

**Who's who in the Club**

President  
David Vane

Vice President  
Dennis Archibald

Secretary  
Susan Slack

Assistant Secretary/  
Jill Helps

EDI & Judge Co-ordinator  
Dennis Archibald

Treasurer  
Liz Woods

Membership Co-ordinator  
Annette Collins

Webmaster  
Colin Woods

Presentations Co-ordinator  
Diane Schofield

Social Activities  
Co-ordinator  
Barbara Hunter

Equipment Loans  
Co-ordinator  
Alex Hunter

Committee Members  
Katharine James  
Ian Marriner  
Roy Killen  
Susan MacNeill  
Bill Chambers  
Terina Vale  
Lee-Ann Hattander

Club Patron  
Les Porter - 4958 5840  
[www.lesporter1.com.au](http://www.lesporter1.com.au)

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.

Newsletter Editor  
Lee-Ann Hattander  
[ghattander63@gmail.com](mailto:ghattander63@gmail.com)

# Skiffy

## Newsletter for the Belmont 16s Photography Club

**February 2018**

### **2019 Memberships Due - from Annette Collins**

Hello members. It's time to renew your membership again and get your new 16 Footers members card updated to the 2019 card. You will need to get a new card even if your 16s membership is not due. The card will be a different colour and must be shown to me or text me a photo on 0417 693 888. Photos of cards can also be uploaded onto our website.

Your photography club membership can be paid by cash at meeting nights or paid online by PayPal or bank transfer. Thanks everyone.

### **Website Upgrade**

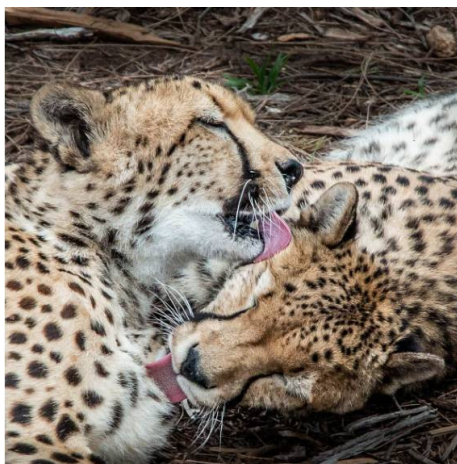
Webmaster Colin Woods is busily working on a new version of the website. It is hoped that it will be available very soon. Colin is planning to make an explanatory video to go out to all members. We will also highlight the new features in the newsletter once the site is available.

### **Raymond Terrace Library & Cessnock Library Exhibitions**

The Belmont 16s Photography Club will hold an exhibition at the Raymond Terrace Library from 3-31 May 2019. There will also be an exhibition held at the Cessnock City Library in June.

These are CLUB exhibitions, so we would like to see every member represented. We require 30 prints for Raymond Terrace and 75 prints for Cessnock City Library.

Please give your prints to Katherine James or Diane Schofield on or before the April club meeting night. Prints will have to be processed and mounted well before the exhibition date.



*Grooming -  
by Lee-Annn Hattander*

## February Judges - from Dennis Archibald

### Print Competitions.

Our print judge for February will be Ian English from the Maitland and Wangi Wangi Camera Clubs. Ian is well known to many members and has given a number of interesting presentations to our club over the years. As well as being an accomplished photographer with special interest in creative photography, Ian is highly skilled in post processing. Many in the club will recall his demonstration of a very sinister clown at one of our tutorial nights last year.

Colour and Black and White print competitions will encompass large prints across all three grades and small prints in two grades (A and B).

### EDI Competitions

EDI entries for Colour, Black & White and Set Subject close on Sunday 17th February and will be available for all three grades. Student members can enter the Set Subject competition.

Colour EDIs will be judged by Jeffrey Venning EFIAP EPSA FAPS SSAPS. Jeffrey judged for us last year in this category and has been good enough to judge for us again. Jeffrey classes himself as an Opportunist Photographer, photographing anything that presents itself in a way that it attracts his attention. He lives in rural South Australia and is actively involved in his local photographic club as president and a member of a smaller nearby club. He also holds positions in his state photographic body (SAPF) and national body (APS), and has been awarded AAPS Honours. In 2016 he was awarded a State Service award due to his extensive involvement in photography in rural Australia. This included teaching photography, mentoring, judging competitions as well as community level events.

Dr Sally Hinton EFIAP, PPSA, AV-AAPS, MAPS will judge our Monochrome EDIs. Sally judged for us last year in the category. She is a passionate photographer who loves travel photography and photographing the people and wildlife of distant and remote destinations. She bought her first DSLR in 2011, joining the Australia Photographic Society and started entering both National and International competitions. Consequently, these results led to Honours and in 2015 achieved MAPS (Master) with the Australian Photographic Society; EFIAP with the Federation International of Photographic Art (FIAP) and PPSA (ROPA) with the Photographic Society of America.

## February Set Subject - 'Artisans at Work'

Our own Colin Schofield will judge the set subject - 'Artisans at Work'.

An activity such as weaving, pottery, carving, glassblowing etc, that involves making things skilfully with your hands. The image should show the person at work (not solely hands), using implements/instruments and the environment in which they are working.

Please make sure you read the definitions for the Set Subjects for the following months. They can be found in the Members area on the Club website.



Crime Scene -  
by Mark Dewar

## 2019 Presentation - from Diane Schofield

The 2019 presentations program is now on the website in the documents area:

<https://belmont16s.myphotoclub.com.au/club-rules-and-documents>.

Please scroll to the bottom of the page and you will locate it. It will be regularly updated.

### February Presenters

#### 13 February

Bill Chambers will be presenting 'Painting with Light'. This will be a practical session. You will need your cameras, tripods, cable releases etc. Closer to the time, you will be reminded what to bring.

#### 27 February

Ben Fewtrell, professional Sydney photographer, will present 'Getting back your mojo'. Ben is a very entertaining and informative speaker. Find out more at <https://onthreelegs.com>.

## Save the Dates!

### Morisset Show and Rodeo

The Morisset Show and Rodeo will be held on Saturday 9th & Sunday 10th February. This could be an opportunity to get that award winning action shot. Or just wander the crowds practicing your street photography. For more information go to [www.morissetshow.org.au](http://www.morissetshow.org.au).

The show is at the Morisset Showground - Ourimbah Street, Morisset.

### Annual NPF weekend

This year's NPF is scheduled for Saturday 13th and Sunday 14th July. This is a great weekend of competition, guest speakers and socialising with fellow photographers from across the region.

Please save the date in your calendars & start thinking about your entries. More information will be available via the club website and in the newsletter as we get closer to the event.

## Did you know?

The Belmont 16s are now displaying some of our award winning images on their screens. At the moment this occurs in the bistro area between 4pm and 6pm. It is hoped that each months Judges Choices will be displayed as a way of promoting our club and allows for all 16s members to view our award winning images. Please note that the time and location of the displays are at the discretion of the parent club.



*Bite Me -  
by Steve McGrath*



## PSA Interclub Competitions - from Roy Killen

### Round I Photojournalism

There were 13 clubs competing in this round and we came 4th. Our entries, with scores out of 15 shown, were:



Roy Killen - 'Future Ballet Stars'. 13 & HM

Margot Hughes - 'Well, what do you think' - 11



Diane Schofield - Paris Horror - 10s

## PSA Interclub Competitions *cont'd* - from Roy Killen



Dave Vane - 'Tiger Moths Era' - 10

Alex Hunter - 'Hard Times' - 10



Susan Slack - 'Where do the children play' - 9

## PSA Interclub Competitions - from Roy Killen

### Round 2 Photojournalism

The following images were selected to represent the club in round two of PSA Photojournalism interclub competitions:

- Army Saxophone quartet - Alex Hunter
- Revenge - Chris Prior
- Vandalism - Elicia Petrovska
- Airshow - Jennifer Carrigan
- Surfing dolphins - Roy Killen
- Delicacy or vandalism in Norway - Trevor Cotterill

### Round 2 Nature

The following images were selected to represent the club in round two of PSA Nature interclub competitions:

- Quick Dip - Chris Prior
- It's mine now - Joy Thomas
- A prickly lunch - Margot Hughes
- Great Egrets courting - Neville Foster
- Grey heron catching frog - Roy Killen
- Garden of Eden - Trevor Cotterill

Entries for round 2 of the PSA Photo Travel interclub competition close on February 1

Entries for round 3 of the PSA Colour/Mono interclub close on February 12

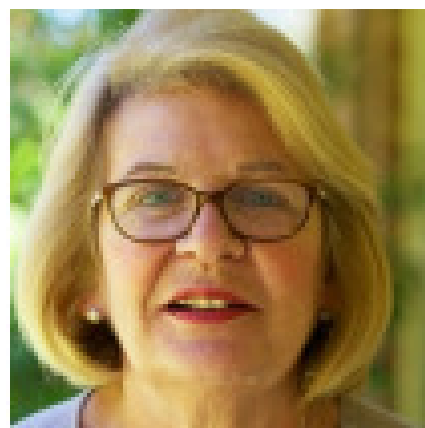
All entries can be submitted on the club website. Click on the 'Members' button and then on 'Enter a competition' button

For more information about the PSA Interclub competition please contact Roy Killen (roykillen@mac.com)

## Photographic Distinction for Susan Slack

Susan has recently been awarded the QPSA distinction by the Photographic Society of America. This distinction is in recognition of Susan gaining 54 acceptances in international competitions.

Congratulations Susan.



Entering international competitions is a great way to improve your photography. If you would like information on how to enter international competitions, please contact Roy Killen.

## Upcoming Monthly Competitions & Events

February	Colour, Mono	Set Subject - Artisans at Work - Judge Colin Schofield
March	Colour, Nature	Set Subject - Negative Space - Judge Terina Vale
April	Colour, Mono	Set Subject - Pet Photography - Judge Susan Slack
May	Colour, Nature	Set Subject - Sports Photography - Judge Greg Carruthers
June	Colour, Mono	Set Subject - Iconic Australia - Judge Roy Killen
July	Colour, Nature	Set Subject - Mood - Judge Alex Hunter
August	Colour, Mono	Set Subject - Creative Flash - Judge Bill Chambers
September	Colour, Nature	Set Subject - Pet Photography - Judge Susan Slack
October	Colour, Mono	Set Subject - Fog or Mist Landscape - Judge Di Schofield
November	Image of the Year	
December	Christmas party and awards presentation	



*Stilts -  
by Robert Campbell*

### Borrowing Club Equipment

Club members are able to borrow the following equipment:

- Mount board cutter
- Spyder for monitor calibration
- Flat-bed scanner

Please contact Alex Hunter if you wish to borrow any equipment.

## BELMONT 16S PHOTOGRAPHY CLUB

For all definitions please see the club documents and information in the Members area of the website

[Return to Home Page](#) >

[Members Area](#)

### All club documents and information

This page contains links to all of our club documentation. Each document is a PDF document that will open in a new tab or page.

[Members Information Pack](#) – This contains information that all members should be familiar with. All competition rules and definitions are included in this document.

[Print Submission form](#) – This form should be used by any member submitting prints for exhibitions in Libraries or other venues external to our club.

[Set Subject Definitions For 2018](#) – details on the topics for the Set Subject competition.

[Judging Guidelines EDI 2018](#) supplied to remote judges

[Club Constitution](#) – rules which define our club's operation.

[Information supplied to our judges](#) – guidelines that are used by judges who assess our digital entries.

[Skiffy](#) – our monthly newsletter

## Stay Connected

You can stay connected with other club members and find out about activities through the club's website and Facebook group

Website

**[belmont16s.myphotoclub.com.au](http://belmont16s.myphotoclub.com.au)**



Belmont 16s Photography Group

## Please support Belmont 16s

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out. If we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of \$1000 each financial year. Unfortunately our failure to reach the average spend per member means that we do not reach that \$1000. Without sponsorship it can only mean that Photography Club membership fees would have to rise. I encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases.