

**Who's who in the Club**

President  
David Vane

Vice President  
Dennis Archibald

Secretary  
Susan Slack

Assistant Secretary/  
Jill Helps

EDI & Judge Co-ordinator  
Richard Strange

Treasurer  
Liz Woods

Membership Co-ordinator  
Annette Collins

Webmaster  
Colin Woods

Presentations Co-ordinator  
Diane Schofield

Social Activities  
Co-ordinator  
Barbara Hunter

Equipment Loans  
Co-ordinator  
Alex Hunter

Committee Members  
Katharine James  
Ian Marriner  
Roy Killen  
Susan MacNeill  
Bill Chambers  
Terina Vale  
Lee-Ann Hattander

Club Patron  
Les Porter - 4958 5840  
[www.lesporter1.com.au](http://www.lesporter1.com.au)

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.

Newsletter Editor  
Lee-Ann Hattander  
[ghattander63@gmail.com](mailto:ghattander63@gmail.com)

# Skiffy

## Newsletter for the Belmont 16s Photography Club

**September 2018**

### Annual General Meeting

The Club's Annual General Meeting was held on 15 August 2018. All positions on the Committee were declared vacant and the following people were elected to the committee.

President - David Vane

Vice President - Dennis Archibald

Secretary - Susan Slack

Assistant Secretary - Jill Helps

Treasurer - Elizabeth Woods

General Members:

Katharine James, Barbara Hunter, Alex Hunter, Colin Woods, Annette Collins, Diane Schofield, Ian Marriner, Roy Killen, Susan MacNeill, Bill Chambers, Terina Vale, Lee-Ann Hattander

### Arrangements for showing EDI entries on Club Competition Nights

Several months ago it was decided to hold a 3 month trial of showing all EDI images after all the Print entries had been judged by the visiting Judge.

The trial period has concluded. At its next meeting (5th September) the Committee will decide whether to continue this arrangement.

Members are invited to email the Secretary, Susan Slack, [gordon.slack15@bigpond.com](mailto:gordon.slack15@bigpond.com) to express their opinions and to offer reasons for either continuing this arrangement or returning to the previous arrangement of showing the EDI images before the prints are judged.



*Inks Storm -  
Photo by Nathan Tolley*

## Lake Macquarie National Exhibition of Digital Photography - from Roy Killen

### LAST CHANCE TO ENTER!

Entries for the Lake Macquarie National close on 2nd September.

This competition is run by our club so please show your support by entering at least one section (Colour, Mono, Nature, Travel).

Please encourage any young people (18 and under) that you know to enter the special Youth section (open subject).

Online entry is at <https://lakemacnat.myphotoclub.com.au>.

If you need any help to enter please contact Roy Killen at [roykillen@mac.com](mailto:roykillen@mac.com)

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### Interclub Competitions - from Roy Killen

Earlier this year, our club became a member of the Photographic Society of America (PSA). This entitles us to participate in worldwide interclub competitions. Over the coming year, we will participate in the following competitions:

Projected Image (colour or monochrome)

Nature

Photojournalism

Photo Travel

Altogether we will be entering 14 competitions and each one will require 6 entries from 6 different club members. (Members may have images selected for more than one competition.)

All club members are invited to submit images for possible selection in the first round of these interclub competitions. The process is simple - just go to the section of the club website where you enter club competitions and click on this button:

[Non pointscore competitions or collections](#)

PSA InterClub selection

Then select the category you want to enter and upload your images in the usual way. You can enter only ONE image in each category.

The first interclub competition is for Nature images so please enter your Nature images by 9th September. The next three competitions will be for Colour/Mono, Photojournalism and Photo Travel and entries for those competitions need to be submitted by 15th October.

You can add/delete/change your entries at any time (just as you can for normal club competitions).

Clubs from the following countries entered at these interclub competitions last year: Australia, Belgium, Canada, England, India, Indonesia, Ireland, Poland, Saudi Arabia, Scotland, Sweden, USA and Wales – so we are likely to have strong competition.

For more information, contact Roy Killen.

## September Judges - from Richard Strange

The judges for September are:

- Prints - Large Colour and Mono (3 grades) plus Mini Open (2 grades):  
George Hardy - George (and his wife Gail) are photographers on the Central Coast of NSW Australia. They are well known to our club, and have both judged for us previously. They have won many awards in Local, National & International competition. They also judge local, national & international salons. They have attained AFIAP, AAPS, EMFCC, FCCESA, Honors, for there work in photography.
- EDI Colour: Jennifer Fawkes - Jen is an avid photographer who lives near Benalla in NE Victoria. She has been the Benalla Camera Club President, and is a prolific competition winner, both at club level, and nationally.
- EDI Nature: Graham Harris - Graham judged for us 2 years ago. He is well qualified (AAPS AFIAP PSQA). See his website [www.grahamharrisimagery.com](http://www.grahamharrisimagery.com)
- EDI Set Subject ("Feather or Feathers"): Peter Stanley - Peter is one of our club's photographically advanced members, who participates in all our competitions with regular success.

## September EDI Competitions - Closing date 16th September

September EDI competitions (Colour, Nature and Set Subject "Feather or Feathers") close for entry on 16th September. The definition for the set subject - An image that depicts texture, patterns and/or colours of birds' plumage. It also could encompass decoration used ornamentally.

## September Presentations

The scheduled presentations for September are

2nd Wednesday - *Composite Photography : Part 2 Lighting and shadows* - Ian English

4th Wednesday - *Pet Photography* - Rohan Harvey – availability to be advised

Confirmation and further details of these presentations will be posted on the Club website.

## Borrowing Club Equipment

Club members are able to borrow the following equipment:

- Mount board
- cutter
- Spyder for monitor calibration
- Flat-bed scanner

Please contact Alex Hunter if you wish to borrow any equipment.



*I'm Hungry -  
Photo by Carole Lorimer*

## Hunter Wetlands Outing - Sunday 21 October 2018



1 WETLANDS PLACE,  
Shortland NSW 2307

Roy Killen will be leading a group of 19 people on a 'Bird Safari' at the Hunter Wetlands on Sunday 21 October 2018.

After the shoot, the group will gather at the Wetlands Café for a debriefing and morning tea. The cost will be \$12 per person. This will include entry fee and morning tea. Payment is due by 31 August. Payment should be made through the PayPal facility on the Club website.



*That's My Log - photo by Lee-Ann Hattander  
taken at Shortland Wetlands 2015*

## Club Christmas Party - from Barbara Hunter

The Club Christmas party will be held on the 2nd Sunday in December (9 December). The party is normally the 1st Sunday, but the room is unavailable on that night. Further details will be on the website and in the newsletter as the date gets closer.



## BELMONT 16S PHOTOGRAPHY CLUB

### Upcoming Monthly Competitions

September	Colour, Nature	Set Subject - Feather or Feathers - Judge Peter Stanley
October	Colour, Mono	Set Subject - Hands at Work - Judge Susan MacNeill

For all definitions please see the club documents and information in the Members area of the website

[Return to Home Page](#) > [Members Area](#)

#### All club documents and information

This page contains links to all of our club documentation. Each document is a PDF document that will open in a new tab or page.

[Members Information Pack](#) – This contains information that all members should be familiar with. All competition rules and definitions are included in this document.

[Print Submission form](#) – This form should be used by any member submitting prints for exhibitions in Libraries or other venues external to our club.

[Set Subject Definitions For 2018](#) – details on the topics for the Set Subject competition.

[Judging Guidelines EDI 2018](#) supplied to remote judges

[Club Constitution](#) – rules which define our club's operation.

[Information supplied to our judges](#) – guidelines that are used by judges who assess our digital entries.

[Skiffy – our monthly newsletter](#)

### Stay Connected

You can stay connected with other club members and find out about activities through the club's website and Facebook group

Website

**[belmont16s.myphotoclub.com.au](http://belmont16s.myphotoclub.com.au)**



Belmont 16s Photography Group

### Please support Belmont 16s

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out. If we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of \$1000 each financial year. Unfortunately our failure to reach the average spend per member means that we do not reach that \$1000. Without sponsorship it can only mean that Photography Club membership fees would have to rise. I encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases.