

**Who's who in the Club**

President  
David Vane

Vice President  
Dennis Archibald

Secretary  
Susan Slack

Assistant Secretary/  
Jill Helps

EDI & Judge Co-ordinator  
Dennis Archibald

Treasurer  
Liz Woods

Membership Co-ordinator  
Annette Collins

Webmaster  
Colin Woods

Presentations Co-ordinator  
Diane Schofield

Social Activities  
Co-ordinator  
Barbara Hunter

Equipment Loans  
Co-ordinator  
Alex Hunter

Committee Members  
Katharine James  
Ian Marriner  
Roy Killen  
Susan MacNeill  
Bill Chambers  
Terina Vale  
Lee-Ann Hattander

Club Patron  
Les Porter - 4958 5840  
www.lesporter1.com.au

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.

Newsletter Editor  
Lee-Ann Hattander  
ghattander63@gmail.com

# Skiffy

## Newsletter for the Belmont 16s Photography Club

December 2018

### 2018 Image of the Year

The 2018 Image of the Year (IOTY) competition was held on Wednesday 21st November. This is the culmination of our year's work with members submitting their best images from throughout the year. As always the standard was very high and no doubt the judges had a difficult time narrowing the field down to the top 10 in each category and then selecting the winners.

The winners in each category are:

Prints	Colour	Mono	Nature	Small Prints
B Grade	Iris 2 Toni Conquest	Learning to Channel the Light Julie Brooks	Camouflage I Jennifer Carrigan	Red Capped Robin Toni Conquest
A Grade	Ghosties Terina Vale	Buddy Guy Colin Woods	Faces in the Crowd Dennis Archibald	Survivor Barbara Hunter
Advanced	Not so Wet lands Tony McLaren	Jay with Popper Annette Collins	Frog Struggle Roy Killen	
Digital	Colour	Mono	Nature	
B Grade	Airshow Jennifer Carrigan	Melancholy 3 Jennifer Carrigan	Whistling Kite Stretching Toni Conquest	
A Grade	Calm Anchorage Ian Metcalf	Bike Parking Ian Metcalf	Not Welcome Dennis Archibald	
Advanced	Tilda Annette Collins	Taking the easy way Roy Killen	Green backed Heron with fish Roy Killen	

Congratulations to the winners and to all who received a certificate of merit for making the top 10 images. Well done to everyone who entered. Another strong year for the club.

### Voting for Overall Image of the Year

Don't forget to cast your vote for the overall image of the year. All Image of the Year competitions are now published and viewable in the Members area. All members are encouraged to 'be the judge' and vote for the Overall Image of the Year. Voting is done via the club website. Go the to home page and click the link to go to the voting page.

- Click on the purple "**Score these images from one to five**" button
- Follow the instructions to give each entry a score. (sorry – no iPads or phones)
- Remember to score all entries and submit your scores when finished.

Results will be announced at the Christmas dinner.

## PSA Interclub Competitions - from Roy Killen

### Nature Round 1 results

In Round 1 of the PSA Nature Interclub competition Belmont came 13th out of 40 clubs from across the globe. The combined score for our 6 images was 59 out of 90 - the winning club, North Sydney, scored 68 (tough judges!) so we were not too far behind. There are another two rounds in the Nature competition so we have a chance to improve our standing in the overall yearly competition.

In the first round of the PSA Interclub **Photo Travel** competition there were 18 entries from club members. All the Advanced Grade members were invited to score these images and 12 of them did. The following six members had the highest scoring images and these become our club entry for the competition: Alex Hunter, Chris Prior, Elicia Petrovska, Helen Walker, Margo Hughes and Roy Killen. Entries for the second round of the Photo Travel competition close on **1 January 2019**. You may enter images at any time up until that date – one entry per member.

If you had an image selected in the first round of this competition please go to the competition page and remove your selected image or change it for another image. If your entry in Round 1 was not selected you can either leave it there to be considered for Round 2 or you can change it to another image.

**ALL** club members in all grades are invited to submit images for these PSA Interclub competitions. In each round, our club entry is restricted to six images. There are four separate competitions: Colour/ Mono, Nature, Photojournalism and Photo Travel.

The second rounds of ALL the interclub competitions are now open - so please go to the club website, select *Members>Enter a Club Competition* and put in your entries. You can enter one image in each round of each competition. If you have any questions about these interclub competitions please contact Roy Killen.

## PSA Interclub Competitions for 2018-19

Closing dates for entries to be submitted on the Belmont I6s website.

<b>Projected Image (Colour or Mono)</b>	<b>Nature</b>	<b>Photo Journalism</b>	<b>Photo Travel</b>
R2 - December 15	R2 - January 1	R2 - January 1	R2 - February 1
R3 - February 12	R3 - April 1	R3 - March 1	R3 - May 1
R4 - April 12		R4 - May 1	

### ALL IMAGES

Submit with normal club requirements, 1920 x 1200 pixels and 2MB maximum file size. After entries close for each round, the Advanced Grade members will be invited to score the images. The six images gaining the highest aggregate score will be chosen to represent the club.

For more information, email Roy Killen roykillen@mac.com

## Recent Judges Comments - from Dennis Archibald

### October Competitions.

John Chapman was our EDI Colour judge in October and made the following general comments about the images he judged:

“Composition of almost every image was very good and members should be commended on that as cameras don’t do that for you. A number of images could be improved with better use of software. Decades back, photographers had also to be expert darkroom workers to do well. These days use of software like Photoshop and its clones are an essential part of modern photography. As much time should be spent learning how to use software better as there is spent on using cameras to create images. Software can appear daunting, my advice is to just add one skill or trick each time. Its easiest when you have something specific you want to achieve, search the web for how others solved the problem, keep notes (I call it a cheat sheet) of what tool or menus to find the key bit then try it on several images. Don’t try to learn everything at once, in fact I don’t think anyone knows how to use every possible tool for solving every possible manipulation. Overall there were some very nice images for a monthly competition.”

### IOTY Competition

Judges Arthur Roy, Rob Smith and Leanne Alessi viewed members entries for our Image of the Year competition on Sunday 28<sup>th</sup> October and their top 10 images in each category were presented to members on 21<sup>st</sup> November.

## 2019 Set Subjects

With 2018 pretty well behind us all club members should be turning their mind to next year. The Set Subjects for the year are listed below. Definitions will be available soon and will be announced by a Post on the Club website.

Month	Subject
January	A Single Dominant Colour - Red
February	Artisans at Work
March	Negative Space
April	Pet Photography
May	Sports Photography
June	An Australian Icon
July	Mood
August	Creative Flash
September	Fog
October	Self Portrait

Judges for January are not yet finalised. Bill Chambers from our own club will judge the Set Subject whilst Cara Williams (B Grade) and Kym Morris (A and Advanced Grades) from the Redlands Club will judge Colour EDI.

## It's Party Time! - from Barbara Hunter

It's time to come together and celebrate our wonderful year in the Belmont I6's Photography Club

**Our Christmas Party will be held at the I6's on  
Sunday, 9 December 2018**

**6pm for 6.30 start**

Canapés and a two course dinner is planned with a surprise or two

Presentations, including Image of the Year will also be held

Cost is \$40 per person with partners, friends and family welcome to come along

It's also a great way to get to know other club members, who share your love of photography

**Payment is due by Saturday, 1 December** and is just a click away (pardon the pun) - just go to the club website and select your payment option.

If you have any dietary requirements, please email Katherine James on [Katherine.44@bigpond.com](mailto:Katherine.44@bigpond.com)

## Ladies Night Out - from Barbara Hunter

And for the women of the club for whom one party is just not enough, come on out to our Ladies Night.

Open to all the ladies in the club -

**Swan Lake Restaurant, Belmont  
Friday, 14 December 2018**

**6pm**

BYO Secret Santa to value \$10-\$15 .Hope to see you all there

If you would like to attend please contact Barbara Hunter before 10th December so that the booking can be finalised



*A Whale Tail  
by Elicia Petrovska*

## Grading for Club Competitions - from Roy Killen

The club Committee has appointed Alex Hunter, Chris Prior and Roy Killen as the sub-committee to review the grades of club members at the conclusion of this year's competitions.

They will take in to account the achievements of club members in monthly competitions, the IOTY competition and any other evidence that is considered relevant. It is normal practice that the highest achievers from A Grade are promoted to Advanced Grade and the highest achievers from B Grade are promoted to A Grade.

All club members are entitled to put forward a case for being regraded to a higher or lower grade.

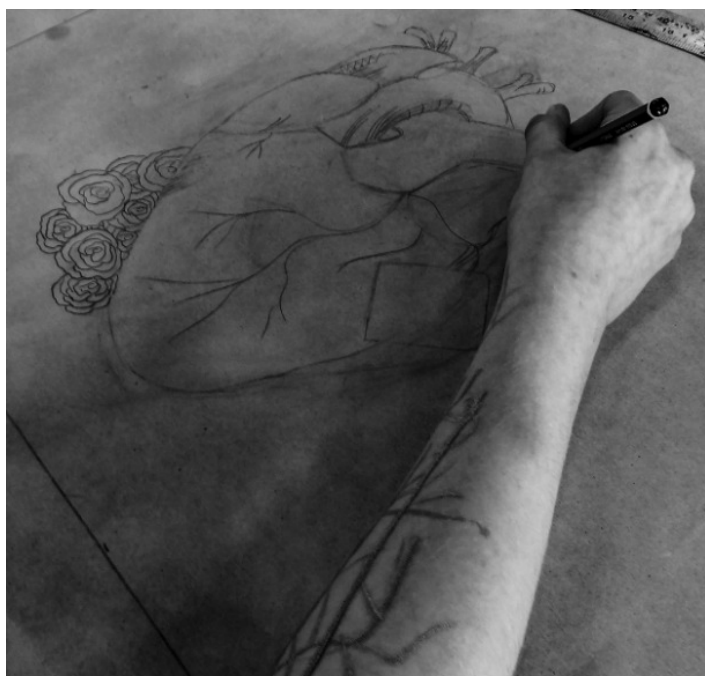
Anyone wishing to do this should email Roy Killen ([roykillen@gmail.com](mailto:roykillen@gmail.com)) no later than 1st December.

All members whose grade is changed will be notified before the end of December.

## Invitation to The Entrance Camera Club Image of the Year

All Belmont I6s Photography Club members are invited to The Entrance Camera Club's Print and Digital Image of the Year night, being held 14 December 2018. The evening will be held at

**The Dolphin Theatre  
Tuggerah Lakes Secondary College  
The Entrance Campus  
Commencing 7.30pm**



*Hands at work  
by Emity Bain-chaseling*

### Borrowing Club Equipment

Club members are able to borrow the following equipment:

- Mount board
- cutter
- Spyder for monitor calibration
- Flat-bed scanner

Please contact Alex Hunter if you wish to borrow any equipment.

## BELMONT 16S PHOTOGRAPHY CLUB

### Upcoming Monthly Competitions & Events

December      Club Christmas Party & Ladies Night

For all definitions please see the club documents and information in the Members area of the website

[Return to Home Page](#) > [Members Area](#)

#### All club documents and information

This page contains links to all of our club documentation. Each document is a PDF document that will open in a new tab or page.

[Members Information Pack](#) – This contains information that all members should be familiar with. All competition rules and definitions are included in this document.

[Print Submission form](#) – This form should be used by any member submitting prints for exhibitions in Libraries or other venues external to our club.

[Set Subject Definitions For 2018](#) – details on the topics for the Set Subject competition.

[Judging Guidelines EDI 2018](#) supplied to remote judges

[Club Constitution](#) – rules which define our club's operation.

[Information supplied to our judges](#) – guidelines that are used by judges who assess our digital entries.

[Skiffy](#) – our monthly newsletter

### Stay Connected

You can stay connected with other club members and find out about activities through the club's website and Facebook group

Website

**[belmont16s.myphotoclub.com.au](http://belmont16s.myphotoclub.com.au)**



Belmont 16s Photography Group

### Please support Belmont 16s

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out. If we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of \$1000 each financial year. Unfortunately our failure to reach the average spend per member means that we do not reach that \$1000. Without sponsorship it can only mean that Photography Club membership fees would have to rise. I encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases.