# **Belmont 16s Photography Club**

**Newsletter for November 2017** 

#### From the Acting Editor Diane Schofield

#### Who's Who in the Club

**Patron** 

**President Vice President Secretary EDI Co-ordinator** 

**Treasurer** 

**Membership Co-ordinator** 

Webmaster

**Presentations Co-ordinator Social Activities Co-ordinator** 

**Equipment Loans Co-ordinator Alex Hunter** 

**Newsletter Editor** 

Les Porter

Susan MacNeill Roy Killen Susan Slack **Richard Strange** 

Liz Woods

**Annette Collins** 

**Colin Woods Diane Schofield** 

**Barbara Hunter** 

Anne Killen

**Committee Members:** 

**Dennis Archibald** 

**Peter Finch** 

**Katherine James** 

**Peter Stanley** 

**Sheila Stanley** 

**Bev Woodman** 

**Phil Woodman** 

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## From the Judge Co-ordinator – Richard Strange

## **IOTY – Image of the Year Competition**

Judging of the Image of the Year competition took place on Sunday 29th October. Thank you to all those members who assisted in the preparation of the prints and on the judging day.

The judges for IOTY (both Prints and EDI) were Des Crawley, Rob Smith and Roy Killen (A and B Grade only) - all well known to most members as they have judged at the club for many years. These judges are well respected expert photographers who have their own unique judging styles.

Images from the IOTY competition will be on display at our club meeting on 15th November. The winners and place getters will be announced on that night. However, it is up to you to determine the overall winner.

The judges determined a winner and place getters in each section in each grade. Now it is your turn to vote for the best image of the year.

The first place images will be placed on the club website so that you can vote to determine the overall Image of the Year. Voting will be open from 15 - 22 November 2017. The overall winner will be announced at our Christmas party on Sunday 3 December 2017

## From the EDI Co-ordinator – Richard Strange

The October EDI judging will only be completed shortly before the IOTY night, and the images will not be presented on that night. Members will be able to view comments and awards for the October EDI images only online after IOTY.

We will be having our traditional break from competition in November/December, but members will no doubt still be accumulating photographs for entry in 2018 over that period. The competition format will be the same in 2018, beginning in January with Colour and Nature EDI, as well as the Set Subject.

For the monthly Set Subject competitions, and for those who want a head start, the subjects and judges for 2018 are:

Month	Topic	Judge	Definition
January 2018	Altered Reality/ Creative	Helen Walker	Any common definition
February 2018	Shadows	Margot Hughes	The image subject is open and can be mono or colour. There needs be a strong emphasis on the shadow/shadows. The cause of the shadow may be included but not essential.
March 2018	Street Photography	Alex Hunter	ТВА
April 2018	Ocean	Chris Prior	Ocean"- anything to do with the ocean. Could be surfing, swimming, lifesaving, seascapes, storms, waves, marine life, ocean in motionanything at all to do with the ocean.
May 2018	Feather or Feathers	Peter Stanley	An image that depicts texture, patterns and/or colours of birds' plumage. It also could encompass decoration used ornamentally
June 2018	A postcard from home	Roy Killen	An image suitable for a postcard that would attract visitors to your suburb or to the Newcastle or Lake Macquarie area.
July 2018	Follow the Storm	Colin Schofield	Storm photography may include the building up of the storm eg storm clouds, OR during the storm. Image must include some landscape/seascape features to put the storm in perspective
August 2018	Emotion	Bev Woodman	The strongest point of the image must be emotion. It may be of people, animals or a scene that portrays strong emotion on the viewer.
September 2018	Colour and Unusual Design in Architecture	Diane Schofield	Photographers should look for the use of colour and unusual design in a building to capture the attention and emotions of the viewer. Images may be taken of building interiors or exteriors. People may be included, but the emphasis must be focused on the colour and unusual design of the building.
October 2018	Hands At Work	Susan MacNeill	ТВА

#### **Message from The President – Susan MacNeill**

"Doesn't time fly? It only seems like yesterday we were getting ready for another year of friendly competition and just last weekend Image of the Year was judged! A genuine thank you to both Des Crawley and Rob Smith for travelling from Sydney and Port Macquarie respectively to be our considered expertise, along with Roy Killen who filled in at the last minute to make for a dynamic trio of judges.

Their wealth of knowledge over all the categories and ability to agree when facing a deadlock (with minimal carnage) was appreciated. I look forward to our November competition night to see the final selections revealed.

Thank you to all of our members who took the time to enter. To our volunteers who helped sort the images in preparation in the midst of no power, I thank you as it made for the set up of Sunday much easier.

To the committee members who spent a beautiful Sunday indoors to keep the show on the road - your help is no doubt appreciated by all. To Carole, Kaye, Peter, Sheila, Colin, Richard, Sue and Roy - thank you. A particular thanks to Roy who ran the day whilst showing me the ropes of all the behind the scenes IOTY preparation and Colin for all his efforts even when databases didn't want to behave themselves.

Now that you have finished submitting for Club competition don't think you're off the hook - there are more opportunities for your photos to be appreciated by others.

There is a wealth of knowledge in the club (I know I have accessed it a lot over the past couple of years) so please if anyone has any questions about entering other competitions, please ask. We welcome input and should you have any ideas feel free to share.

I look forward to seeing those who can attend the Image of the Year announcements on 15th November and our end of year Christmas party.

