

**Who's who in the Club**

President

Susan MacNeill

Vice President

Roy Killen

Secretary

Susan Slack

Assistant Secretary/

Jill Helps

EDI & Judge Co-ordinator

Richard Strange

Treasurer

Liz Woods

Membership Co-ordinator

Annette Collins

Webmaster

Colin Woods

Presentations Co-ordinator

Diane Schofield

Social Activities

Co-ordinator

Barbara Hunter

Equipment Loans

Co-ordinator

Alex Hunter

Committee Members

Dennis Archibald

Peter Finch

Katherine James

Peter Stanley

Sheila Stanley

Bev Woodman

Phil Woodman

Club Patron

Les Porter - 4958 5840

[www.lesporter1.com.au](http://www.lesporter1.com.au)

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.

Newsletter Editor

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# Skiffy

Newsletter for the Belmont 16s Photography Club

**May 2018**

## Len Metcalf Workshop

Join Len Metcalf for a day of photography and learning on this intensive workshop.

The format is primarily presentations by Len Metcalf, where he takes the most important aspects of his longer workshops and reveals as much about photography as he can in a day. It is an ideal introduction to the whole range of Len's photography workshops.

### Overview

By the end of the workshop you will have:

1. Len's five top secrets of photographic composition
2. Len's method for getting the correct exposure and accurate focus
3. More techniques for exploring your creativity
4. Techniques and ideas for critiquing your own work and the work of others
5. Learnt a method to learn from other photographers' work
6. Had your own work professionally critiqued
7. Had your personal photographic questions answered

**The cost of the workshop is \$57 per person. It is limited to 20 people. The first 20 people who make the full payment by Monday 4 June 2018, will be attending the course.**

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## Lake Macquarie National Exhibition of Digital Photography - from Roy Killen

The Lake Macquarie National will open for entries on 14th July but it is time to start thinking about your entries.

The sections this year will be Colour, Monochrome, Nature and Photo Travel. There will also be a special Youth section for entrants 18 years and younger.

Full details are available at <https://lakemacnat.myphotoclub.com.au> If you need any help with your entries please contact Roy Killen

## Northern Photographic Federation Weekend - from Barbara Hunter

NPF weekend will be held on 21 & 22 July, commencing 9:00am. The cost is \$25 for both days, this includes morning tea on Saturday. Entries close on Saturday 30th June. This year you are allowed 2 entries per section.

All the information is on the NPF web site - <https://npf.myphotoclub.com.au/>

Entries need to be brought to the club meetings on either 20th or 27th June so they can be collated before the judging on 7th July. Please don't forget to put a title label across the left front and second title label on the back. Please do not cover these labels with tape .

Our presenters are

- CR Kennedy
- Memento
- Roger Skinner (will chat about his latest book)
- David Oliver
- Tim Bauer

And of course Les Porter will be there as usual with all his papers etc.

Scavenger Hunt will be held on Sunday 5th August, between 10-12, probably around Wickham / Carrington area. This information will be available at NPF.

Hope to see you all there.

## June Judges - from Richard Strange

The judges for June are:

- Prints - Large Colour and Mono (3 grades) plus Mini Open (2 grades): Neville Foster - Neville is a local expert photographer (and member of our club) whose nature photos are always noteworthy.
- EDI Colour: Linda Oliver - Linda lives in Queensland. You can see examples of her photography at [yourshot.nationalgeographic.com/photos/9836060/](http://yourshot.nationalgeographic.com/photos/9836060/) where her love of nature and frequent world travel (and German Shepherd dogs) are easy to see.
- EDI Mono: Colin Harrison - Colin is a highly decorated photographer and International Photography judge who hails from the UK. He is a regular EDI judge for us, and we are fortunate to have such a highly respected photographer agree to judge our EDI competitions. Take a look at Colin's level of excellence here - [www.colinharrisonphotography.uk](http://www.colinharrisonphotography.uk)
- EDI Set Subject ("Postcard of Newcastle or Lake Mac"): Roy Killen - Roy is our own highly decorated expert photographer and teacher, known by most Members, and a driving force in the advancement of our Club and Members.

## June EDI Competitions - Closing date 17th June

June EDI competitions (Colour, Mono and Set Subject "Postcard of Newcastle or Lake Mac") close for entry on 17th June.

The definition for the set subject - The image should portray Newcastle or Lake Macquarie as an interesting and/or enjoyable place to visit. Subject matter is open.

## June Presentations - from Diane Schofield

### Neville Foster

Neville's interest in photography began well before he received his first camera, which was a 'Box Brownie'. After starting work, he purchased the top of the range Kodak Instamatic; before long he was hooked and progressed to a 35mm camera.

