

Belmont 16s Photography Club

Newsletter for September 2017

From Acting-Editor -Diane Schofield

You have all been spoilt by Anne Killen, Editor of *Skiffy*, so please bear with me, as this edition is being “done on the run”! Anne is unable to do this edition and we wish her well.

Who's Who in the Club

President	Susan MacNeill
Vice President	Roy Killen
Secretary	Susan Slack
Assistant Secretary	Jill Helps
EDI Co-ordinator	Richard Strange
Judge Co-ordinator	Jill Helps
Treasurer	Liz Woods
Membership Co-ordinator	Annette Collins
Webmaster	Colin Woods
Presentations Co-ordinator	Diane Schofield
Social Activities Co-ordinator	Barbara Hunter
Equipment Loans Co-ordinator	Alex Hunter
Newsletter Editor	Anne Killen

Committee Members

Dennis Archibald	Sheila Stanley
Peter Finch	Bev Woodman
Katherine James	Phil Woodman
Peter Stanley	

Congratulations

Katherine James and Carole Lorrimer have been awarded Life Members of our club in recognition of their long term hard work and support.

From President Susan MacNeill

My first President's Report ... so bear with me and, most of all, thank you for your warm welcome over the past few years as a member in the club and your ongoing support as I step into this new role.

To follow in the footsteps of our past president, Roy Killen, is a hard act to follow, but I am eternally grateful for his encouragement since I first visited as a guest, joined as a new and nervous B-Grade member and then, as I progressed into entering external and international competitions. Thank you, Roy!

This is a Segway of sorts, to what I believe to be one of the critical elements in a photographer's development - the importance of a mentor. I have a chosen few to be in my posse, and I cannot thank them enough for their input and guidance over the past few years. If you don't have one, I would humbly suggest you approach someone you admire and ask if it is possible. What is the worst that can happen? they say, "No" (for whatever reason), and you ask the next person you admire - until *bam!* You have one! Use their knowledge, accept their critique, dissect their work and take all of those precious gems to improve yourself and your art.

I have mentors that help me with my framing and content, another that helps on my technical skill set, another on pushing my art into another realm and one that holds my hand virtually when I am too scared to share my work.

So regardless of whether photography is a hobby, a passion, a budding career or an avenue to compete and challenge yourself, a mentor or guide truly can take you to another level.

In the wise words of Oprah Winfrey, "A mentor is someone who allows you to see the hope inside yourself".

As I close, I hope we can continue to celebrate the inclusivity and diversity that lives within this Club! We have such a wonderful mix of members.

Susan

From Membership Co-ordinator - Annette Collins

We now have 111 members.

A Nifty Tool

Hamburger Photo Spots has produced an excellent cheat sheet for ISO, Shutter Speed and Aperture AND it is FREE

<http://www.boredpanda.com/photography-shutter-speed-aperture-iso-cheat-sheet-chart-fotoblog-hamburg-daniel-peters/>

From Presentations Co-ordinator - Diane Schofield

13 September

Colin Woods – Establishing a Web Presence

This will be one session not to be missed. Please e-mail Colin with any suggestions for aspects that you would like him to cover.

27 September

Len Metcalfe - The Secrets of Black & White Photography

Len is from the Blue Mountains <http://www.lensschool.com>

Last month

Susan MacNeill and Doug Coleman gave a spectacular presentation on lighting and studio portraits. For those who did not attend, here is a little taster:



The workshop was so popular that several members have requested a repeat performance.

The plans for 2018 presentations must be made very soon. This is your club, and it is your chance to contribute suggestions for the 2018 programme. I welcome your suggestions and will do my utmost to satisfy your suggestions. However, time is the essence to get the speakers lined up now.



*"Life is like
photography.
You need the
negatives to
develop"*

Ziad K. Abdelnour

From Judge Co-ordinator - Richard Strange

The Judges for September are:

George Hardy - Prints -Large Colour and Nature (3 grades) plus Mini Open (2 grades)

George is an avid local photographer, husband of Gail, well known judge to Belmont

Wally Cannon - EDI Colour

Wally lives in Queensland, and has been awarded AFIAP honours from Australian Photographic Society

Keith Seidel - EDI Nature

A South Australian photographer with a significant portfolio of internationally exhibited and awarded work. His work has been exhibited in 35 countries, and he has had his photographs published over 40 times in photographic anthologies and international exhibition catalogues.

Susan MacNeill - EDI Set Subject - *Food*

A studio photographer of note, and our recently elected President!

From the EDI Co-ordinator

September EDI competitions (Colour, Nature and Set Subject - *Food*) close for entry on *17th September*, after which the images will be judged and results presented at our October Member's night.

August EDI results will be presented at the September Member's night on Wednesday, 20th September.

Reminder from Peter Finch

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase of drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out.

If we reach the average-spend-per-member, determined by the 16 Footers, we become eligible for sponsorship to the value of \$1000.00 -YES!! ONE THOUSAND DOLLARS each financial year!

However, if we fail to reach the average-spend-per-member, it means that we do not receive that \$1000.00. Unfortunately, without this sponsorship, it can only mean that Photography Club Membership Fees would have to rise.

I encourage all members to consider the 16's when planning a night out and remember to present your membership card when making your purchases.

Borrowing Club Equipment

Club members are able to borrow the following equipment:

- mount board cutter
- spyder for monitor calibration
- a flat-bed scanner

Please contact *Alex Hunter* if you wish to borrow any equipment

Tel: 49 467390, or email: alexhunter37@bigpond.com

Visiting Canberra?

Don't miss the *Peter Dombrovskis* exhibition at the National Library of Australia

<http://www.nla.gov.au/exhibitions/dombrovskis>

National Portrait Gallery

This is a fabulous gallery to visit, but if you cannot make it to Canberra then check out the gallery's very interesting site, which has been recommended by Susan MacNeill. It is packed with information.

<http://www.portrait.gov.au/portraits/>

Visiting Sydney?

Three photographic exhibitions on in Sydney at the moment or soon were added to Liz Woods' list of exhibitions to visit:

Australian Geographic Australian Nature Photographer of the Year 2017

Australian Museum (1 Williams Street, Sydney, NSW 2010)

11 August - 10 December 2017. '

Witness Australasian nature at its most dramatic, graceful and unexpected with this stunning collection of breathtaking photographs that showcase the exceptional talent of our region.

See over 100 images presented in large format, accompanied by information in English and Chinese that unveil spectacular moments in nature.'

Bookings at www.australianmuseum.net.au

Mervyn Bishop

Art Gallery of NSW, Yiribana Project Space, until 8 October 2018

'A celebration of a central figure in Australian photography and his contribution to art and photojournalism over half a century.

This exhibition includes many of Mervyn Bishop's now-iconic images, spontaneous shots that derive from his career as a press photographer and intimate moments with his family and friends, all drawn from the Gallery's collection.'

<https://www.artgallery.nsw.gov.au/collection/artists/bishop-mervyn/>

Robert Mapplethorpe: The Perfect Medium

AGNSW Temporary Exhibitions Gallery, 28 October 2017 - 4 March 2018

Mapplethorpe's beautiful images from the 1970s and 1980s are powerful, inspiring and thought-provoking. Please note that this exhibition contains sexually explicit imagery. For further information, go to

<https://www.artgallery.nsw.gov.au/exhibitions/robert-mapplethorpe/>

You don't make a photograph just with a camera. You bring to that act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved

Ansel Adams

From the Webmaster – Colin

Over the coming weeks some changes to the look of the website will occur.

On the home page a new welcome box appears once you are logged on.

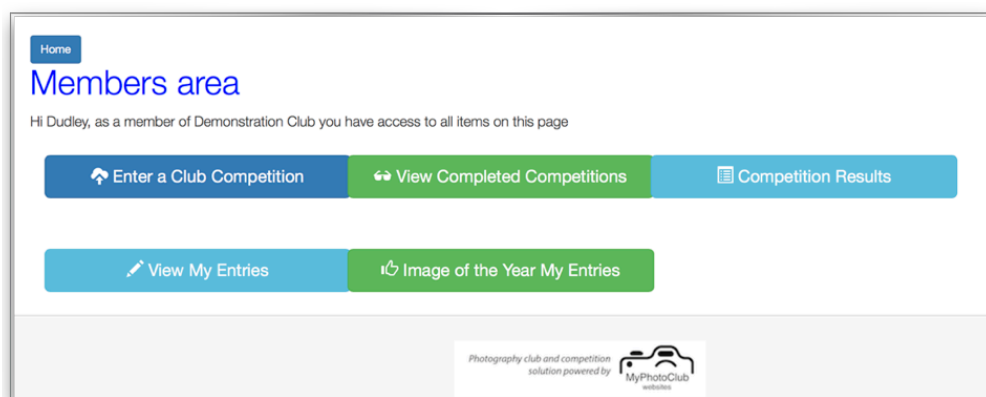
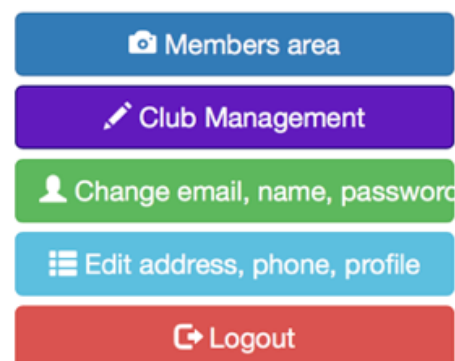
The Members area button takes you to new page containing all of the information currently under the Members menu link.

Committee members will also see the Club Management button.

The members area will look something like this:

All the same options as on the menu link will be there.

Welcome Dudley



As you are no doubt aware MyPhotoClub is not just Belmont16s Photography club. If you click on the link at the bottom of any page you will see who is using the system now.

Exposure Studios

Peter and Jodie from *Exposure Studios* kindly assisted Susan and Doug in their presentation. At present, are offering the following deal:

Monday Madness

We provide the models
We provide the hair & make-up
We set up the lights and assist you where needed.
7pm every Monday \$30pp