#### Presentations November 2017 – Diane Schofield

<u>Wednesday 1 November 7pm – Neville Foster and Roy Killen</u> Neville Foster and Roy Killen will present *Bird Photography*. This dynamic duo has won international awards for their work. We are very fortunate that they have agreed to share their expertise.

# Wednesday 22 November 2017 – Ian English

Another award winning photographer, Ian English will present *Creative and Composite Photography*. I know that we will learn a lot from this presentation. Hopefully, the Club's lighting will be available this time!!!

Lake Macquarie National Exhibition of Digital Photography – Roy Killen

Time is running out! Entries close on 12th November. Full details are on the website <a href="https://lakemacnat.myphotoclub.com.au">https://lakemacnat.myphotoclub.com.au</a> This competition is organised by our club so please support it by entering at least one section. The entry process is simple (just like our monthly competitions). If you are wondering what images you should enter, start with your IOTY entries. Don't forget to encourage your young (18 and under) friends and relatives to enter the special Youth section. If you need any help with entering please contact Roy Killen.

**Newcastle National Exhibition of Photography 2018** 

The competition is now open and will close on 10 January 6pm

There are four categories

- Colour print
- Nature print
- Monochrome print
- Creative print

More information may be found on the website: https://newcastlenational.myphotoclub.com.au

# **Newcastle Youth Exhibition of Photography 2018**

Entries are now open and will close 11pm 19 January 2018.

The Newcastle Photographic Society and the Newcastle AH&I Association will be conducting a Youth Photography Competition in conjunction with the National Exhibition of Photography at the 2018 Newcastle Show.

The Youth Photography Competition is open to people 18 years and younger, living in the broader Newcastle regional area.

The competition is <u>digital only</u> and there is one open section. There is a maximum of four (4) entries per entrant.

More information may be found on the website: https://newcastleyouth.myphotoclub.com

#### **Maitland Salon 2018 Competition**

The Maitland Salon 2018 is now open for entries. More information may be found on the website: https://maitlandsalon.myphotoclub.com.au/

#### 2018 Presentations - Diane Schofield

I have not received any requests / suggestions for presentation topics for 2018. There are still training nights available, so please get in touch if you would like specific training. Should you see a woman wandering around, looking like a mushroom— that would be me .... working in the dark!

The first two sessions for 2018 are:

**10 January** 

Stuart Marlin - Architectural Photography (set subject 2018)

24 January

Joanne Stolte - Photojournalism

# **Christmas Dinner and Point Score Awards Night**

Our annual Christmas dinner and Award Presentations will be held on Sunday 3 December 2017. Time 6pm for 6.30pm. The Belmont 16s Club is prepared to subsidise this function if over 40 people attend. Subsidised cost will be \$39per person.

Canapés will be served on the deck followed by a silver service main course dinner and desserts.

Please contact Barbara Hunter e-mail: <a href="mailto:babsyhunter@gmail.com">babsyhunter@gmail.com</a> if you would like to attend. Barbara really needs to know the numbers so she can finalise the booking.

**Monthly Competitions 2018** 

The website will be open for your entries after 1 January 2018.

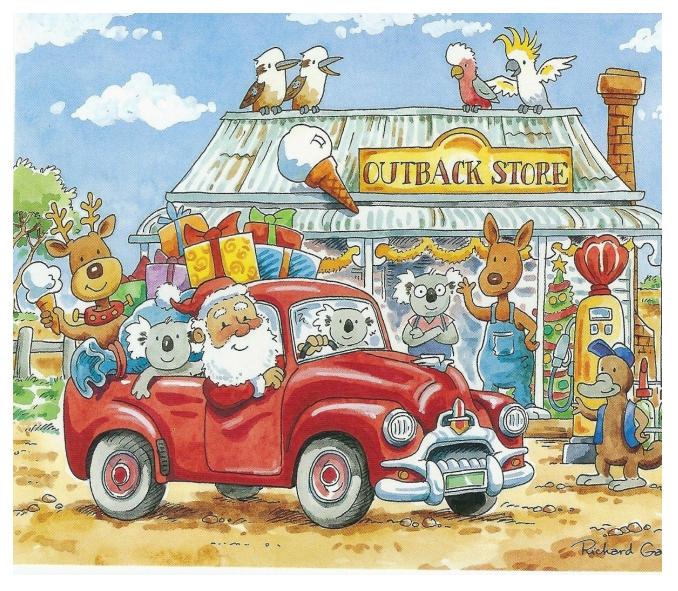
#### Reminder – Peter Finch

All Members are reminded when visiting the 16 Footers to present their Membership cards when making a purchase, drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out and if we reach the average spend per member, determined by the 16 Footers we become eligible for sponsorship to the value of One Thousand (\$1000.00), YES!! ONE THOUSAND DOLLARS each financial year, but our failure to reach the average spend per Member means that we do not receive that \$1000.00.

Unfortunately without that sponsorship it can only mean that Photography Club Membership Fees would have to rise. I encourage all members to consider the 16's when planning a night out and don't forget to present your Membership Card when making your Purchases

## **Borrowing Club Equipment**

Club members are able to borrow the following equipment: mount board cutter, Spyder for monitor calibration, and a flat-bed scanner. Please contact Alex Hunter if you wish to borrow any equipment



https://cjlevinson.com/2011/12/25/deck-the-ute-an-aussie-christmas-song/

This is the last Skiffy Newsletter for 2017

**Christmas Greetings to everyone and a very Happy and Healthy** 2018

Enjoy and stay safe