 and has become an MPSA. She was first asked to be an international judge for the PSA Tropical Image International in 2011 and since then has judged colour, photo travel, nature, mono and photo journalism sections in other international digital and print competitions in Great Britain. She judges for PSA Internationals and undertakes long-distance judging for clubs around the world, like our own.

**Denise Perentin** will judge Monochrome EDIs. Denise has judged for us in the past and is a member of the Central Coast Leagues Club. Denise has worked as a wedding and family photographer on the Central Coast and in Sydney. Her main interests are portraiture and creative photography. She has enjoyed success in state, national and international competitions in creative and portrait competitions.

## April Set Subject - Pet Photography

**Susan Slack** from our Advanced Grade will judge this month's set subject - Pet Photography

A pet is not just an animal that happens to live with you. It has a personality and a relationship with you as owner and caretaker. The aim of pet photography is to show this personality, relationship and its value (non-monetary) to you. It is in a way a kind of animal portrait. The photo need not show the owner but it must show the pet. You can use props, have more than one pet, and it need not be a traditional kind of pet. It can be a funny shot or even a sad one. It can be small and cute or enormous but show us you lovely pet's personality.

Please make sure you read the definitions for the Set Subjects for the following months. They can be found in the Members area on the Club website.



*Going up for air -  
by Ian Medcalf*

## February Judges Comments - from Dennis Archibald

Judging of Colour EDIs was undertaken by Jeffrey Venning EFIAP FAPS EPSA SSAPS. Jeffrey enjoyed the judging process and thought there were some great images that have given him some ideas to pursue. He commenting that he hoped his criticisms will be helpful in allowing members to improve their images.

Monochrome EDIs were judged by Sally Hinton. Sally has indicated a willingness to judge nature for us in the future as this is her passion. In reviewing some of Sally's comments (as well as my own) I saw her comment a number of times do not over process images and "go easy on the sliders".

## 2019 Presentation - from Diane Schofield

The 2019 presentations program is now on the website in the documents area:

<https://belmont16s.myp Photoclub.com.au/club-rules-and-documents>.

Please scroll to the bottom of the page and you will locate it. It will be regularly updated.

### April Presenters

**10 April - Ian Medcalf & Ian Marriner - Underwater Photography**

**24 April - Roy Killen - What makes a good monochrome image? Monochrome workflows**

In June Roy Killen will be covering 'Solving common problems'. This session is all about YOU!. Now is the time for you to begin thinking about your (photographic) problems and sending them along to Roy. Your input is important as Roy will prepare this session based on your information.

## Raymond Terrace Library & Cessnock Library Exhibitions

Please do not forget to submit your prints for the Cessnock and Raymond Terrace exhibitions. These are CLUB exhibitions, so we would like to see every member represented.

The exhibitions will be held at the Raymond Terrace Library from 3-31 May 2019, and at the Cessnock City Library in June.

We require 30 prints for Raymond Terrace and 75 prints for Cessnock City Library.

Please give your prints to Katherine James or Diane Schofield on or before the April club meeting night.

Prints will have to be processed and mounted well before the exhibition date.



Self Portrait -  
by Julie Brooks

## PSA Interclub Competitions - from Roy Killen

Please get your entries in for the next rounds of these PSA Interclub competitions

Nature - Round 3 - entries close 1 April

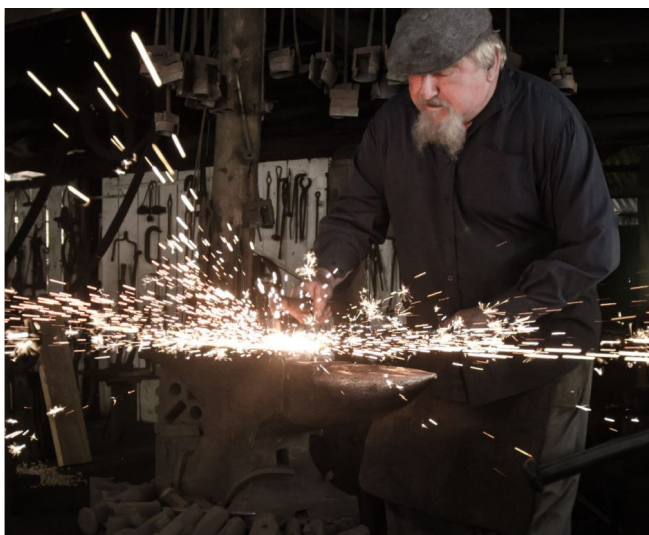
Colour or Mono - Round 4 - entries close 12 April

Photo Travel - Round 3 - entries close 1 May

Photo Journalism - Round 4 - entries close 1 May.

When you are entering you will find that your previous entries are still visible, you can change those entries at any time up until the closing date. If you had an entry selected to represent our club in a previous round you cannot enter that image again, so please change it.

For more information about the PSA Interclub competition please contact Roy Killen  
(roykillen@mac.com)



*A Bright Spark Smithy -  
by Tony McLaren*

## Did you know?

On competition nights prints need to be on the stands by 6.30pm to allow the judges time to view the prints and have their comments and awards ready for the 7.30pm start.

The new version of the website has features that allow for managing the maximum number of entries. However the club rules of allowing a different number of entries for each grade cannot be accommodated. To allow B grade members to enter up to five prints the maximum number is now set to five. Advanced and A grade should only enter three prints. For full details on the club competition rules go to the All Club Information and Documents button on the website and then select Competition Rules - 2019

MEMBERS
ALL CLUB DOCUMENTS AND INFORMATION
SKIFFY - OUR NEWSLETTER
TRAINING / PRESENTATION NIGHTS AND SUPPORTING DOCUMENTS
MANAGEMENT
MANAGEMENT DOCUMENT & LINKS

This page contains links to all of our club documentation. Each document is a PDF document in a new tab or page.

