

# SET SUBJECTS FOR 2019

January

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**A Single Dominant Colour - Red** Colour has emotional value. When you see colour in a photo, you will have an emotional response to it especially when colour is used strongly in the composition. The same colour may elicit different responses in different people and in different degrees but there is a near universal response despite cultural differences. Red for instance can mean danger, blood, anger or warmth.

You can use this colour to act as an invisible leading line, with the viewer's eye going to the largest object in that colour. The colour can enhance colour contrast, create a focal point or create a point of interest when there isn't one. Red can increase the impact of your image, to be **judged by Bill Chambers**.

February

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**Artisans at Work** An activity such as weaving, pottery, carving, glassblowing etc that involves making things skilfully with your hands.

The image should show the person at work (not solely hands), using implements / instruments and the environment in which they are working, to be **judged by Colin Schofield**.

March

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**Negative Space** Negative space can provide 'breathing room' giving the viewer's eyes somewhere to rest and prevents the image from appearing too cluttered. The negative space in your image should help your subject to stand out, attract and keep the viewer's attention, to be **judged by Terina Vale**.

April

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**Pet Photography** A pet is not just an animal that happens to live with you.

It has a personality and a relationship with you as owner and caretaker. The aim of pet photography is to show this personality, relationship and its value (non-monetary) to you. It is in a way a kind of animal portrait.

The photo need not show the owner but it must show the pet! You can use props, have more than one pet, and it need not be a traditional kind of pet. It can be a funny shot or even a sad one. It can be small and cute or enormous but show us your lovely pet's personality, to be **judged by Susan Slack**.

May

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**Sports Photography** The image must be in colour and emphasize the action/interaction involved in the sport. The sport can be outdoor or indoor and could be a team or individual event, to be judged by **Greg Carruthers**.

June

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**Iconic Australia** The principal content of the image should be a location, object, event, activity, person or product that is generally regarded as an Australia icon. That is, something that is regarded by most people as a representative symbol of Australia, or something/someone who is regarded as embodying the essential characteristics of being Australian.

The image must have all the usual elements of a good photograph: composition, lighting, interest, good technical qualities, etc, and not be a simple record shot, to be **judged by Roy Killen**.

July

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**Mood** definition TBA, to be **judged by Alex Hunter**.

## August

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**Creative Flash** Photographers often try to avoid the use of on-board flash as it can create harsh lighting. However, flash can be very subtly used to lift shadows, reduce contrast and produce a very natural light.

For this Set Subject, you can use off-camera flash, on-camera flash, multiple flashes, or coloured gels but you need to try and make the lighting look as natural as possible (possibly bouncing flash from an umbrella, wall, ceiling or diffusing flash), to be **judged by Bill Chambers**.

## September

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**A Fog or Mist Landscape** The photographer should concentrate on using mist or fog to add drama, mystery and / or mood to a landscape image. The landscape may be rural, seascape, cityscape or an urban environment. Straight bush landscapes will not be accepted for this competition, to be **judged by Di Schofield**.

## October

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**Self Portrait** The image shall be captured by the author and have the author as the principal subject of the image. Entrants are encouraged to produce an image that has a strong story component of the entrant's personality or activities. Other persons can be in the image, to be **judged by Colin Woods**.

**Happy Snapping**