

Who's who in the Club

President
David Vane

Vice President
Dennis Archibald

Secretary
Susan Slack

Assistant Secretary/
Jill Helps

EDI & Judge Co-ordinator
Dennis Archibald

Treasurer
Liz Woods

Membership Co-ordinator
Annette Collins

Webmaster
Colin Woods

Presentations Co-ordinator
Diane Schofield

Social Activities
Co-ordinator
Barbara Hunter

Equipment Loans
Co-ordinator
Alex Hunter

Committee Members
Katharine James
Ian Marriner
Roy Killen
Susan MacNeill
Bill Chambers
Terina Vale
Lee-Ann Hattander

Club Patron
Les Porter - 4958 5840
www.lesporter1.com.au

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.

Newsletter Editor
Lee-Ann Hattander
ghattander63@gmail.com

Skiffy

Newsletter for the Belmont 16s Photography Club

October 2018

Arrangements for showing EDI entries on Club Competition Nights

Many thanks to all members who responded to the committee's request for comments re the Motion put by Roy Killen at the AGM to continue the procedure of showing Prints at the start of the night and showing EDI images after the prints. All emails were read aloud and it was clear that the majority of members who gave their opinions supported the Motion. The Motion was then re-presented and the Committee voted unanimously to pass it. Therefore club nights will continue to follow that order of image presentation. Please note that a large number of factors was taken into consideration and there was extensive discussion prior to voting as well as after the passing of the Motion.

No decision by the committee will necessarily suit everyone but we try to represent you to the best of our ability. The EDIs are regarded as an important part of our club activities and the order of showing is not a reflection on their importance or otherwise. In fact by engaging the best qualified judges we can attract we ensure that

Every single EDI entry shown on club nights has already been individually judged and commented upon.

A number of members suggested that the method of EDI showing could do with some changes and the Committee will certainly look at what might be practical within our time limits.

Training/Presentations Survey Results - Diane Schofield

At the August competition night a survey was circulated asking members their opinion of the training and presentation nights to date, also looking for ideas for future presentations. 32 completed surveys were received and the full survey results are available on the Club Website under the Training and Presentation nights supporting documentation.

Thank you to all who took the time to complete the survey.



*Melancholy -
Jennifer Carrigan*

PSA Interclub Competitions - from Roy Killen

Thank you to everyone who submitted images for possible selection in Round 1 of the PSA Nature Interclub competition. The six members who had images selected were Lee-Ann Hattander, Helen Walker, Joy Tomas, Dennis Archibald, Susan Slack and Roy Killen. Results should be available around the end of November.

Entries for the next rounds of the competition close on the following dates:

Colour/Mono (open subject) Round 1 October 15

Photojournalism Round 1 November 1

Photo Travel Round 1 November 1

Nature Round 2 January 1

All club members are invited to submit one entry in each category in each round. Enter on the club website on this page <https://belmont16s.myphtoclub.com.au/mypc-club-mem-comp-enter/>

If you have any questions about this competition or about the Photographic Society of America please contact Roy Killen.

For the PSA Interclub competitions, entries must comply with the following PSA definitions:

A **Photo Travel** image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are Not eligible.



*The Romance of Music - by
Terry Biden*

October Judges - from Dennis Archibald

The judges for October are:

Prints – Large Colour and Mono (3 grades) plus mini Open (2 grades):

Bill Chambers from our own Camera Club. Bill is a past Vice President of the club and is the current President of The Snappers Underwater Photo Group Inc. He is an avid nature and underwater photographer.

EDI Colour - John Chapman.

John is a very experienced and successful photographer from Victoria. He judged for us in 2016, and made some very interesting critiques of our work and offered a lot of advice to help us improve our photography.

EDI Black and White - Phillipa Alexander.

Phillipa commenced entering international competitions in 2010 and has had over 2,000 acceptances in more than 50 countries and received over 140 awards including 2 FIAP Blue Badges for Best Author in the Exhibition. She also holds an APS Herbert Medal for Monochrome. In recent correspondence with Phillipa she recommended Aaron Dowling's video workshop "The Art of Black and White Editing" which costs USD\$35 in case some members may be interested in this course. Some of the edits, but not all, use his luminosity panel ADP Pro which is also handy. She stressed that she has no affiliation with Aaron but thought the course was very good and recommended it to club members who are particularly interested in monochrome photography - <https://www.adppro.com/the-art-of-black-and-white-editing/>

EDI Set Subject - Hands at Work - Susan MacNeill

Susan is a club member in our Advanced grade with a keen interest in portrait photography.

October EDI Competitions - Closing date 14th October

October EDI competitions (Colour, Mono and Set Subject "Hands at Work") close for entry on 14th October.

October Presentations - from Diane Schofield

October promises to be a fantastic month. Three of our club's best photographers have agreed to share their expertise. I am sure that you will gain a wealth of information from these three talented people

10 October 2018

Sue Slack will present "A trip to Madagascar " and Helen Walker will present "Art and Photography"

24 October 2018

Dennis Archibald will present "The Pros and Cons of Photography Tours"



*The Barbers Shop Revival - by
Sheryl Hays*

Hunter Wetlands Outing - Sunday 28 October 2018



1 WETLANDS PLACE,
Shortland NSW 2307

Hunter Wetlands Excursion Sunday 28 October 2018. Leader Roy Killen. Please note that the date has changed from the date advertised in last month's newsletter.

The excursion is \$12 per head and includes a fancy morning tea.

The Wetlands manager, Kenneth Bayliss is opening the gates for us at 7.30am.

There are 10 vacancies for this excursion. Payment for this event may be paid on the website at <https://belmont16s.myphotoclub.com.au/mypc-event-register/> OR to Liz Woods, Treasurer.

This is a rare opportunity to see Roy in action and to tap into his considerable expertise

Image of the Year (IOTY) - from Barbara Hunter

Don't forget entries for our IOTY are due on our October competition night. IOTY will be held as usual on the November competition night. Get your images ready!

Monitor Calibration

The club has a device (called a Spyder) for colour calibrating monitors. It can be borrowed from Alex Hunter who looks after the various items of club equipment that members can borrow.

If you have an Apple computer that uses the latest version of the Mac operating system please do NOT try to use the Spyder. If you do, when you try to calibrate your monitor the result will be a disaster that is very difficult to fix.

The Club is currently sourcing a new calibrating device that will be suitable for all operating systems.



*Survivor -
by Barbara Hunter*

Borrowing Club Equipment

Club members are able to borrow the following equipment:

- Mount board cutter
- Spyder for monitor calibration
- Flat-bed scanner

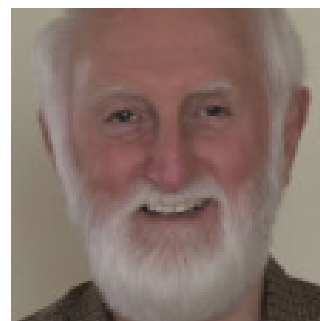
Please contact Alex Hunter if you wish to borrow any equipment.

Honour for Club Member

The Australian Photographic Society (APS) has recently given Roy Killen two awards. A *Certificate of Service* for “many years of service in assisting in the administration of the APS Skills Honours system”

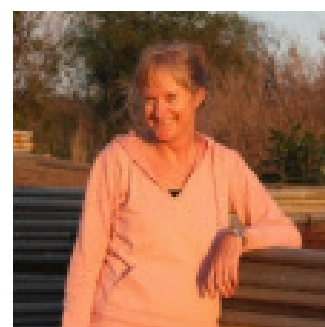
and the *State Service to Photography (SSAPS)* honour for “outstanding service to the Australian Photographic Society and photography, especially service within the State”.

Congratulations Roy. A well deserved honour.



Congratulations to Annette Collins

Annette has had another image published in a recent edition of Australian Photographic Magazine. Congratulations Annette,



*Colourful Tears -
by Elle Sunderland*

BELMONT 16S PHOTOGRAPHY CLUB

Upcoming Monthly Competitions

October Colour, Mono Set Subject - Hands at Work - Judge Susan MacNeill

November Image of the Year (IOTY)

For all definitions please see the club documents and information in the Members area of the website

[Return to Home Page](#) > [Members Area](#)

All club documents and information

This page contains links to all of our club documentation. Each document is a PDF document that will open in a new tab or page.

[Members Information Pack](#) – This contains information that all members should be familiar with. All competition rules and definitions are included in this document.

[Print Submission form](#) – This form should be used by any member submitting prints for exhibitions in Libraries or other venues external to our club.

[Set Subject Definitions For 2018](#) – details on the topics for the Set Subject competition.

[Judging Guidelines EDI 2018](#) supplied to remote judges

[Club Constitution](#) – rules which define our club's operation.

[Information supplied to our judges](#) – guidelines that are used by judges who assess our digital entries.

[Skiffy](#) – our monthly newsletter

Stay Connected

You can stay connected with other club members and find out about activities through the club's website and Facebook group

Website

belmont16s.myphotoclub.com.au



Belmont 16s Photography Group

Please support Belmont 16s

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out. If we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of \$1000 each financial year. Unfortunately our failure to reach the average spend per member means that we do not reach that \$1000. Without sponsorship it can only mean that Photography Club membership fees would have to rise. I encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases.