

Belmont 16s Presentations Survey Results

Respondents: 32 members responded

Respondent ratings of presentations

Ratings 1- 10	Respondents
10	10
9	8
8	6
7	2
6	2
5	1
No rating	3

Which 2017/2018 Sessions did you like

Session	Number of requests
No Comment	6
Len Metcalf	4
Shane Williams	5
Des Crawley	1
Alex Hunter	2
Roy Killen	6
Dianne English	2
Travel	1
Architecture	1
Ice	2
Camera functions and programs	1
Roy Killen judging session	3
Liked all sessions	14

Which sessions did you dislike?

Session	Number
No dislikes	19
Commercial photography	2
No comment	6
Creative dragged on – got too involved with off-topic discussion.	1

How could presentations/training be improved?

1. Microphone
2. Come to the point, especially with composition, which appears to be hit and miss [a comment about judges?]
3. More hands on – sit and listen is ok, but follow up with hands-on approach is important
4. Tea break
5. Break half way
6. Half time
7. Venue too cold
8. Not sure, I am happy with what's available, but some judges take too long per picture
9. Repeat every year or two
10. Give more importance on EDI
11. Some more hand-on sessions
12. Very good at present
13. No improvement – all presentations have been professional
14. Happy with status quo
15. More information on practical use of camera for specific types of themes, explaining why a certain f/stop is used
16. Plan the good ones when I am not travelling
17. Make sure the presenter knows when they have to finish
18. Would like more notes on training presentations to enable f/u [follow up]
19. Already doing excellent job

What topics would you like to be included in the presentations training programme?

1. History – studying other photographers' work
2. I have enjoyed the variety – good mix
3. Photoshop techniques
4. How to improve your photography
5. Basic skills refresher – equipment tips, lighting tips
6. Workflow through B&W, Lightroom, Photoshop, group excursions to take photos e.g. long exposure, night photography etc, followed by hands-on editing as a group so that ideas can be shared and learning can occur collaboratively
7. Lightroom – more on macro – lighting
8. Macro and landscape
9. Using camera to create artistic images
10. How to deal with noise in photographs in post production
11. Lenses – selecting long exposure when, what for and effects etc
12. Having a night of actual use of camera or computer skills
13. Continue the variations of theme also for beginners etc
14. Flash photography
15. Landscape photography, perhaps Mieke Boynton, if you can get her
16. Macro and landscape
17. Computer specifications
18. Excellent
19. More shutter speeds, portrait photos, night photography
20. Aerial photography – I will present it if you want – not available January – April 2019 PW
21. B & W photography
22. How best to use focusing features
23. Roy's instructive courses very good
24. Additional: At the Christmas party, it would be nice to see the overall winner of B/A/Advanced point score better acknowledged as outstanding overall photographer last year, they were barely mentioned.

What proportion of presentation/training should be given to technical sessions...?

No of respondents	% Technical Workshops
1	10%
1	20%
2	25%
4	30%
11	50%
2	60%
1	60 – 70%
1	75%
4	as is

Comments:

1. Equal because of change
2. 50% Photoshop and 50% Lightroom. More for beginners and new people
3. Computer equipment
4. More basic level presentations

Should the club organise more workshops?

19 respondents wanted more workshops.
6 respondents did not want more workshops

How many per year?

10 respondents suggested 2 work shops
4 respondents suggested 3 workshops
4 respondents suggested 4 workshops
10 respondents no comment

What topics?

1. Camera operation and workflow 1 respondent
2. Photographic development skills – personal accounts [experience?] - 1 respondent
3. Street photography - 1 respondent
4. Landscape – 2 respondents
5. Portrait – 2 respondents
6. Abstract – 1 respondent
7. Night photography – 5 respondents
8. Still life – 1 respondent
9. Nature – 1 respondent
10. Macro – 1 respondent
11. Lighting – 1 respondent
12. Photoshop – 1 respondent
13. Lightroom – 1 respondent
14. Special Interest – 1 respondent

What would you be prepared to pay

Respondent	Cost
3	\$5 - \$10
1	\$10 - \$20
3	\$20 - \$30
6	\$40 - \$50
4	\$50 - \$70
2	\$100+ for a day

Comments:

1. The quality of the speaker
2. The length of the workshop
3. Whether it is weekend or midweek