

*Who's who in the Club*

President

Susan MacNeill

Vice President

Roy Killen

Secretary

Susan Slack

Assistant Secretary/  
Jill Helps

EDI & Judge Co-ordinator

Richard Strange

Treasurer

Liz Woods

Membership Co-ordinator

Annette Collins

Webmaster

Colin Woods

Presentations Co-ordinator

Diane Schofield

Social Activities

Co-ordinator

Barbara Hunter

Equipment Loans

Co-ordinator

Alex Hunter

Committee Members

Dennis Archibald

Peter Finch

Katherine James

Peter Stanley

Sheila Stanley

Bev Woodman

Phil Woodman

Club Patron

Les Porter - 4958 5840

[www.lesporter1.com.au](http://www.lesporter1.com.au)

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.

Newsletter Editor

Lee-Ann Hattander

[ghattander63@gmail.com](mailto:ghattander63@gmail.com)

# Skiffy

Newsletter for the Belmont 16s Photography Club

August 2018

## Northern Photographic Federation Weekend - from The Editor

Another successful NPF weekend was held on 21 & 22 July. Speakers included Roger Skinner discussing Artists Books, Stephen Axford with a fascinating presentation of his Fungi photography. This included some amazing time lapse photography of fungi. Another very interesting speaker was John Sarkissian who spoke about the Parkes Radio Telescope and its role in the Apollo 11 moon landing. Also during the weekend was the annual competition. There were an impressive range of images from all of the clubs who make up the NPF. Congratulations to all those who received an award, but also congratulations to those (like myself) who entered but didn't receive an award. There was such a high standard from all entries, I don't envy the judges their job in selecting the winners. It was a pleasure just to take part.

The Sunday session included workshops with David Oliver and John Kennedy. Thank you to all the presenters and also to all the businesses who were showcasing their products and giving advice on any technical questions.

A huge thank you to the NPF committee and organisers of the weekend. It's an enormous task and I know it was appreciated by those of us who attended.

## NPF Scavenger Hunt - 5 August 2018 - from Jill Helps

The fun isn't over yet! The **2018 NPF Scavenger Hunt** will take place on **Sunday 5 August 2018**. This is a fun event and a chance to challenge yourself against other members finding images for set topics given on the day.

This is open to all NPF members. A great opportunity to swap ideas and camera gear, and chat with like minded people. Wear comfortable shoes and bring an open mind. It's best to walk with another person to exchange ideas and knowledge.

Start time is 10:00am and photos must be taken in the defined area in Wickham/Carrington (see map) between 10:00am and 12:00pm. Meet at the parking area beside the sports oval (see map) to collect the list of topics on a lanyard.