[Members Information Pack](#) [Download](#)

The Members Information Pack contains information that all members should be familiar with. Rules and definitions are included in this document.

[Competition Rules - 2019](#) [Download](#)



## Save the Dates!

### Annual NPF weekend

This year's NPF is scheduled for Saturday 13th and Sunday 14th July. This is a great weekend of competition, guest speakers and socialising with fellow photographers from across the region.

Please save the date in your calendars & start thinking about your entries. More information will be available via the club website and in the newsletter as we get closer to the event.

### Lake Macquarie National

The 2019 Lake Macquarie National has been approved by the Australian Photographic Society. The general organisation of the exhibition will be similar to the 2018 exhibition. There will be sections for Colour, Monochrome, Nature, Photo Travel and a Youth Section. The closing dates for entries will be 4th August, judging will be 11th August.

### Cockatoo Island Tour - from Katherine James

Katherine James is planning a photographic tour to Cockatoo Island in Sydney on Sunday 7th April (note - end of daylight saving). Please note this is not an official club outing, just a suggested trip for the purpose of photography and socialising.

Katherine suggests departure by train from Fassifern station 6.23am to arrive at Central Station at 8.29am. There may even be time for a few shots of the station and café areas before boarding another train for Circular Quay. Trains run every 10 minutes from Central to the Quay. The ferry to Cockatoo Island leaves the Quay at 9.45am, arriving there at 10.14 am (they then run every hour). The island closes at 4.00pm and there is no cost to enter the island.

There are licensed cafes on the Island so all you need to carry is your camera gear and a smile. You can also take your own food if you prefer. There are plenty of picnic areas around the island.

If the weather is inclement we could simply go elsewhere in the city or choose another date.

If you are interested in this tour, please contact Katherine - [katherine.44@bigpond.com](mailto:katherine.44@bigpond.com)



*On the line -  
by Thomas Buckwalter*

## Upcoming Monthly Competitions & Events

April Competitions	Colour, Mono	Set Subject - Pet Photography - Judge Susan Slack
April Presentations	Wed 10th - Ian Mecalf & Ian Marriner - Underwater Photography Wed 24th - Roy Killen - What makes a good monochrome image? Monochrome workflows	
May Competitions	Colour, Nature	Set Subject - Sports Photography - Judge Greg Carruthers
May Presentations	Wed 8th - Colin Woods - National Digital Portrait Competition Wed 22nd - John Alessi - Audio Visuals	
June Competitions	Colour, Mono	Set Subject - Iconic Australia - Judge Roy Killen
June Presentations	Wed 12th - Bill Chambers - Aperture, ISO, Shutter speed Sat 15th - Practical - Bill Chambers - Aperture, ISO, Shutter speed - @ Belmont 16s Wed - 26th - Roy Killen - Solving common problems	
July Competitions	Colour, Nature	Set Subject - Mood - Judge Alex Hunter
July Presentations	Wed 10th - Bill Chambers - Basic Flash Techniques Wed 24th - Roy Killen - Resizing images (down and up)	
August Competitions	Colour, Mono	Set Subject - Creative Flash - Judge Bill Chambers
August Presentations	Wed 14th - Roy Killen - Analysing and evaluating images Wed - 28th - Jye Currie - My photographic journey	
September Competitions	Colour, Nature	Set Subject - Fog or Mist Landscape - Judge Di Schofield
September Presentations	Wed 11th - Michelle Kennedy - Creative thinking and composite images Wed 25th - Diane Schofield - Preserving our heritage - photobooks	
September Club Outing	Sat - 14th - Hunter Wetlands - Bird & Nature Photography (will include morning tea)	
October Competitions	Colour, Mono	Set Subject - Self Portrait - Judge - Colin Woods
October Presentations	Wed 9th - TBA Wed 23rd - Roy Killen - Lake Macquarie Digital National Competition	
November Competitions	Image of the Year	
November Presentations	Wed 13th - Neville Foster - Macro Photography Wed 27th - TBA	
December	Christmas party and awards presentation	

## BELMONT 16S PHOTOGRAPHY CLUB

For all competition definitions please see the club documents and information in the Members area of the website

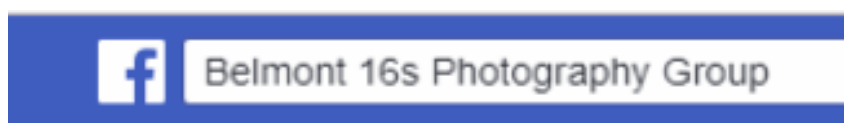
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### Stay Connected

You can stay connected with other club members and find out about activities through the club's website and Facebook group

Website

***[belmont16s.myphotoclub.com.au](http://belmont16s.myphotoclub.com.au)***



### Borrowing Club Equipment

Club members are able to borrow the following equipment:

- Mount board cutter
- Spyder for monitor calibration
- Flat-bed scanner

Please contact Alex Hunter if you wish to borrow any equipment.

### Please support Belmont 16s

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out. If we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of \$1000 each financial year. Unfortunately our failure to reach the average spend per member means that we do not reach that \$1000. Without sponsorship it can only mean that Photography Club membership fees would have to rise. I encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases.