# **Belmont 16s Photography Club**

**Newsletter for February 2018** 

# From the Acting Editors Diane Schofield

#### Who's Who in the Club

**Patron** 

**President Vice President Secretary** 

**EDI Co-ordinator** 

**Treasurer** 

**Membership Co-ordinator** 

Webmaster

**Presentations Co-ordinator Social Activities Co-ordinator Equipment Loans Co-ordinator Alex Hunter** 

**Newsletter Editor** 

Les Porter

Susan MacNeill **Roy Killen** Susan Slack **Richard Strange** 

**Liz Woods** 

**Annette Collins Colin Woods Diane Schofield** 

**Barbara Hunter Anne Killen** 

**Committee Members:** 

**Dennis Archibald** 

**Peter Finch** 

**Katherine James** 

**Peter Stanley** 

**Sheila Stanley** 

**Bev Woodman** 

**Phil Woodman** 

1 February 2018

# Richard Strange - Judge Co-ordinator

## The Judges for February are:

- Prints Large Colour and Monochrome (3 grades) plus Mini Open (2 grades): David Miller hails from Sydney. David is an award winning national and international exhibitor and has been awarded a Master of the Australian Photographic Society (MAPS) and a AFIAP (Artiste FIAP)
- •EDI Colour: Jeffrey Venning Jeffrey is from rural South Australia. He is actively involved in his local photographic club as president and a member of a smaller nearby club. He also holds positions in his state photographic body (SAPF) and national body (APS), and has been awarded AAPS Honours. In 2016 he was awarded a State Service award due to his extensive involvement in photography in rural Australia. This included teaching photography, mentoring, judging competitions as well as community level events.
- EDI Monochrome: Peter Manchester resides in Tasmania, and a highly decorated photographer. Check his bio at <a href="http://terraaustralisphotography.com/gallery/peter-manchester-afiap-aaps-hon-faps/">http://terraaustralisphotography.com/gallery/peter-manchester-afiap-aaps-hon-faps/</a>
- EDI Set Subject ("Shadows")
  (Colour, Monochrome and Set Subject "Shadows") Judge
  Margot Hughes. Margot Hughes is one of our own prolific
  award winners in Advanced photography

The definition for the set subject is "The image subject is open and can be mono or colour. There needs be a strong emphasis on the shadow/shadows. The cause of the shadow may be included but not essential"

#### Website

Colin Woods has redesigned the website to make it easier for members to navigate and use

## **February Presentations**

Wednesday 14 February 2018, Brad Le Brocque will be presenting on his American eclipse tour. Brad is the President of the Northern Photographic Federation. He is passionate about photography and has won many awards for his work. He enjoys sharing his knowledge and encouraging people to enjoy the many aspects of photography.

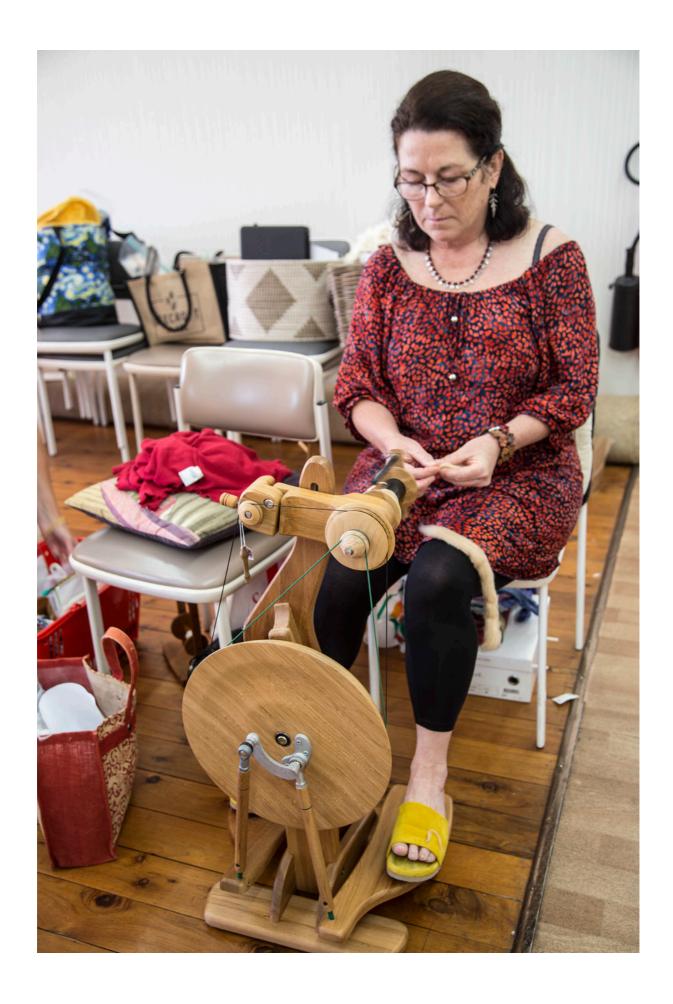
Wednesday 28 February 2018 Les Atkins will present "Tribute to Anzac (The Lost Diggers Project" This is a travelling exhibition.

Les' Presentation will be followed by John Di Gravio, Archivist, University of Newcastle. John will discuss the various photographic collections held in the Auchmuty Library

#### **Social Events**

The picnic at Brooks Parade, Belmont on Sunday 28 January was very enjoyable. There was good food, good weather and great company.

Our Treasurer Liz Woods, invited club members to photograph Spinners and Weavers at their Sydney Convention. Some of us attended and it was an amazing experience. Be sure to attend if the chance comes up again



# **Interesting Challenge**

Would you like a challenge?

At the Newcastle Show, over the period 2nd - 4th March 2018, members of local photo clubs have been invited to produce photo/journalist genre photography of the Show's activities. The images would be used for Newcastle Show purposes.

Are you willing to donate your time and photographic skills to provide this service to the Newcastle Show organisers?

You will help local photographic clubs gain exposure. You will help the Newcastle Show organisers through your voluntary service. The Newcastle Show has a significant number of volunteers who willingly support the organisation to a point where a lot of the activities, and the way in which they are presented, help make the Show a success - due to the volunteers.

You may even get your name up in lights as the author of photographs. You will get to meet a whole range of people. You will be helping the community.

The Show Office Media Offical will manage the imagery you produce and, aside from the historical nature of the photography, they plan on using images for a live social media feed through out the weekend.

If you're interested or have any questions, please contact me by COB Friday 16 Feb 18 (email, phone or face-to-face) and I will provide more detail.

Phil Whiteman 0434524473

Remember – Set Subject, Street Photography is coming up soon.

# **Competition Help – Bev and Phil Woodman**

Bev and Phil Woodman have offered help to anyone who is having problems sizing and uploading images for competition.

They have also offered to assist members to cut matts and frame photographs for competition

# **Belmont 16s Photography Facebook**

All members are encouraged to join our Facebook. Just Google search and request to join. If you are unsure about joining or using it, please contact Bev Woodman.

# **Membership**

Annette Collins has reported that we now have 115 members