Neville joined a camera club in 1967; this introduced him to competition photography, a completely new outlook, resulting in him trying his hand at slides, monochrome and colour printing. He was encouraged to enter his work in National and International exhibitions, he received his first acceptance in Maitland International in 1975; it was an image of an owlet nightjar, a bird he has photographed since. After trying his hand at many different aspects of photography, it soon became apparent that his first love was for nature subjects.

Neville received his first Australian Photographic Society skill award LAPS in 1985, Neville's current honours are EFIAP/b, MAPS, Hon FAPS, SSAPS. Where time permits he submits entries in National and International competitions. Different trends in photography over the years can be seen in these competitions.

Neville has judged many National and International exhibitions. For almost 10 years Neville was associated with 'Project Egret Watch'; which involved tagging, recording, sighting and gathering information on the movement of egrets. Neville has been a member of Maitland International Salon since 1976 and from 2008 the co-ordinator for Newcastle National. He continues to be actively involved in taking photographs and participating in Club, National and International competitions and judging.

### Jennifer Davidson

Jenny became involved in photography when still in High School, but other interests and commitments took over. In 2003 she joined the Orange Camera Club where she has served in various positions on the committee for over 10 years. She is also General Secretary of the Australian Portfolio Photographic Society, a position she has held since 2007. Jenny is also a member of Print Division of the Australian Photographic Society.

Jenny teaches Photoshop and Photography at the Orange campus of TAFE and has a number of private students.

Jenny has been successful in a number of National and International Competitions and in 2014 was a finalist in the Moran Photographic Prize.

She has judged for Maitland International Salon, Sydney Harbour International, NSW Federation of Camera Clubs, Top Shot, Western Districts National, and numerous Camera Clubs.

## Invitation from Wangi Camera Club - Presentation by Meike Boynton

Wangi is privileged to have a presentation by one of Australia's best landscape photographers on Monday 25th June. Mieke (pronounced Meeka) Boynton has just moved to Victoria from the Kimberley and has developed a reputation as one of the top female landscape photographers in the country.

This presentation will be held in the auditorium at Wangi Workers Club as there should be a large audience. Belmont members are most welcome to this free (\$2 at door to cover tea and coffee) presentation.

## Taree Social Outing - from Barbara Hunter

50 of us enjoyed a bus trip and 4 hr cruise on the Manning River on Sunday 29th April. The weather looked not the best at Belmont however when we arrived at Taree it was fine. We were welcomed on board with freshly baked scones jam and cream, seconds were available and many of us took advantage of that by reports some even indulged in another one.

Before our 2 course baked dinner we had lucky door prizes, our Patron Les Porter provided us with 2 of them. Many photos were taken and I am sure we will see some of them in our competitions.

It looked like everybody enjoyed themselves so we could do more cruises in that area in the future



The Look of Love - by Anna D'Accione

## Photographic Society of America - from Roy Killen

Our club has recently become a member of the Photographic Society of America (PSA). One of the benefits of this membership is that it allows our club to participate in worldwide inter-club competitions. Starting in October this year our club will be entering four of these interclub competitions – the Nature Interclub which takes place over 3 rounds; the Projected Image Interclub that takes place over 4 rounds; the Photojournalism Interclub that takes place over 4 rounds; and the Photo Travel Interclub that takes place over 3 rounds.

Each competition starts in October or November and the rounds are spread over a year. In each round of each competition our entry will consist of 6 images from 6 different club members (a total of 84 images over the year). This will be a great opportunity to showcase the images of our club members on a world stage – at no cost to individual members.

There will be more information about how you can submit images for possible selection in the club entries in the next Newsletter. There will be a bit of work involved in organising our entries for these competitions, so if you would like to help please contact Roy Killen.

## Photographic Distinction For Alex Hunter

Alex has recently been awarded the Proficiency distinction (PPSA) by the Photographic Society of America. Congratulations Alex!

The PSA distinctions are awarded for success in international completions. They are only available to members of PSA. If you would like information about the benefits of joining PSA (such as their free online courses, image evaluation service, mentoring service and travel aide service) please talk to Roy Killen who is the Membership Vice President of PSA.

You can also visit the PSA website <https://psa-photo.org> and view a short video about PSA.



Alex Hunter  
photo by Phil Woodman

## Colour Perception - Bill Chambers - from Bev Woodman

Bill Chambers delivered a fascinating presentation on colour perception this month. The presentation really opened a few eyes (pardon the pun)!

I was amazed to discover so many variables which affect our perception of colour. The presentation was lively and there was much interaction from the audience. Bill did emphasise the importance of calibrating our computer monitors. The Club owns a Spyder and it is available to all members. Contact Alex Hunter should you wish to borrow it.

## Reminder to check out Images - from Susan Slack

Make it a monthly routine to check other people's images and comments from the judges. Sometimes it is helpful to the entrants as well as to the judges. It would be great if every member did this and where appropriate post a comment on at least 3 images from either your own or other grades. Sharing advice about what can be improved is also helpful but don't forget to state the positives as well! Remember, photography should be fun, not a chore.

## Photography helping 4 year old boy with Autism - from Diane Schofield

When Max was diagnosed with high-functioning autism a year ago, it just made sense to mum Danielle Pritchard.

The three-year-old Brisbane boy had been having troubles with his speech, anxiety, and social skills among other small quirks.

Ms Pritchard knew just how important early intervention would be. As a teacher, she's worked with children similar to her own son before.

With the right treatment and routine finally in place, Max started to come into his own.

Soon after that, Ms Pritchard decided to put a camera in the young boy's hands.

Read the full story here -

<http://www.abc.net.au/news/2018-04-28/photography-helping-4yo-boy-with-autism-to-socialise/9681368>

**FOR SALE**  
**Canon 55/200**  
**Lens**  
**\$150**  
**Contact**  
**Katherine**  
**James**

## Borrowing Club Equipment

Club members are able to borrow the following equipment:

- Mount board cutter
- Spyder for monitor calibration
- Flat-bed scanner

Please contact Alex Hunter if you wish to borrow any equipment.

## Photo Exhibitions - from Dennis Archibald

The State Library of NSW is exhibiting the world's best photojournalism from 2017, selected from the prestigious World Press Photo Contest, now in its 61st year. The exhibition features over 150 powerful and evocative images and photo stories captured by professional photographers from across the globe, covering news, contemporary issues, people, daily life, sport and nature. The exhibition runs 26 May to 24 June.

For more information go to their website:

<http://www.sl.nsw.gov.au/exhibitions/world-press-photo-18>

Another exhibition coming in June is **'What a Life' - Rock Photography by Tony Mott.**

Australia's premier rock photographer, Tony Mott has captured all aspects of the rock and roll lifestyle through his camera lens. An untrained photographer, he got his break with a photograph of Chrissy Amphlett, lead singer of the band Divinyls, and went on to become Australia's leading rock photographer. Mott has had over 30,000 photographs published in 20 countries and his images have appeared on the covers of 500 CDs, 400 posters and more than 900 magazines. Mott was the photographer the bands asked for and his portfolio features the biggest and greatest names in music such as the Rolling Stones, Madonna and U2 as well as the rich and varied NSW independent band scene. From candid portraits to awe inspiring live shots Mott has a unique ability to connect with his subject. This exhibition opens on 11 June and runs to 30 November.

For more information on this exhibition go to:

<http://www.sl.nsw.gov.au/exhibitions/what-life-rock-photography-tony-mott-tour-nsw>

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## Please support Belmont 16s

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out. If we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of \$1000 each financial year. Unfortunately our failure to reach the average spend per member means that we do not reach that \$1000. Without sponsorship it can only mean that Photography Club membership fees would have to rise. I encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases.

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## Thank You! - from the Editor

I want to give a very big thank you to everyone who contributed to this month's newsletter. Without your contributions there would be no newsletter. It's very hard to write one all on your own. Believe me, I've been in that situation. Don't forget I'm happy to include any articles, events or stories that you would like to share - just email me on [ghattander63@gmail.com](mailto:ghattander63@gmail.com).



## BELMONT 16S PHOTOGRAPHY CLUB

### Upcoming Monthly Competitions

June	Colour, Mono	Set Subject - Postcard of Newcastle or Lake Macquarie - Judge Roy Killen
July	Colour, Nature	Set Subject - Follow the Storm - Judge Colin Schofield
August	Colour, Mono	Set Subject - Emotion - Judge Bev Woodman
September	Colour, Nature	Set Subject - Feather or Feathers - Judge Peter Stanley
October	Colour, Mono	Set Subject - Hands at Work - Judge Susan MacNeill

For all definitions please see the club documents and information in the Members area of the website

[Return to Home Page](#)

> [Members Area](#)

#### All club documents and information

This page contains links to all of our club documentation. Each document is a PDF document that will open in a new tab or page.

[Members Information Pack](#) – This contains information that all members should be familiar with. All competition rules and definitions are included in this document.

[Print Submission form](#) – This form should be used by any member submitting prints for exhibitions in Libraries or other venues external to our club.

[Set Subject Definitions For 2018](#) – details on the topics for the Set Subject competition.

[Judging Guidelines EDI 2018](#) supplied to remote judges

[Club Constitution](#) – rules which define our club's operation.

[Information supplied to our judges](#) – guidelines that are used by judges who assess our digital entries.

[Skiffy](#) – our monthly newsletter

### Stay Connected

You can stay connected with other club members and find out about activities through the club's website and Facebook group

Website

**[belmont16s.myphotoclub.com.au](http://belmont16s.myphotoclub.com.au)**



Belmont 16s Photography Group