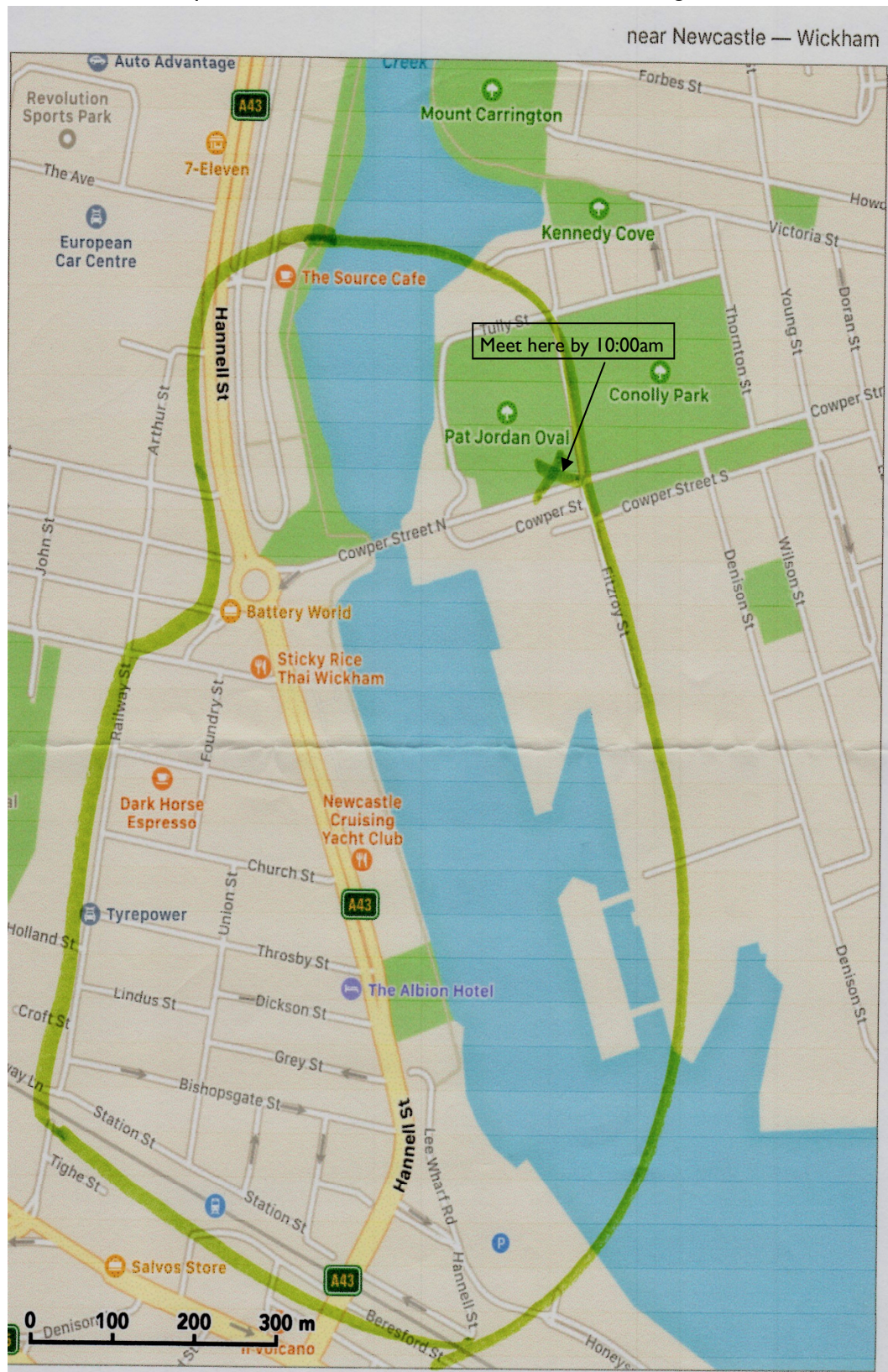
Your images must be uploaded to the NPF website in the same manner as for monthly club competitions. Closing date for entries will be placed on the website but will probably be 11:00pm Sunday 19 August.

**Judging** for the winners in each topic will be held at Belmont 16s Club on **Wednesday 29 August at 7:00pm**.

Note - check parking times as parking may be limited near the Newcastle Yacht Club on Sundays. Parking along Industrial Drive does not appear to be time limited, nor in Carrington near the bridge.

Opportunity to have lunch nearby after the Hunt. Come along and have some fun!

Scavenger Hunt meeting place and photos area.  
All photos must be taken within the area circled in green.





## August Annual General Meeting

Our club AGM will be held on 15th August at 7pm – before the start of our normal club competition meeting. The only item of business will be the election of the Committee for the 2018-19 year. All Committee positions will be declared vacant. If you wish to nominate someone for a Committee position, or if you want to be nominated yourself, please email Roy Killen at roykillen@mac.com and he will send you a nomination form. Completed nomination forms must be returned to the club Secretary, Susan Slack, no later than 8th August – you can hand them in at the Training Night on 8th if that is convenient for you.

If there are any Committee positions for which no nominations are received prior to the AGM, nominations will be called for at the AGM.

The Committee positions to be filled are: President, Vice-President, Secretary, Assistant Secretary, Treasurer and a minimum of five General Committee Members. If you need any more information about the election of the Committee please refer to the club constitution which can be downloaded from the club website.

The club Committee has a vital role in the management of our club. Please consider volunteering.

## Lake Macquarie National Exhibition of Digital Photography

Don't forget that the Lake Macquarie National is now open for entries. Entries close on 2 September. The sections this year will be Colour, Monochrome, Nature and Photo Travel. It is a digital competition and the file sizes are the same as for our monthly club competitions.

There will also be a special Youth section for entrants 18 years and younger. Don't forget to encourage your children, grandchildren of anyone else up to 18 years of age.

A link to the website is on the home page of the club website – just click on the gold logo.

If you need any assistance with your entries please contact Roy Killen.

## Photographic Society of America - from Roy Killen

Our club has recently become a member of the Photographic Society of America (PSA). One of the benefits of this membership is that it allows our club to participate in worldwide inter-club competitions. Starting in October this year our club will be entering four of these interclub competitions – the Nature Interclub which takes place over 3 rounds; the Projected Image Interclub that takes place over 4 rounds; the Photojournalism Interclub that takes place over 4 rounds; and the Photo Travel Interclub that takes place over 3 rounds.

Each competition starts in October or November and the rounds are spread over a year. In each round of each competition our entry will consist of 6 images from 6 different club members (a total of 84 images over the year). This will be a great opportunity to showcase the images of our club members on a world stage – at no cost to individual members.

There will be more information about how you can submit images for possible selection in the club entries in the next Newsletter. There will be a bit of work involved in organising our entries for these competitions, so if you would like to help please contact Roy Killen.

## August Judges - from Richard Strange

The judges for August are:

- Prints - Large Colour and Mono (3 grades) plus Mini Open (2 grades):  
Lou Vranich - well known to our Photographic Club, Lou has been long associated with the Henry Lawson Camera Club (and others) in management roles and has been awarded Exceptional Merit and Exceptional Service to the Federation of Camera Clubs NSW where he has occupied a range of positions. He is also a University tutor of Photography.
- EDI Colour: George Chan - George has not judged for us previously. He has numerous photographic accolades including Fellow of Royal Photographic Society, Photographic Achievement from Photographic Society of America, Artiste of Federation Internationale De L'Art Photographique and Associate of Australian Photographic Society.
- EDI Mono: Sally Hinton - Sally is also a new judge to Belmont. She is a passionate photographer who loves travel photography and photographing the people and wildlife of distant and remote destinations.
- EDI Set Subject ("Emotion"): Bev Woodman - Bev (and husband Phil) are the curators and coordinators of the Mt Wilson and Mt Irvine Spring Art Festival Photography and Art Exhibition. Check out examples of her work and interests at <http://www.redbubble.com/people/bevw?ref=account-nav-dropdown>

## August EDI Competitions - Closing date 12th August

August EDI competitions (Colour, Monochrome and Set Subject "Emotion") close for entry on 12th August. The definition for the set subject - The strongest point of the image must be emotion. It may be of people, animals or a scene that portrays strong emotion on the viewer.

## August Presentations - from Diane Schofield

The presenters for August are still being finalised. Full details of presenters and their topics for August will be available on the club website once all is confirmed.



Greetings from Newcastle  
by Diane Schofield

## Borrowing Club Equipment

Club members are able to borrow the following equipment:

- Mount board
- cutter
- Spyder for monitor
- calibration
- Flat-bed scanner

Please contact Alex Hunter if you wish to borrow any equipment.

## Thank you

Thank you to Terina Vale and Malcolm Evans who have volunteered to assist Colin Woods with the club's website.

## A Reminder about Competition Rules - from Roy Killen

When entering images in club competitions it is very important to make sure you are following our completion rules. The full set of rules can be downloaded from the club website – login, click on the “Members” button, click on the “All club information” button, then click on the “Members information pack” link to download a copy of the rules. Please take special note of the rules in Section 7 –

Restrictions on Entry of Images in Monthly Competitions.

1. Any image that has gained an Honours award in any category in any year (or any similar image) cannot be entered again in any category.
2. An image that gained first, second or third place in a monthly competition prior to the introduction of the Honours/Merits system (or any similar image) cannot be entered again in any category.
3. An image that gained first, second or third place in any Image of the Year (IOTY) competition or any Print and Slide of the Year (PASOTY – the previous name of the IOTY) competition (or any similar image) cannot be entered again in any category.
4. Any image that gains a merit (or that does not gain any award) may be entered in the same category or a different category up to a maximum of THREE times.
5. Under these rules, two images are considered to be similar if one or more of the following descriptions apply:
  - Both images are derived from a single capture (i.e. the same negative or the same digital file) and one image is a cropped version of the other image.
  - Both images are derived from a single capture and one image is colour and the other is monochrome or a colour variation of the other image.
  - The two images were captured separately but show essentially the same content with only minor variations such as changes in position of some of the image elements.

