

Who's who in the Club

President
David Vane

Vice President
Dennis Archibald

Secretary
Susan Slack

Assistant Secretary/
Jill Helps

EDI & Judge Co-ordinator
Dennis Archibald

Treasurer
Liz Woods

Membership Co-ordinator
Annette Collins

Webmaster
Colin Woods

Presentations Co-ordinator
Diane Schofield

Social Activities
Co-ordinator
Barbara Hunter

Equipment Loans
Co-ordinator
Alex Hunter

Committee Members
Katharine James
Ian Marriner
Roy Killen
Susan MacNeill
Bill Chambers
Terina Vale
Lee-Ann Hattander

Club Patron
Les Porter - 4958 5840
www.lesporter1.com.au

Please feel free to contact any
of the Committee members to
discuss club matters and to
have those matters raised at a
Committee meeting. The
Committee meets on the first
Wednesday of each month.

Newsletter Editor
Lee-Ann Hattander
leeannphotography63@gmail.com

Skiffy

Newsletter for the Belmont 16s Photography Club

January 2019

2018 Christmas Party and Award Presentation

Well, 2018 has come to an end and the points have been tallied! The annual Christmas party was held on Sunday 9 December and prizes for the point score winners were presented. As always the standard of the club was very high, and congratulations to everyone for an outstanding year.

The winners of the annual point scores were:

Advanced Grade

EDI	1st	2nd	3rd
<i>Mono</i>	Margot Hughes	Roy Killen	Rob Miller, Peter Stanley
<i>Nature</i>	Roy Killen	Margot Hughes	Nathan Hays
<i>Set Subject</i>	Margot Hughes	Tony McLaren	Sheila Stanley
<i>Colour</i>	Margot Hughes	Nathan Hays	Roy Killen
Print	1st	2nd	3rd
<i>Mono</i>	Alex Hunter	Peter Stanley	Susan Slack
<i>Nature</i>	Roy Killen	Margot Hughes	Nathan Hays
<i>Colour</i>	Margot Hughes	Chris Prior	Peter Stanley

A Grade

EDI	1st	2nd	3rd
<i>Mono</i>	Bettina Damme	Ian Medcalfe, Frank Kolver	John Bennett
<i>Nature</i>	Frank Kolver	Dennis Archibald Bettina Damme	Greg Carruthers
<i>Set Subject</i>	Dennis Archibald	Bettina Damme	Terina Vale
<i>Colour</i>	Frank Kolver	Bettina Damme	Terina Vale
Print	1st	2nd	3rd
<i>Mono</i>	John Hollot	Terina Vale	Greg Carruthers
<i>Nature</i>	Dave Vane	John Bennett Dennis Archibald	Terina Vale
<i>Colour</i>	Dennis Archibald	Greg Carruthers Dave Vane	Terina Vale John Hollot
<i>Small Prints</i>	Barbara Hunter	Carole Lorimer	Judy Heath

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B Grade

EDI	1st	2nd	3rd
<i>Mono</i>	Toni Conquest	Sheryl Hays	Jennifer Carrigan
<i>Nature</i>	Toni Conquest	Sheryl Hays Malcolm Evans	Jennifer Carrigan
<i>Set Subject</i>	Chris Mannweiler	Jennifer Carrigan	Brenton Elsey
<i>Colour</i>	Toni Conquest	Jennifer Carrigan	Sue Ehinger
Print	1st	2nd	3rd
<i>Mono</i>	Jennifer Carrigan	Toni Conquest	Julie Brooks
<i>Nature</i>	Jennifer Carrigan	Toni Conquest	Annalisa Fowler
<i>Colour</i>	Julie Brooks	Brenton Elsey	Jennifer Carrigan
<i>Small Prints</i>	Toni Conquest	Jennifer Carrigan	Brenton Elsey

Also announced at the Christmas party was the overall winner of the 2018 Image of the Year. This was the image that received the most votes by members via the club website.

2018 Overall winner of Image of the Year goes to:

Roy Killen for 'Taking the Easy Way'

Congratulations Roy!



Message from our President - Dave Vane

I would just like to say 'Thank You' to every one for your help during 2018. It doesn't matter how big or small, every bit helps in the long run & I mustn't forget the committee members. The Year has been hectic with all of the different exhibitions, they wouldn't be a success if it wasn't for you (the members) entering. I am also thinking of our members who have suffered with ill health this year. We wish you all the best & you are always in our thoughts.

I am looking forward seeing you all in 2019, if you are travelling - Safe Return.

Cheers & A Merry Christmas & A Joyous New Year.



Arctic Winter
by Peter Stanley

Message from the Editor - Lee-Ann Hattander

I would like to echo Dave's words by thanking everyone who has contributed to the newsletter this year. Without your help the newsletter just wouldn't exist. We have an exciting 2019 ahead with all the competitions and particularly the challenges that the Set Subjects pose. They always make us stretch our imaginations & I am often in awe of the images that are produced by our members. So often I'm left thinking 'Why didn't I think of that?'

I wish you and your families a safe, happy Christmas and New Year. I look forward to seeing all of you at our meetings next year.

In the meantime - happy snapping & I hope Santa brings you that new camera or lens that you've had your eye on!

Don't forget I welcome contributions from all our members. If you have something you would like me to include in the newsletter, please email me on

lee-annphotography63@gmail.com

PSA Interclub Competitions - from Roy Killen

In Round 1 of the Projected Image (colour and monochrome) competition our club gained EQUAL FIRST PLACE! There were 24 clubs competing in our section – 2 from Australia, 2 from India, 1 from Ireland, 1 from Gibraltar, 1 from England, 1 from Poland and 16 from the USA

Four of the six images in this round received honourable mention awards. They were:



Enough of your cheek
by Diane Schofield



Move Over
by Frank Kolver



Juvenile Australian Water Dragon
by Bettina Damme



Wild Horses
by Roy Killen

PSA Interclub Competitions *cont'd*- from Roy Killen

The other two images submitted for this round were



Centre of Attention
by Margot Hughes



Flashing Yellow
by Chris Prior

If you had an image selected in the first round of this competition please go to the competition page and remove your selected image or change it for another image. If your entry in Round 1 was not selected you can either leave it there to be considered for Round 2 or you can change it to another image.

ALL club members in all grades are invited to submit images for these PSA Interclub competitions. In each round, our club entry is restricted to six images. There are four separate competitions: Colour/ Mono, Nature, Photojournalism and Photo Travel.

The second rounds of ALL the interclub competitions are now open - so please go to the club website, select *Members>Enter a Club Competition* and put in your entries. You can enter one image in each round of each competition. If you have any questions about these interclub competitions please contact Roy Killen.

PSA Interclub Competitions for 2018-19

Closing dates for entries to be submitted on the Belmont I6s website.

Projected Image (Colour or Mono)	Nature	Photo Journalism	Photo Travel
R3 - February 12	R2 - January 1	R2 - January 1	R2 - February 1
R4 - April 12	R3 - April 1	R3 - March 1	R3 - May 1
		R4 - May 1	

ALL IMAGES

Submit with normal club requirements, 1920 x 1200 pixels and 2MB maximum file size. After entries close for each round, the Advanced Grade members will be invited to score the images. The six images gaining the highest aggregate score will be chosen to represent the club.

For more information, email Roy Killen roykillen@mac.com

January 2019 Competitions & Judges Information - from Dennis Archibald

Competitions

2019 competitions will start with Colour/Nature categories.

Print competitions will encompass large prints across all three grades and small prints in two grades (A and B). Please make sure that for members who have been regraded you are familiar with the competition rules in your new category in relation to the number of entries allowed.

In January the print competitions will be judged by two of our most esteemed members. Diane Schofield will judge Advanced Grades and Roy Killen will judge A and B Grades.

EDI entries for Colour, Nature and Set Subject close on **Sunday 13th January** and will be available for all three grades. Student members can enter the Set Subject competition.

Colour EDIs will again be judged by members of the Redlands Club in Queensland, Kym Morris will be judging Advanced and A Grade, whilst Cara Williams will do B Grade. Kym and Cara judged these same competitions in July last year.

Graham Watson (EFIAP/g, APSEM, MPSA, ESAPS) will judge the Nature EDIs. Graeme lives in Canberra and has been a member of the Australian Photographic Society since 1963. He is currently the APS State representative. He has been Junior and Senior Vice President of the Management Committee of APS and also chairman of the APS Nature Division. He has been competing in National and International salons since 2007 and has amassed over 7800 acceptances in over 50 countries and been awarded over 600 international awards. Graeme has been awarded his AFIAP, EFIAP and its higher levels from The International Federation of Photographic Art (FIAP), APS honours of LAPS, AAPS, FAPS, MAPS and GMAPS and the distinctions of PPSA and EPSA from the Photographic Society of America. He has also been honoured with the award of ESAPS (service) from APS in 2012. Graeme currently holds the honours and distinctions of APSEM (Exhibitor's Medal) from APS, Master of the Photographic Society of America and the EFIAP gold level from FIAP.

Our own Bill Chambers will judge the set subject – “A Single Dominant Colour – Red”.

Set Subject EDI - A Single Dominant Colour – Red. Judged by our own Bill Chambers

Colour has emotional value. When you see colour in a photo, you will have a strong emotional response to it especially when colour is used strongly in the composition. The same colour may elicit different responses in different people and in different degrees but there is a near universal response despite cultural differences. Red for instance can mean danger, blood, anger or warmth. You can use this colour to act as an invisible leading line, with the viewer's eye going to the largest object in that colour. The colour can enhance colour contrast, create a focal point or create a point of interest when there isn't one. Red can increase the impact of your image.

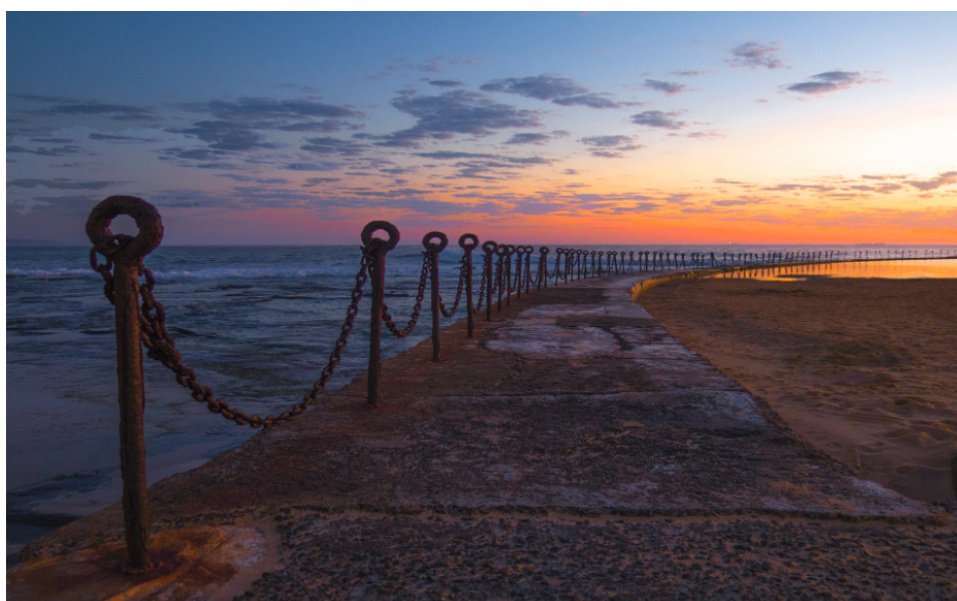
Please make sure you read the definitions for the Set Subjects for the following months. They can be found in the Members area on the club website.

2019 Set Subject Definitions

January	Single Dominant Colour - Red
<p>Colour has emotional value. When you see colour in a photo, you will have an emotional response to it especially when colour is used strongly in the composition. The same colour may elicit different responses in different people and in different degrees but there is a near universal response despite cultural differences. Red for instance can mean danger, blood, anger or warmth. You can use this colour to act as an invisible leading line, with the viewer's eye going to the largest object in that colour. The colour can enhance colour contrast, create a focal point or create a point of interest when there isn't one. Red can increase the impact of your image, to be judged by Bill Chambers.</p>	
February	Artisans at Work
<p>An activity such as weaving, pottery, carving, glassblowing etc that involves making things skilfully with your hands. The image should show the person at work (not solely hands), using implements / instruments and the environment in which they are working, to be judged by Colin Schofield..</p>	
March	Negative Space
<p>Negative space can provide 'breathing room' giving the viewer's eyes somewhere to rest and prevents the image from appearing too cluttered. The negative space in your image should help your subject to stand out, attract and keep the viewer's attention, to be judged by Terina Vale.</p>	
April	Pet Photography
<p>A pet is not just an animal that happens to live with you. It has a personality and a relationship with you as owner and caretaker. The aim of pet photography is to show this personality, relationship and its value (non-monetary) to you. It is in a way a kind of animal portrait. The photo need not show the owner but it must show the pet! You can use props, have more than one pet, and it need not be a traditional kind of pet. It can be a funny shot or even a sad one. It can be small and cute or enormous but show us your lovely pet's personality, to be judged by Susan Slack.</p>	
May	Sports Photography
<p>The image must be in colour and emphasize the action/interaction involved in the sport. The sport can be outdoor or indoor and could be a team or individual event, to be judged by Greg Carruthers.</p>	
June	Iconic Australia
<p>The principal content of the image should be a location, object, event, activity, person or product that is generally regarded as an Australia icon. That is, something that is regarded by most people as a representative symbol of Australia, or something/someone who is regarded as embodying the essential characteristics of being Australian. The image must have all the usual elements of a good photograph: composition, lighting, interest, good technical qualities, etc, and not be a simple record shot, to be judged by Roy Killen.</p>	

