

**Who's who in the Club**

President  
David Vane

Vice President  
Dennis Archibald

Secretary  
Susan Slack

Assistant Secretary/  
Jill Helps

EDI & Judge Co-ordinator  
Dennis Archibald

Treasurer  
Liz Woods

Membership Co-ordinator  
Annette Collins

Webmaster  
Colin Woods

Presentations Co-ordinator  
Diane Schofield

Social Activities  
Co-ordinator  
Barbara Hunter

Equipment Loans  
Co-ordinator  
Alex Hunter

Committee Members  
Katharine James  
Ian Marriner  
Roy Killen  
Susan MacNeill  
Bill Chambers  
Terina Vale  
Lee-Ann Hattander  
Greg Carruthers

Club Patron  
Les Porter - 4958 5840  
www.lesporter1.com.au

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.

Newsletter Editor  
Lee-Ann Hattander  
leeannphotography63@gmail.com

# Skiffy

## Newsletter for the Belmont 16s Photography Club

**March 2018**

### Website Updated - from Colin Woods

The website has been updated to Version 2 of the MyPhotoClub system. The look may be a bit different but the same functionality is in place with better scope for feature adding in the future.

Please go to the MyPhotoClub home page at <https://myphotoclub.com.au/> and watch the videos for an introduction. Generally the process of entering a comp is straightforward. Upload your image file, give it a title and select the competition to enter it in.

### You be the Judge with Online Scoring

Online scoring is now available to all members. On the club website go to Members, Competitions and select Scoring star. This will take you to the Scoring page which has all the information on how you can score all images (including your own) in each month's competition.

#### February - Prints

Closed Sun, Feb 17, 11:00 PM

★ Scoring  
👁 View  
📋 List

2 entries

INFORMATION PAGE
A GRADE COLOUR LARGE PRINT 🖼 (20 OF 20 SCORED)
A GRADE MONO LARGE PRINT 🖼 (16 OF 16 SCORED)
A GRADE OPEN SMALL PRINT 🖼 (19 OF 19 SCORED)
B GRADE COLOUR LARGE PRINT 🖼 (10 OF 10 SCORED)
B GRADE MONO LARGE PRINT 🖼 (8 OF 8 SCORED)
B GRADE OPEN SMALL PRINT 🖼 (6 OF 6 SCORED)
ADVANCED COLOUR LARGE PRINT 🖼 (18 OF 18 SCORED)
ADVANCED MONO LARGE PRINT 🖼 (17 OF 17 SCORED)

#### Online scoring information

Online scoring is the process of assigning a score between one and five for each entry in a competition. The button list on the left shows the competitions that you can score.

Click on the competition to start scoring. You can score a part of a competition and then resume later. You must score all entries in a competition for your scores to be considered.

Do I score my own images? – YES – The score you give your own images will be replaced with an average of the other scores given to your image by the other scorers.

Note that closing dates and times for competitions are still to be set.

### 2019 Memberships Reminder

Don't forget that 2019 memberships are due. If you haven't already paid please do so as soon as possible. Your photography club membership can be paid by cash at meeting nights or paid online by PayPal or bank transfer.

You will need to get a new 16s club membership card even if your 16s membership is not due. The card will be a different colour and must be shown to Annette Collins or text her a photo on 0417 693 888. Photos of cards can also be uploaded onto our website.

## March Judges - from Dennis Archibald

### Print Competitions.

Our print judge for March will be **Brad Le Broque**, the President of Maitland Camera Club and Northern Photographic Federation, past President of the Wangi Camera Club. He has been a Gold Plaque and Gold Medal winner at the Maitland International Salon and a multiple David Malin Award winner in Astrophotography. Many of our members know Brad and have seen his images in Club and National competitions. Some of his work can be found at <https://www.instagram.com/zardos123/>

Colour and Nature print competitions will encompass large prints across all three grades and small prints in two grades (A and B).

### EDI Competitions

EDI entries for Colour, Nature and Set Subject close on Sunday 17th March and will be available for all three grades. Student members can enter the Set Subject competition.

Colour EDIs will be judged by **Margaret O'Grady** EFIAP/s GMAPS SAPS PSQA. Margaret had judged for us previously in this competition. Margaret is a passionate amateur photographer who lives and works in SE Queensland. She has been interested in photography most of her life and joined the Ipswich Photographic Society in 2004 after completing a short photography course at TAFE. She is an active member of the Australian Photographic Society and currently the secretary of the Nature Group Council and a member of the APS Management Committee. She is an accredited judge with the Queensland Photographic Society and has extensive experience in judging a wide range of topics in club, National and International Exhibitions. She enjoys all types of judging and loves to appreciate other photographer's images.

**Daniel Charbonnet** will judge Nature EDIs for us again. Many members appreciated his comments when he judged this competition previously.

## March Set Subject - Negative Space

Fellow member Terina Vale will judge this month's set subject - Negative Space

Negative space is the area around and between objects in a picture, which can provide 'breathing room' giving the viewer's eyes somewhere to rest and prevents the image from appearing too cluttered. Ideally, it should be used to enhance an image by creating better composed pictures as well as allowing viewers to see sizes and shapes more easily. You may find this article useful -

<https://contrastly.com/negative-space/>

Please make sure you read the definitions for the Set Subjects for the following months. They can be found in the Members area on the Club website.

## Judge's Comments from February Competitions

Judging of Colour EDIs was shared by Kym Morris and Cara Williams from the Redlands Club in Queensland. Both have taken time to add extensive comments which I am sure will be beneficial to members and help them to improve in future competitions. One interesting comment for A Grade members was how impressed Kym was with the overall strength of the images in A Grade.

"... the standard of the A Grade was high, and I could really feel the effort the majority of them are making to produce strong images".

## 2019 Presentation - from Diane Schofield

The 2019 presentations program is now on the website in the documents area:

<https://belmont16s.myphotoclub.com.au/club-rules-and-documents>.

Please scroll to the bottom of the page and you will locate it. It will be regularly updated.

### March Presenters

**13 March - Phil Whiteman - Aerial Photography**

**27 March - Joerg Lehman - Film Noir - still images with a story.**

For more information on Joerg see -

<http://www.jeorglehmann.com/>

<http://www.independentgalleriesnewcastle.com/joerg-lehmann/>

<https://research.calvarymater.org.au/meet-our-researchers/joerglehmann.html>

## Raymond Terrace Library & Cessnock Library Exhibitions

The Belmont 16s Photography Club will hold an exhibition at the Raymond Terrace Library from 3-31 May 2019. There will also be an exhibition held at the Cessnock City Library in June.

These are CLUB exhibitions, so we would like to see every member represented. We require 30 prints for Raymond Terrace and 75 prints for Cessnock City Library.

Please give your prints to Katherine James or Diane Schofield on or before the April club meeting night.

Prints will have to be processed and mounted well before the exhibition date.

## Save the Dates!

### Annual NPF weekend

This year's NPF is scheduled for Saturday 13th and Sunday 14th July. This is a great weekend of competition, guest speakers and socialising with fellow photographers from across the region.

Please save the date in your calendars & start thinking about your entries. More information will be available via the club website and in the newsletter as we get closer to the event.

## Lake Macquarie National

The 2019 Lake Macquarie National has been approved by the Australian Photographic Society. The general organisation of the exhibition will be similar to the 2018 exhibition. There will be sections for Colour, Monochrome, Nature, Photo Travel and a Youth Section. The closing dates for entries will be 4th August, judging will be 11th August.

## National Digital Portrait Exhibition 2019

Our webmaster Colin Woods is running a national photography competition that you may be interested in. The National Digital Portrait Exhibition 2019 is a photography competition circuit with five judging panels. This means your entries go into five separate competitions for the one entry fee of \$34. This competition is now open for entries and closes on March 31st.

The exhibition is conducted in accordance with the recommendations and approval of the Australian Photographic Society (APS) - Approval number 2019/9, with 60 APS medals, ribbons and recognition towards honours available to entrants. This competition is informally titled 'Portraits for Parkinsons', as 25% of your entry fee will be donated to aid Parkinsons Disease support groups in your state.

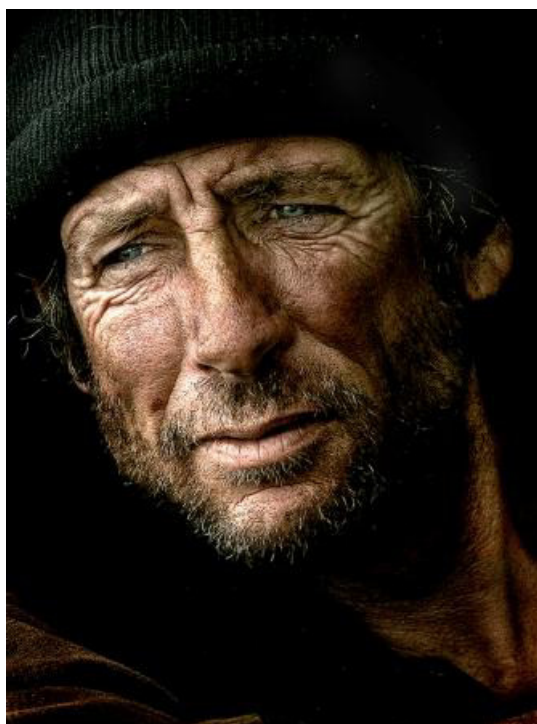
For full details go to <https://natportrait.myphotoclub.com.au/>

## PSA Interclub Competitions - from Roy Killen

### Round 2 Colour/Mono

Great news - after round 2 of the Colour/Mono competition we are coming FIRST in that division. Five points ahead of second place (a club from Ireland).

Our success in the last round was due to the following images



Alex Hunter - 'Larry No.2' - Honours



Roy Killen - 'Resting Ox-pecker' - Honours



Chris Prior - 'Out Run' - Honours

## PSA Interclub Competitions *cont'd* - from Roy Killen



Dennis Archibald -  
'Get out of my way'

Ian Medcalf -  
'Calm Anchorage'



Margot Hughes - 'Blade Shearer'

## PSA Interclub Competitions - from Roy Killen *cont'd*

### Round 2 Nature

In Round 2 of the Photographic Society of America Nature Interclub competition there were entries from 41 clubs worldwide. Our club entry was again a good one and we came equal third (just 2 points behind the winner). Two of our entries (Joy Thomas and Roy Killen) gained Honourable Mention ribbons. Our club entries in this competition in this competition were:



*A prickly lunch -  
Margot Hughes*



*Garden of Eden -  
Trevor Cotterill*



*Great Egrets Courting -  
Neville Foster*

## PSA Interclub Competitions - from Roy Killen *cont'd*



**Grey Heron catching frog -  
Roy Killen**

***It's mine now -  
Joy Thomas***



**Quick Dip -  
Chris Prior**

## PSA Interclub Competitions - from Roy Killen

### Round 2 Photo Travel

Thank you to the 26 members who submitted images for possible selection in the second round of the PSA Interclub Photo Travel competition. The Advanced Grade members scored these images and the six images selected to represent our club are:

Insignificance - John Schiller  
 Hill Top Village Italy - Alex Hunter  
 Angkor Wat Blessing - Dennis Archibald  
 Milford Sound - Peter Stanley  
 Saigon Fish Market - Roy Killen  
 Monte St Michel - Mandy Craig

Please get your entries in for the next rounds of these PSA Interclub competitions

Colour/Mono (open subject) - entries close 12 February

Photojournalism - entries close 1 March

Nature - entries close 1 April

Photo Travel - entries close 1 May

When you are entering you will find that your previous entries are still visible, you can change those entries at any time up until the closing date. If you had an entry selected to represent our club in a previous round you cannot enter that image again, so please change it.

For more information about the PSA Interclub competition please contact Roy Killen (roykillen@mac.com)

### Did you know?

There is a wealth of information in the presentation and training section of the club website where you can find great information including the tutorials given by Roy Killen and the Jenny Davidson tutorials have recently been added with links to a youtube video so that people can follow along.

To find the tutorials go to Members section of the website, select the All Club information button (see right).

Scroll down until you see the 2019 session. Next to each session are links to information about the presenters.

If you continue to scroll down you will find training session documents from previous years. Just click on the links to read or download the tutorial.

 All club information

Rules, documents & training links

- All documents provided by your club for members are located here

## Achievements of Club Members

During 2018 the following club members gained awards in national and international photographic competitions:

- Robert Baker - 1 national award
- John Bennet - 1 international award
- Jennifer Carrigan - 2 national awards
- Bill Chambers - 1 national award
- Margot Hughes - 2 national awards and 1 international award
- Alex Hunter - 7 international awards
- Roy Killen - 57 international awards
- Ian Marriner - 2 national awards and 6 international awards
- Ian Medcalf - 1 national award
- Chris Prior - 3 national awards
- Susan Slack - 1 national award and 8 international awards
- Helen Walker - 16 international awards
- Diane Wood - 1 national award

These awards included:

- 2 national and 13 international gold medals
- 2 national and 5 international silver medals
- 1 national and 13 international bronze medals

Any member who needs information or assistance with entering national or international exhibitions can contact Roy Killen.

### **Congratulations to Margot Hughes.**

In addition to the above honours, Margot has recently achieved additional success with the Australian Photography Magazine. In the February 2019 edition, the magazine published the top 20 photographers from 2018 competition open to amateur photographers in Australia and New Zealand who submit a portfolio of 4 images from any 7 themes. Margot scored a top 20 place in three categories: Wildlife, Aerial and Black and White. She came 12th in Wildlife, 12th in Black and White and 3rd in Aerial. Competition was judged by 16 professional photographers. Full results are available on [australianphotography.com](http://australianphotography.com)

**Also, congratulations to Roy Killen** - Roy was awarded 3 gold medals in the recent Maitland International Salon.

## Upcoming Monthly Competitions & Events

March Competitions	Colour, Nature	Set Subject - Negative Space - Judge Terina Vale
March Presentations	Wed 13th - Phil Whiteman - Aerial Photography Wed 27th - Jeorg Lehmann - Film Noir - Still images with a story	
April Competitions	Colour, Mono	Set Subject - Pet Photography - Judge Susan Slack
April Presentations	Wed 10th - Ian Mecalf & Ian Marriner - Underwater Photography Wed 24th - Roy Killen - What makes a good monochrome Image? Monochrome workflows	
May Competitions	Colour, Nature	Set Subject - Sports Photography - Judge Greg Carruthers
May Presentations	Wed 8th - Colin Woods - National Digital Portrait Competition Wed 22nd - John Alessi - Audio Visuals	
June Competitions	Colour, Mono	Set Subject - Iconic Australia - Judge Roy Killen
June Presentations	Wed 12th - Bill Chambers - Aperture, ISO, Shutter speed Sat 15th - Practical - Bill Chambers - Aperture, ISO, Shutter speed - @ Belmont 16s Wed - 26th - Roy Killen - Solving common problems	
July Competitions	Colour, Nature	Set Subject - Mood - Judge Alex Hunter
July Presentations	Wed 10th - Bill Chambers - Basic Flash Techniques Wed 24th - Roy Killen - Resizing images (down and up)	
August Competitions	Colour, Mono	Set Subject - Creative Flash - Judge Bill Chambers
August Presentations	Wed 14th - Roy Killen - Analysing and evaluating images Wed - 28th - Jye Currie - My photographic journey	
September Competitions	Colour, Nature	Set Subject - Pet Photography - Judge Susan Slack
September Presentations	Wed 11th - Michelle Kennedy - Creative thinking and composite images Wed 25th - Diane Schofield - Preserving our heritage - photobooks	
September Club Outing	Sat - 14th - Hunter Wetlands - Bird & Nature Photography (will include morning tea)	
October Competitions	Colour, Mono	Set Subject - Fog or Mist Landscape - Judge Di Schofield
October Presentations	Wed 9th - TBA Wed 23rd - Roy Killen - Lake Macquarie Digital National Competition	
November Competitions	Image of the Year	
November Presentations	Wed 13th - Neville Foster - Macro Photography Wed 27th - TBA	
December	Christmas party and awards presentation	

## BELMONT 16S PHOTOGRAPHY CLUB

For all competition definitions please see the club documents and information in the Members area of the website

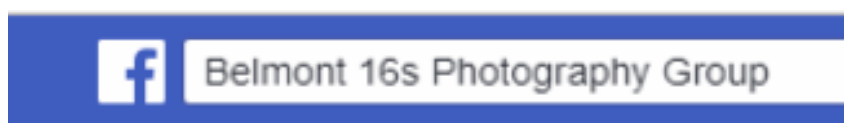
MEMBERS
ALL CLUB DOCUMENTS AND INFORMATION
SKIFFY – OUR NEWSLETTER
TRAINING / PRESENTATION NIGHTS AND SUPPORTING DOCUMENTS

### Stay Connected

You can stay connected with other club members and find out about activities through the club's website and Facebook group

Website

***[belmont16s.myphotoclub.com.au](http://belmont16s.myphotoclub.com.au)***



### Borrowing Club Equipment

Club members are able to borrow the following equipment:

- Mount board cutter
- Spyder for monitor calibration
- Flat-bed scanner

Please contact Alex Hunter if you wish to borrow any equipment.

### Please support Belmont 16s

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out. If we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of \$1000 each financial year. Unfortunately our failure to reach the average spend per member means that we do not reach that \$1000. Without sponsorship it can only mean that Photography Club membership fees would have to rise. I encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases.