

Who's who in the Club

President
Susan MacNeil

Vice President
Roy Killen

Secretary
Susan Slack

Assistant Secretary/
Judge Co-ordinator
Jill Helps

EDI Co-ordinator
Richard Strange

Treasurer
Liz Woods

Membership Co-ordinator
Annette Collins

Webmaster
Colin Woods

Presentations Co-ordinator
Diane Schofield

Social Activities
Co-ordinator
Barbara Hunter

Equipment Loans
Co-ordinator
Alex Hunter

Committee Members
Dennis Archibald
Peter Finch
Katherine James
Peter Stanley
Sheila Stanley
Bev Woodman
Phil Woodman

Club Patron
Les Porter - 4958 5840
www.lesporter1.com.au

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.

Newsletter Editor
Lee-Ann Hattander
ghattander63@gmail.com

Skiffy

Newsletter for the Belmont 16s Photography Club

April 2018

From the Editor

Hi everyone. I'm Lee-Ann Hattander and I've taken over the role of newsletter editor.

The newsletter can be a great source of information and inspiration to members, so I would love your help to continue its success. If you have any items you would like to share please don't hesitate to send it to me at my email (see bottom left).

Any articles, photo ops or upcoming events that you think might be of interest will be gladly accepted.

My aim is to have the newsletter available on the club website by the last week of the month, so if you have anything you would like included, please send it to me as early as possible so that I can include it.

For those of you who don't know me, I've been a member for approx. 5 yrs (I think - I've lost track). I still regard myself as a novice photographer, but with the wonderful talent and supportive senior members of our club I have learnt a lot in that time.

I have found being involved in the club has really stretched my photography skills and made me think more 'out of the box' in terms of what makes a good image. I particularly enjoy the set subjects - they really make me think creatively and put me to the test in many ways.



**So many toys,
so little time!**

Membership Due - From Annette Collins

Membership is now OVERDUE, if you wish to renew your membership please do so ASAP. You can pay on the website by PayPal, bank transfer or cash in person. Membership for the 16s is also OVERDUE if you have not renewed. A new 16s membership card is required even if your membership is not due and it needs to be sighted by myself or uploaded on our website.

These three things need to be done to complete your membership.

May Presentation - From Diane Schofield

9 May - Colour Perception - Bill Chambers

Everyone perceives Colour differently. This presentation will look at how YOU perceive colour and what can affect this perception. From how you interpret your vision of the scene to your final image printing or EDI result, this presentation should be interest to all photographers.

23 May - Running and Gunning - Michael Rayment

Michael will be presenting his international award winning documentary on his Uganda Project.

May Judges - From Richard Strange

Prints - Large Colour and Mono (3 grades) Mini Open (2 grades) - John Newtown

John is a local photographer of note, who specialises in all genres and is a member of The Entrance Camera Club.

EDI Colour - Mieke Boynton

After living in the Kimberly for the past ten years, Mieke has recently returned to NE Victoria, where she grew up. She specialises in landscape and aerial photography, and travels regularly, both within Australia and overseas, to capture the wonder and beauty of nature's landscapes. Check out Mieke's website - www.mielkeboynton.com/awards-and-honours, to see her many awards.

EDI Nature - Tina Dial

Tina is a passionate pet photographer who loves action and sports photography as well as studio and on location sessions and dog sports. Tina is a noted nature photographer, who has been honoured by EFIAP/s MAPS PSSA PSQA. She runs a pet photography business based in Ipswich. See her website www.pawsnap.com.au

EDI Set Subject - Colour and Unusual Design in Architecture - Diane Schofield

Our own wonderful, flamboyant, tireless worker and Presentations Co-ordinator. Diane's natural exuberance and 'out there' persona will give a guide to what she'd like to see in the Set Subject Images.

May EDI Competitions - Closing date 13th May

Colour, Nature and Set Subject - Colour and Unusual Design in Architecture close for entries on 13th May.

The definition for the **set subject** - Photographers should look for the use of colour and unusual design in a building to capture the attention and emotions of the viewer. Images may be taken of building interiors or exteriors. People may be included, but the emphasis must be focused on the colour and unusual design of the building.

SCAM ALERT!

If you receive an e-mail From: Susan MacNeil with the subject line "Request", delete it immediately and empty your trash.

This is a scam.

From Roy Killen

Borrowing Club Equipment

Club members are able to borrow the following equipment:

- Mount board cutter
- Spyder for monitor calibration
- Flat-bed scanner

Please contact Alex Hunter if you wish to borrow any equipment.

Save the Date! NPF Weekend - From Jill Helps

The annual Newcastle Photographic Federation (NPF) weekend will be held on 21 & 22 July. Many of the previous exhibitors coming again this year.

A photo safari will follow in early August.

Entries for the competition will be due by 30 June. There will be only three print entries per person instead of the previous four.

This is always a great weekend, lots of great images and interesting speakers. The photo safari is always fun too. A great opportunity to mix with fellow photographers and take images to really stretch your creativity.

Mogo Zoo - From Susan Slack

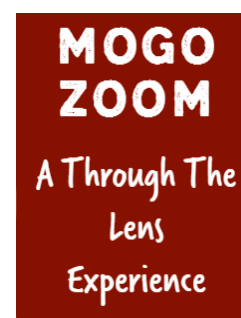
I recently went to a "course" in photography at Mogo Zoo, called the zoom experience. Mogo Zoo is at Bateman's Bay, a good seven hours by car. You would need to stay overnight as the course is held over the two days of certain weekends. It is directed at two levels, Beginner and Advanced.

My friend and I both felt that the advanced stream we asked for was far too elementary. However, basically getting better access to animals was great, though I imagine it is better in the spring when baby animals are more likely to be encountered.

I have a number of pamphlets which I will bring to future meetings at the club if anyone is interested. The fee for the 2 days is hefty but does give some greater access to animals with the opportunity for some interesting photos. Don't forget, sometimes zoos are a good bet for Nature photos.

For more information see the Mogo Zoo website.

[//mogozoo.com.au/mogozoom/](http://mogozoo.com.au/mogozoom/)



Photography and Public Places - From Dianne Schofield

The ABC News website has just uploaded the following article which should be of interest to all members:

[What the law says about a stranger taking a photo of your child without permission](http://www.abc.net.au/news/2018-04-16/what-law-says-about-taking-photos-of-people-in-public/9641488)

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Chasing Bubbles - by Lee-Ann Hattander

The photographer who is blind - from ABC Open Website

Brenden Borellini was born completely deaf and with limited sight that developed into complete blindness. Using a device that converts text to braille, the people working with Brenden are able to give him their objective view by explaining the photograph in detail. Brenden then receives the technical feedback using photography language like composition, light, shutter effect and depth. Then he receives the subjective interpretations of the photograph and the emotions that each person felt, giving a total of three different points of view.

Read Brenden's story and watch a video showing how he works and interprets his images at - <https://open.abc.net.au/explore/74615>

Photos Stolen and used by someone else on Facebook? - from ABC News Website

This is another informative article on what you can do if your image is stolen and used without your permission

<http://www.abc.net.au/news/2018-04-23/what-to-do-when-someone-steals-your-photographs/9666580>

Please support Belmont 16s - message from Peter Finch

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out. If we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of \$1000 each financial year. Unfortunately our failure to reach the average spend per member means that we do not reach that \$1000. Without sponsorship it can only mean that Photography Club membership fees would have to rise. I encourage all members to consider the 16s when planning a night out and don't forget to present your membership card when making purchases.

Stay Connected

You can stay connected with other club members and find out about activities through the club's website and Facebook group

Website

belmont16s.myphotoclub.com.au



Belmont 16s Photography Group

**BELMONT 16S
PHOTOGRAPHY
CLUB**

Upcoming Monthly Competitions

May	Colour, Nature	Set Subject - Colour & Unusual Design in Architecture - Judge Diane Schofield
June	Colour, Mono	Set Subject - Postcard of Newcastle or Lake Macquarie - Judge Roy Killen
July	Colour, Nature	Set Subject - Follow the Storm - Judge Colin Schofield
August	Colour, Mono	Set Subject - Emotion - Judge Bev Woodman
September	Colour, Nature	Set Subject - Feather or Feathers - Judge Peter Stanley
October	Colour, Mono	Set Subject - Hands at Work - Judge Susan MacNeil

For all definitions please see the club documents and information in the Members area of the website

[Return to Home Page](#) > [Members Area](#)

All club documents and information

This page contains links to all of our club documentation. Each document is a PDF document that will open in a new tab or page.

[Members Information Pack](#) – This contains information that all members should be familiar with. All competition rules and definitions are included in this document.

[Print Submission form](#) – This form should be used by any member submitting prints for exhibitions in Libraries or other venues external to our club.

[Set Subject Definitions For 2018](#) – details on the topics for the Set Subject competition.

[Judging Guidelines EDI 2018](#) supplied to remote judges

[Club Constitution](#) – rules which define our club's operation.

[Information supplied to our judges](#) – guidelines that are used by judges who assess our digital entries.

[Skiffy](#) – our monthly newsletter

Permission to use images in newsletter

I would like to showcase some of the fabulous images members load onto our website for competitions in our newsletter. If you do not want your images in the newsletter please email me on ghattander63@gmail.com.

If I do not receive an email from you then I will assume that you are happy for me to use your images.

Thanks - Lee-Ann Hattander (Editor)