Belmont 16s Photography Club

Newsletter for March 2018

From the Acting Editors: Diane Schofield and Liz Woods

WHO'S WHO IN THE CLUB

Patron

President

Vice President

Secretary

Assistant Secretary

EDI Co-ordinator

Judge Co-ordinator

Treasurer

Membership Co-ordinator

Webmaster

Presentations Co-ordinator

Social Activities Co-ordinator

Equipment Loans Co-ordinator Alex Hunter

Les Porter

Susan MacNeill

Roy Killen

Susan Slack

Jill Helps

Richard Strange

Jill Helps

Liz Woods

Annette Collins

Colin Woods

Diane Schofield

Barbara Hunter

Committee Members:

Dennis Archibald

Peter Finch

Katherine James

Peter Stanley

Sheila Stanley

Bev Woodman

Phil Woodman

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PRESENTATIONS - DIANE SCHOFIELD

Wednesday 14 March 2018 7pm

Bev Woodman – Country competitions and exhibitions.

Bev has loads of experience in this area. This presentation is guaranteed to be very informative and entertaining

Wednesday 28 March 2018 7pm

Roy Killen – Mastering focus, depth of field and other technical issues.

It will be useful if you bring your camera and manual to this session.

MARCH JUDGES - RICHARD STRANGE

The Judges for March are:

- Prints Large Colour and Nature (3 grades) plus Mini Open (2 grades): Jim Smart Jim judged Prints for us last September.
- •EDI Colour: Margaret O'Grady Margaret is a passionate amateur photographer who lives and works in SE Queensland. She is an active member of the Australian Photographic Society and is currently the secretary of the Nature Group Council and a member of the APS Management Committee. Margaret is an accredited judge with the Queensland Photographic Society and has extensive experience in judging a wide range of topics in club, National and International Exhibitions. She also competes in National and International competitions on a regular basis and has earned her EFIAP/b and GMAPS honours.
- EDI Nature: Daniel Charbonnet Daniel resides in the US and is well recognised for his nature photography. He judged for us last March.
- EDI Set Subject ("Street Photography"): Alex Hunter Mr Belmont, our own long-serving expert photographer/teacher, well known by most members, and very welcoming to new members and willing to assist in any photographic issues they may have.

EDI

March EDI competitions (Colour, Nature and Set Subject "Street Photography") close for entry on 18th March.

The definition for the set subject stated by Alex is "What I don't want is uninteresting street panoramas just showing houses etc. Examples of what I do want are people in the streets going about their business interacting with other people enjoying themselves, animals in the street, vendors going about their jobs, street artists, buskers, traffic, even an interesting building, pigeons, or neighbours talking over their front fence or talking to the postman - whatever you find interesting"

SOCIAL EVENT - MANNING RIVER CRUISE - BARBARA HUNTER

Day Coach Trip and Cruise Sunday 29 April 2018 \$55pp for members and their guests

7.30 am meet at the Belmont 16s Club car park 8.00am departure 10.30am Board the Manning Valley Cruises boat Morning tea and a 2 course lunch is served on board 2.30pm depart for home.

This trip is open for 48 people. Please contact Barbara Hunter on: 49 467390 or 0429772280 to secure your place(s)

Payment has to be made on or before 18 April (competition night) This is a very popular event, so secure your places quickly to avoid disappointment.

STRUT YOUR STUFF - CESSNOCK CITY LIBRARY EXHIBITION

Cessnock City Library will host the Belmont 16s Photography Club images in May 2018

We require at least 70 large prints and 30 mini prints for the exhibition. We would like to see every member represented in this exhibition. Please bring your prints to the March Competition night. Katherine James will collect them, or you may deliver them to Katherine's home. Make sure that your name and image title is on the back of each image. Please keep a list of your images and give a copy of that list to Katherine.

This exhibition has always been a huge success. The Cessnock City Library has already booked the exhibition for May 2019 and the Raymond Terrace Library has booked it for June 2019

BORROWING CLUB EQUIPMENT - ALEX HUNTER

Club members are able to borrow the following equipment: mount board cutter, spyder for monitor calibration, and a flat-bed scanner. Please contact Alex Hunter if you wish to borrow any equipment.

Bev and Phil Woodman are great people to contact should you need help in the preparation of prints and images for club competitions.

NOTICE FROM PETER FINCH

"All Members are reminded when visiting the 16 Footers to present their Membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out and if we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of One Thousand (\$1000.00), YES!! ONE THOUSAND DOLLARS each financial year, but our failure to reach the average spend per Member means that we do not receive that \$1000.00. Unfortunately without that sponsorship it can only mean that Photography Club Membership Fees would have to rise. I encourage all members to consider the 16's when planning a night out and don't forget to present your Membership Card when making your Purchases."

QUOTE

"When people look at my pictures I want them to feel the way they do when they want to read a line of a poem twice."

Robert Frank

TRAVELLING PHOTOGRAPHERS' NIGHTMARES - DI SCHOFIELD



The Philosophers

You have a big camera and lens, therefore you must take the very best pictures.

- Fellow travellers are drawn to your very spot, muscle you out and won't give you a moment's peace.
- Fellow travellers think they have a trouble-shooter on board who can fix everything from water logged cameras to dud batteries.
- Fellow travellers think they have a personal educator on-board who can immediately explain every knob on every camera.

The Smart Mouth

- Why carry all of that gear when my little ol' camera can zoom out much further than yours?
- Those who sneer about the camera gear and then expect you to post copies of all of your images to them.
- From a very conservative American on the ship's deck "Are you trying find out what they are eating for breakfast in that house?" I did reply:

- "No I am currently researching and writing a book it will be the sequel to the Kamasutra!" Poor guy needed resuscitation!
- After sneaking around for 20 minutes lining up a bird, a roar from a voice "Hey are you taking that sparrow? Don't you have sparrows at home?" No bird and an irate reply "No, it was not a sparrow, it was a Chaffinch!"

The Hoggers:

- Those who absolutely must photograph the whole family group several times in an iconic place and then take each individual.
- Those who will not patiently wait for their turn and step into your view at the critical moment.

The Sleeping Pills:

You must have a look at my 200 images that I took yesterday.
Good tonic for insomniacs.

The Stiff Arms

 Those who are constantly shoving iPads and Selfie Sticks up your nose.

The Beauty Queens

 Those who, on windy days, let their long hair or Isadora scarves wrap around your lens.

"Laugh and the world laughs with you; Weep, and you weep alone" is found in Ella Wheeler's poem "Solitude" (1883).