2019 Set Subject Definitions

July	Mood
Capturing MOOD can cover lots of subjects. It can be a moody sky ,sea a storm , a landscape seascape, a crowd , individuals ,eg happy sad etc. If you can make the judge feel an emotion you're in for a chance. to be judged by Alex Hunter.	
August	Creative Flash
Photographers often try to avoid the use of on-board flash as it can create harsh lighting. However, flash can be very subtly used to lift shadows, reduce contrast and produce a very natural light. For this Set Subject, you can use off-camera flash, on-camera flash, multiple flashes, or coloured gels but you need to try and make the lighting look as natural as possible (possibly bouncing flash from an umbrella, wall, ceiling or diffusing flash), to be judged by Bill Chambers.	
September	Fog or Mist Landscape
The photographer should concentrate on using mist or fog to add drama, mystery and / or mood to a landscape image. The landscape may be rural, seascape, cityscape or an urban environment. Straight bush landscapes will not be accepted for this competition, to be judged by Di Schofield.	
October	Self Portrait
The image shall be captured by the author and have the author as the principal subject of the image. Entrants are encouraged to produce an image that has a strong story component of the entrant's personality or activities. Other persons can be in the image, to be judged by Colin Woods.	



Sunrise Colour by Julie Brooks

Upcoming Monthly Competitions & Events

January	Colour, Nature	Set Subject - Single Dominant Colour - Red - Judge Bill Chambers
February	Colour, Mono	Set Subject - Artisans at Work - Judge Colin Schofield
March	Colour, Nature	Set Subject - Negative Space - Judge Terina Vale
April	Colour, Mono	Set Subject - Pet Photography - Judge Susan Slack
May	Colour, Nature	Set Subject - Sports Photography - Judge Greg Carruthers
June	Colour, Mono	Set Subject - Iconic Australia - Judge Roy Killen
July	Colour, Nature	Set Subject - Mood - Judge Alex Hunter
August	Colour, Mono	Set Subject - Creative Flash - Judge Bill Chambers
September	Colour, Nature	Set Subject - Pet Photography - Judge Susan Slack
October	Colour, Mono	Set Subject - Fog or Mist Landscape - Judge Di Schofield
November	Image of the Year	
December	Christmas party and awards presentation	

Borrowing Club Equipment

Club members are able to borrow the following equipment:

- Mount board cutter
- Spyder for monitor calibration
 - Flat-bed scanner

Please contact Alex Hunter if you wish to borrow any equipment.

BELMONT 16S PHOTOGRAPHY CLUB

For all definitions please see the club documents and information in the Members area of the website

[Return to Home Page](#) > [Members Area](#)

All club documents and information

This page contains links to all of our club documentation. Each document is a PDF document that will open in a new tab or page.

[Members Information Pack](#) – This contains information that all members should be familiar with. All competition rules and definitions are included in this document.

[Print Submission form](#) – This form should be used by any member submitting prints for exhibitions in Libraries or other venues external to our club.

[Set Subject Definitions For 2018](#) – details on the topics for the Set Subject competition.

[Judging Guidelines EDI 2018](#) supplied to remote judges

[Club Constitution](#) – rules which define our club's operation.

[Information supplied to our judges](#) – guidelines that are used by judges who assess our digital entries.

[Skiffy](#) – our monthly newsletter

Stay Connected

You can stay connected with other club members and find out about activities through the club's website and Facebook group

[Website](#)

belmont16s.myphotoclub.com.au



Belmont 16s Photography Group

Please support Belmont 16s

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out. If we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of \$1000 each financial year. Unfortunately our failure to reach the average spend per member means that we do not reach that \$1000. Without sponsorship it can only mean that Photography Club membership fees would have to rise. I encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases.