

Set Subject Definitions For 2018

JANUARY – CREATIVE/ALTERED REALITY – Judge is Helen WalkerWe are using the Photographic Society of America (PSA) definition: “Creative” is “Altered Reality.” The image may be of any subject matter and must obviously display a change in natural colour, form, shape or any combination of these three. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer. High Dynamic Range (HDR) images without further changes are not considered “Altered Reality.”

FEBRUARY – SHADOWS – Judge is Margot HughesThe image subject is open and can be mono or colour. There needs to be a strong emphasis on the shadow/shadows. The cause of the shadow may be included but is not essential.

MARCH – STREET PHOTOGRAPHY – Judge is Alex Hunter

APRIL – OCEAN – Judge is Chris PriorAnything to do with the ocean. Could be surfing, swimming, lifesaving, seascapes, storms, waves, marine life, ocean in motion- anything at all to do with the ocean.

MAY – COLOUR AND UNUSUAL DESIGN IN ARCHITECTURE – Judge is Diane SchofieldPhotographers should look for the use of colour and unusual design in a building to capture the attention and emotions of the viewer. Images may be taken of building interiors or exteriors. People may be included, but the emphasis must be focused on the colour and unusual design of the building.

JUNE – A POSTCARD OF NEWCASTLE OR LAKE MACQUARIE – Judge is Roy KillenThe image should portray Newcastle or Lake Macquarie as an interesting and/or enjoyable place to visit. Subject matter is open.

JULY – FOLLOW THE STORM – Judge is Colin SchofieldStorm photography may include the building up of the storm e.g. storm clouds, OR during the storm. Image must include some landscape/seascape features to put the storm in perspective.

AUGUST – EMOTION – Judge is Bev WoodmanThe strongest point of the image must be emotion. It may be of people, animals or a scene that portrays strong emotion on the viewer.

SEPTEMBER – FEATHER OR FEATHERS – Judge is Peter StanleyAn image that depicts texture, patterns and/or colours of birds' plumage. It also could encompass decoration used ornamentally.

OCTOBER – HANDS AT WORK – Judge is Susan Macneill