

Who's who in the Club

President

Susan MacNeill

Vice President

Roy Killen

Secretary

Susan Slack

Assistant Secretary/
Jill Helps

EDI & Judge Co-ordinator

Richard Strange

Treasurer

Liz Woods

Membership Co-ordinator

Annette Collins

Webmaster

Colin Woods

Presentations Co-ordinator

Diane Schofield

Social Activities

Co-ordinator

Barbara Hunter

Equipment Loans

Co-ordinator

Alex Hunter

Committee Members

Dennis Archibald

Peter Finch

Katherine James

Peter Stanley

Sheila Stanley

Bev Woodman

Phil Woodman

Club Patron

Les Porter - 4958 5840

www.lesporter1.com.au

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.

Newsletter Editor

Lee-Ann Hattander

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Skiffy

Newsletter for the Belmont 16s Photography Club

July 2018

Lake Macquarie National Exhibition of Digital Photography - from Roy Killen

The Lake Macquarie National is now open for entries - so please get your entries in as soon as possible.

The sections this year will be Colour, Monochrome, Nature and Photo Travel. There will also be a special Youth section for entrants 18 years and younger.

Full details are available at <https://lakemacnat.myphotoclub.com.au> If you need any help with your entries please contact Roy Killen

Getting your Image Sizes Correct

When you upload images for monthly competitions (or when you enter the Lake Macquarie National) the system will not allow you to enter images that are larger than 1920 pixels in the horizontal dimension or 1200 pixels in the vertical dimension. However, the system will allow you to enter smaller images (such as 1000 x 700 pixels). It is not a good idea to do this because your images will be displayed in this smaller size when they are being judged and this places you at a disadvantage. It is much better to make sure that one of your image dimensions is at the maximum allowed.

If you are unsure about how to resize your images, go to the Lake Macquarie National website <https://lakemacnat.myphotoclub.com.au> and click on the "Submitting entries" link that is under the "Information about the competition" heading. Scroll down until you come to the link that says "If you need assistance." Click on that link and you can download detailed instructions for resizing images in Photoshop, Lightroom and Luminar.



Drought - by Margot Hughes

July Judges - from Richard Strange

The judges for July are:

- Prints - Large Colour and Nature (3 grades) plus Mini Open (2 grades): Des Crawley - Des is well known to our club as he has judged for us for many years. His unique style is legendary, and he is extremely well qualified (see <http://descrawley.com.au/biography/>). You will know where you stand with Des, there's no ambiguity. Expect an entertaining evening.
- EDI Colour: Kym Morris (for A grade and Advanced grade) and Cara Williams (for B grade assessment). Kym and Cara are members of the Redlands Camera Club in Brisbane. They are both very keen photographers who are expanding their judging experience - willing to participate in inter-club judging, designed to mix varying regional judging views.
- EDI Nature: Jenni Horsnell - Jenni is very well qualified to judge our Nature competitions (see <http://jennihorsnellphotography.com/about/>). Looking at her bio, you may get an inkling of what subjects may score highly.
- EDI Set Subject ("Follow the Storm"): Colin Schofield - Colin is a dedicated photographer and club member.

July EDI Competitions - Closing date 15th July

July EDI competitions (Colour, Nature and Set Subject "Follow the Storm") close for entry on 15th July.

The definition for the set subject - Storm photography may include the building up of the storm e.g. storm clouds, OR during the storm. Image must include some landscape/seascape features to put the storm in perspective.

July Presentations - from Diane Schofield

11 July - In the Judge's Shoes - Colin Woods and Roy Killen

Roy will explain how to prepare your images to maximise your chances of success in competitions and then members will have an opportunity to 'sit in the judge's seat' and score images the way they are judged in competitions that use Colin's competition software.

25 July - Solving common problems in Photography - Roy Killen

Roy will discuss the common problems that members face when trying to capture and process images, and suggest some solutions. Any members who have a particular problem they would like solved are invited to email Roy as soon as possible so that the problem/solution can be included in the presentation



**Gold Coast 2 -
by kaylei-jtowers**

Northern Photographic Federation Weekend - from Barbara Hunter

NPF weekend will be held on 21 & 22 July, commencing 9:00am. The cost is \$25 for both days, this includes morning tea on Saturday. Entries close on Saturday 30th June. This year you are allowed 2 entries per section.

All the information is on the NPF web site - <https://npf.myphotoclub.com.au/>

Our presenters are

- CR Kennedy
- Momento
- Roger Skinner (will chat about his latest book)
- David Oliver
- Tim Bauer

And of course Les Porter will be there as usual with all his papers etc.

Scavenger Hunt will be held on Sunday 5th August, between 10-12, probably around Wickham / Carrington area. This information will be available at NPF.

Hope to see you all there.

Photographic Society of America - from Roy Killen

Our club has recently become a member of the Photographic Society of America (PSA). One of the benefits of this membership is that it allows our club to participate in worldwide inter-club competitions. Starting in October this year our club will be entering four of these interclub competitions – the Nature Interclub which takes place over 3 rounds; the Projected Image Interclub that takes place over 4 rounds; the Photojournalism Interclub that takes place over 4 rounds; and the Photo Travel Interclub that takes place over 3 rounds.

Each competition starts in October or November and the rounds are spread over a year. In each round of each competition our entry will consist of 6 images from 6 different club members (a total of 84 images over the year). This will be a great opportunity to showcase the images of our club members on a world stage – at no cost to individual members.

There will be more information about how you can submit images for possible selection in the club entries in the next Newsletter. There will be a bit of work involved in organising our entries for these competitions, so if you would like to help please contact Roy Killen.



Line Up - by Judy Heath

Thank you - From Peter and Sheila Stanley

On June 22nd Peter and I celebrated our Golden Wedding Anniversary and we would like to take this opportunity to thank all our friends and colleagues at Belmont 16s photography club for their help and friendship over the last 6 years since we arrived in Aus, particularly our dear friend John Bennett, who "adopted" us very early on and has been an amazing friend and wealth of information for us on all things relating to Australian flora and fauna. Thanks John, and everyone at the club for their help and friendship as we adjusted to life Down-Under.

Long live photography!

Photo courtesy of Tim Bauer



John Coxon Memorial Award

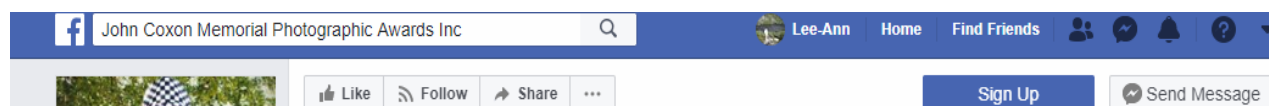
The John Coxon Memorial Awards are on again in 2018.

John Coxon was a renowned professional Newcastle photographer who passed away on 29 July 2015. John was a professional photographer who had a long list of achievements and many awards. He was a Master of Photography with the Australian Institute of Professional Photographers (AIPP).

John took great pleasure in nurturing young and up and coming photographers, he shared his knowledge, supported, and encouraged excellence in photography. His dream was to make Newcastle photographers the best in the country. Sadly he didn't get to achieve his goal, however through these awards his legacy will live on and those that enter will benefit from it.

Entries open on 10th July 2018 and close on 13th July 2018

To enter go the Facebook page - <https://www.facebook.com/JCMPA.inc/> and click on the Sign Up button to get the entry form



Newcastle National Exhibition of Photography

Newcastle National Exhibition of Photography is run each year in conjunction with the Newcastle Show. The Exhibition is a PRINTS ONLY exhibition, however, the entry process requires the submission of a digital copy of each print for recording and catalogue purposes. 2019 competition entries open 8th August 2018 and will close in the last week of November.

For more information go to - <https://newcastlenational.myphotoclub.com.au/>

Help Needed!

Over the past couple of years our club has been very fortunate in having Colin Woods develop and maintain our club website. We now need two club members to volunteer to take on some of the routine tasks associated with keeping the website up to date and providing help to any members who have a problem. Colin will continue to provide the structural support for the site and deal with any major issues. Colin will also be available to support the two volunteers who take on the new roles.

If you would like further information about what is involved in this task please contact Colin at colin@myphotoclub.com.au

Please support Belmont 16s

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out. If we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of \$1000 each financial year. Unfortunately our failure to reach the average spend per member means that we do not reach that \$1000. Without sponsorship it can only mean that Photography Club membership fees would have to rise. I encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases.

Borrowing Club Equipment

Club members are able to borrow the following equipment:

- Mount board cutter
- Spyder for monitor calibration
- Flat-bed scanner

Please contact Alex Hunter if you wish to borrow any equipment.



Geometrics - by Sue Ehinger

BELMONT 16S PHOTOGRAPHY CLUB

Upcoming Monthly Competitions

July	Colour, Nature	Set Subject - Follow the Storm - Judge Colin Schofield
August	Colour, Mono	Set Subject - Emotion - Judge Bev Woodman
September	Colour, Nature	Set Subject - Feather or Feathers - Judge Peter Stanley
October	Colour, Mono	Set Subject - Hands at Work - Judge Susan MacNeill
November	Image of the Year	

For all definitions please see the club documents and information in the Members area of the website

[Return to Home Page](#)

> [Members Area](#)

All club documents and information

This page contains links to all of our club documentation. Each document is a PDF document that will open in a new tab or page.

[Members Information Pack](#) – This contains information that all members should be familiar with. All competition rules and definitions are included in this document.

[Print Submission form](#) – This form should be used by any member submitting prints for exhibitions in Libraries or other venues external to our club.

[Set Subject Definitions For 2018](#) – details on the topics for the Set Subject competition.

[Judging Guidelines EDI 2018](#) supplied to remote judges

[Club Constitution](#) – rules which define our club's operation.

[Information supplied to our judges](#) – guidelines that are used by judges who assess our digital entries.

[Skiffy](#) – our monthly newsletter

Stay Connected

You can stay connected with other club members and find out about activities through the club's website and Facebook group

Website

belmont16s.myphotoclub.com.au



Belmont 16s Photography Group