These rules are designed to keep our competitions fair and to encourage members to enter new and different images. Images that are identified as being in breach of these rules will not be judged.

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## Congratulations to Helen Walker

Helen Walker has been awarded the Proficiency distinction by the Photographic Society of America. Helen achieved the PPSA by gaining 288 acceptances in Nature and Wildlife sections of international exhibitions. Well done Helen!

Any club members who would like information about the Photographic Society of America should contact Roy Killen. As well as the PSA system of photographic distinctions, PSA provides free online courses, image evaluation services, mentors, study groups, discounts on software and books, and a wide range of other benefits.



Caught in the Light -  
by Helen Walker



## Congratulations to Club Members

Some of our members have been having success with their images outside of our monthly competitions. Denis Archibald, Chris Prior and Annette Collins have all recently had images published in Australia Photography magazine.



Title- 'Quick Dip' - by Chris Prior

Camera- Canon 20D plus Canon EF70-200, f4L USM lens with UV filter.  
Focal length at 200mm.

Exposure- 1/4000 @ f4 (-0.67 exposure compensation), 400ISO

Date taken- 1 October 2016

How I Did It- This Noisy Miner was shot in my backyard swimming pool. They often sit on the pool fence before diving for a dip which they do at lightning speed so the trick was to train the lens on a spot in the pool where I thought the bird would go and hope it flew in to that window. I set aperture priority mode, selecting the largest aperture of f4 to enable the camera to automatically maximise shutter speed. For steadiness I braced the lens on a towel on the top rail of the pool fence. A bit of luck was involved in getting this one in focus and backlighting has worked in my favour. Little post production was required; just some localised dodging and burning and sharpening. About 35 per cent has been cropped off the right side to eliminate an unwanted distracting element of the pool.

Title- 'Faces in the Crowd' - by Dennis Archibald

Camera- Nikon D750, 80-400mm f4.5-5.6 lens,  
1/400s@f/5.6, ISO 140

How I Did It- I took this image whilst touring in Etosha National Park in Namibia. We were near a waterhole photographing small groups of zebra when we noticed this enormous flock of small birds. We were captivated by their swirling mass as they took flight. It was early morning with lovely soft light.



Title - 'Xbox Eyes' by Annette Collins

My son was playing Xbox and I tried to capture the concentration with my 105mm lens. He hardly knew I was even there, unless I got in the way, then I was in trouble.

Editing done in Lightroom.

## BELMONT 16S PHOTOGRAPHY CLUB

### Upcoming Monthly Competitions

August	Colour, Mono	Set Subject - Emotion - Judge Bev Woodman
September	Colour, Nature	Set Subject - Feather or Feathers - Judge Peter Stanley
October	Colour, Mono	Set Subject - Hands at Work - Judge Susan MacNeill

For all definitions please see the club documents and information in the Members area of the website

[Return to Home Page](#) > [Members Area](#)

#### All club documents and information

This page contains links to all of our club documentation. Each document is a PDF document that will open in a new tab or page.

[Members Information Pack](#) – This contains information that all members should be familiar with. All competition rules and definitions are included in this document.

[Print Submission form](#) – This form should be used by any member submitting prints for exhibitions in Libraries or other venues external to our club.

[Set Subject Definitions For 2018](#) – details on the topics for the Set Subject competition.

[Judging Guidelines EDI 2018](#) supplied to remote judges

[Club Constitution](#) – rules which define our club's operation.

[Information supplied to our judges](#) – guidelines that are used by judges who assess our digital entries.

[Skiffy](#) – our monthly newsletter

### Stay Connected

You can stay connected with other club members and find out about activities through the club's website and Facebook group

Website

**[belmont16s.myphotoclub.com.au](http://belmont16s.myphotoclub.com.au)**



Belmont 16s Photography Group

### Please support Belmont 16s

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out. If we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of \$1000 each financial year. Unfortunately our failure to reach the average spend per member means that we do not reach that \$1000. Without sponsorship it can only mean that Photography Club membership fees would have to rise. I encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases.