

# Belmont 16s

# Photography Club

Newsletter for January 2018

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From the Acting Editor Diane Schofield

## Who's Who in the Club

### Patron

Les Porter

### President

Susan MacNeill

### Vice President

Roy Killen

### Secretary

Susan Slack

### EDI Co-ordinator

Richard Strange

### Treasurer

Liz Woods

### Membership Co-ordinator

Annette Collins

### Webmaster

Colin Woods

### Presentations Co-ordinator

Diane Schofield

### Social Activities Co-ordinator

Barbara Hunter

### Equipment Loans Co-ordinator

Alex Hunter

### Newsletter Editor

Anne Killen

### Committee Members:

Dennis Archibald

Peter Finch

Katherine James

Peter Stanley

Sheila Stanley

Bev Woodman

Phil Woodman



**Christmas 2017, outside Merriwa. It was so hot, the plastic hand wash bottle in the car melted!**

**Hopefully, Santa arrived in a traditional sleigh for you and brought lots of photographic goodies.**

### **Colin Woods - Webmaster**

**The competition page on the website is now open to add your entries for next year to so get creative and start entering.**

**The subjects for colour prints for January are Colour prints and Nature while the EDI entries are Colour, Nature and the set subject is "Altered Reality/Creative".**

**Remember all entries need to be on the website by Sunday 14th January and comp night is Wednesday 17th January commencing at 6.30 pm.**

**If there are new members who need help in loading or preparing images then please let me know.**

## **Richard Strange – Judge Co-ordinator**

The Judges for January are:

- **Prints - Large Colour and Nature (3 grades) plus Mini Open (2 grades):** Craig Parker - highly acclaimed nature photographer and an experienced judge at national and international level. He has photographic distinctions from the Australian Photographic Society (GMAPS), from FIAP (EFIAP) and from the Photographic Society of America (MPSA).
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- **EDI Colour:** Joseph Tam - Joseph lives in Sydney, and he is well known in photographic circles. He judged EDI for us 2 years ago and his image critiques were very well received by members.
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- **EDI Nature:** John Smith - John is a highly successful exhibitor and an experienced judge at national and international level. He has photographic distinctions from the Australian Photographic Society (FAPS), from FIAP (EFIAP) and from the Photographic Society of America (MPSA).
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- **EDI Set Subject ("Altered Reality/Creative"):** Helen Walker - our own photographically advanced member whose regular entries in our competitions show her expertise.

## **Richard Strange – EDI Co-ordinator**

- **January EDI competitions (Colour, Nature and Set Subject "Altered Reality/Creative")** close for entry on 14th January.
- **The definition for the set subject is "The PSA definition of Creative is "Altered Reality." The image may be of any subject matter and must obviously display a change in natural colour, form, shape or any combination of these three. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be**

constructed entirely within a computer. High Dynamic Range (HDR) images without further changes are not considered "Altered Reality."

### **Message from Helen Walker – Set Subject Judge**

**January set subject: Altered reality ...Creative**

Some people are put off by the idea of altered reality or creative images. Creating these types of photos is an opportunity to experiment, to play and have fun with your images. Along the way you will find out more about what you really like and what your image manipulation programs can do for you.

Please enter an image or two, you have nothing to lose and maybe some knowledge to gain.

I am looking forward to seeing your wonderful images.

### **January Presentations**

**Wednesday 10 January 2018, Stuart Marlin will be presenting Architectural Photography**

Stuart is a gifted photographer. He is interested in most forms of photography and loves to experiment. He is a university lecturer in psychology and brings his knowledge of perspective into his photographic work. Stuart's [website](#) features some of his unusual architectural images.

If you wish to do well in the Architecture set subject later this year, this presentation will be a must to attend.

**Wednesday 24 January 2018 Joanne Stolte FPSA, MPSA, from the United States will be presenting "Good Travel Images" .**

Joanne will discuss how to capture and evaluate images suitable for "Travel" categories in national and international competitions. Prior to the night (preferably before 22nd January) members attending can email Roy Killen 1 or 2 images for Joanne to critique.

## **Competitions – Bev Woodman**

### **Newcastle National Exhibition of Photography 2018**

**Closing Date: 10 January 2018 11.00pm**

### **Newcastle Youth Exhibition of Photography 2018**

**Closing Date: 29 January 2018**

### **Maitland International Salon of Photography 2018**

**Closing Date: 15 January 2018 9.00am**

### **Art Unlimited Exhibition May 2018**

## **Social Events - Barbara Hunter**

### **New Years Eve BYO**

**Meet at Pelican 5.30 – 6.00pm. Meet up with members, enjoy the company and watch the fireworks.**

### **Sunday 28 January BYO**

**Meet up with club members 11.30 – 12pm opposite Deck 56 in Brooks Parade (near the Belmont Baths)**

### **2018 Christmas Dinner and Awards Night**

**Put a note in your 2018 diaries that the Christmas Dinner and Awards night for 2018 will be held 2<sup>nd</sup> Sunday in December (9 December)**

## **Online Photography Course – Helen Walker**

**Helen Walker and Sue Slack have recommended the following online photography course which is available free of charge for 12 months**

**“It is called [easywayphotography](#) It is simple course on editing from RAW thru Lightroom to Photoshop.**

**The “course” has several components, but starts out with quite a good workflow that is suited to developing landscape images mainly.**

**The beginners start with The Essentials which is offered as a free one year access. It is a bit of “Editing for dummies” but seems to give good demonstrations via instructive videos.**

**We are not making any formal recommendations but it has at least attracted the attention of some members who felt it might offer something to others who want to learn at their own pace.**

**The Course is available from Easyway Photography. Just type Easyway Photography into Google and see how you feel about it after looking at the first 30 minute video. “ – Sue Slack**

### **Competition Help – Bev and Phil Woodman**

**Bev and Phil Woodman have offered help to anyone who is having problems sizing and uploading images for competition.**

**They have also offered to assist members to cut matts and frame photographs for competition**

### **Belmont 16s Photography Facebook**

**All members are encouraged to join our Facebook. Just Google search and request to join. If you are unsure about joining or using it, please contact Bev Woodman.**