

# BELMONT 16S PHOTOGRAPHY CLUB NEWSLETTER

Meetings held every 3rd Wednesday of the month at Belmont 16 Foot Sailing Club.

August 2016

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### Who's Who in the Club

*Patron: Les Porter 49585840 [www.lesporter1.com.au](http://www.lesporter1.com.au)*

*President: Roy Killen email: [roykillen@mac.com](mailto:roykillen@mac.com)*

*Vice President: Katherine James*

*Secretary: Richard Strange*

*Assistant Secretary: Jill Helps*

*Treasurer: Peter Finch*

*Committee: Sue Liddell, Stephen Finney, Bev Woodman, Carole Lorimer, Alex & Barbara Hunter, Peter & Sheila Stanley,*

*Training Co-ordinator: Susan Slack*

*EDI Co-ordinator: Richard Strange*

*Membership Co-ordinator: Alma Wyllie*

*Webmaster Co-ordinator: Colin Woods*

*Editor: Erin Bonvino email: [erin@bongroup.com.au](mailto:erin@bongroup.com.au)*

## ANNUAL GENERAL MEETING

The club's AGM will be held immediately prior to our August club meeting. All Committee positions will be declared vacant and elections will be held. "The Agenda for the AGM and the President's Report have been posted on the Club website."

We hope to see you all there.

## Monthly Club Program

Club Monthly Meeting  
Program for 2016

1st Wednesday  
Committee meeting

2nd Wednesday  
Training Night

3rd Wednesday  
Competition night

4th Wednesday  
Training Night

Monthly competitions include Print Colour, Digital Colour, Small Prints, Digital Set Subject

The list and definitions of Set Subjects can be found on the website.

Monthly competitions also have:- Nature Prints, Nature Digital – on the odd numbered months – January, March, May, July, September

Monochrome Prints, Monochrome EDI – on the even numbered months – February, April, June, August, October

Digital and Print Entries must be uploaded onto our website by midnight the Sunday before our competition night.

Club Image of the Year (IOTY) on 3rd Wednesday in November.

No Competition December

*Check the website for  
Competition Rules and  
Definitions*

## LAKE MACQUARIE NATIONAL

Entries are now open for the Lake Macquarie National Exhibition of Digital Photography that is being organised by our club. Full details are available at <http://lakemacnat.myphotoclub.com.au> or simply click on the (My Photo Clubs and Comps) menu item on our club website.

Entry is simple. The image and file sizes are exactly the same as for our monthly club competitions.

The sections of the competition are colour, monochrome, nature and Australian landscape.

Please help to make this inaugural competition a great success by entering. Don't be shy – any images that have gained merits or honours in our club competitions are certainly good enough to enter.

## TRAINING NIGHTS

Training night on 24th August is “You be the judge” and the presenter is Diane Schofield. This session will be particularly useful for members who might struggle to evaluate images from the perspective of a judge. Experienced members are especially invited to attend and share their thoughts on image evaluation. The session will include some interesting practical activities.

The list of training sessions for the rest of the year can be found on the club website under the For Members>Training Activities menu item.

Don't forget that comprehensive notes about the topics discussed on training nights are available for download from our website. You find them under the For Members> Training Activities and Downloads menu.

Members are asked to donate \$2 on Training nights to assist in the payment of visiting presenters. Club member presenters do not get paid.

## MATTARA

Members are invited to submit prints for 2016 Mattara Exhibition. This exhibition is viewed by over 1500 visitors each year.

Katherine has been asked for scenes of Newcastle to be in the Exhibition. Last weekend's stormy seas would be a good subject. Overseas travel shots are also popular. Animals such as lions, tigers and elephants are a big attraction for the children and Mattara is all about children!

Prints for the Mattara exhibition should be given to Katherine James by 1<sup>st</sup> September 2016.

There is only  
you and your  
camera.  
The limitations  
in your  
photography are  
in yourself.

-Ernst Haas

[www.seeyoubehindthelens.com](http://www.seeyoubehindthelens.com)

## Image Of The Year

It is time to start thinking about your entries for the Image of the Year (IOTY) competition that replaces our monthly competition in November.

The process is really simple – just click on the “image of the Year entry” quicklink on the left of the home page of the club website and select the images that you want to enter in each category of the IOTY. You do not have to upload your images – just select them by clicking on “Enter” under the relevant thumbnails. If you change your mind later you can come back and “Withdraw” any of your entries.

### COMMENTS ON MONTHLY COMPETITION ENTRIES

If you have a few spare minutes, click on the “View Image Galleries” quicklink on the website homepage, visit one of the galleries and add some comments to your images or images of other members. Everyone likes to know what other members think of their images.

### BORROWING CLUB EQUIPMENT

Club members are entitled to borrow the following equipment:

- Flatbed scanner for scanning prints, slides and negatives
  - Mat cutter for preparing print mounts
- Spyder for calibrating monitors and generating printer profiles
  - Guy Gowan Instructional DVDs
  - Lens align system

Please contact Alex Hunter if you wish to borrow any equipment

Tel:49467390 or email [alexhunter37@bigpond.com](mailto:alexhunter37@bigpond.com)

### **NPF SAFARI**

About 25 members participated in the NPF Safari on 14th August and had great fun capturing images of the set topics. You can still 'do it on your own' up until 21st August which is the last day for entries.

Please upload your images to the NPF website no later than 21st August so that members can vote on them. All members can vote whether or not they participated in the safari.

Voting opens on 22nd August and closes on 26th August. The winners will be announced at the NPF weekend on 27th August."

### **NPF**

Entries for the NPF competition have now closed and the judging has been concluded.

The Northern Photographic Federation weekend for 2016 is set for 27-28 August at the Belmont 16s. On Saturday, 27th there will be a guest speaker, workshops, a table for second hand photography gear, our interclub photographic competition display and presentation of awards and lots more.... Morning tea is provided. Members make their own arrangements for lunch.

The cost for the day is \$25 for members – including entry fee for the Photographic Competition. For those unable to attend on 27th the Photographic Competition entry fee is \$10.

Sunday 28th will be open to the general public for a nominal entry cost where there will be displays from suppliers such as Canon, Epson etc.

Further information for the NPF can be found on the following website <http://npf.myphotoclub.com.au/>

This is always a great weekend and promises to be bigger and better this year so mark the dates on your calendar and we will see you there.

### **HELP NEEDED**

Six times a year our club is permitted to run the 'lamb tray' raffle in the 16s on Thursday and Friday night. This is an important source of income for our club and it is one of the reasons that our membership fees can be so low. Selling the raffle tickets is a simple process - the sellers sit at a table and wait for customers, you do not have to move around the club. If you are able to assist with this task, even for just one night, please contact Katherine James or Barbara Hunter.

### **SUPPORT THE BELMONT 16s**

Don't forget to continue to show your support for the 16s by using your membership card when purchasing food and drinks in the club. The more you spend on food and drinks in the club the more chance we have of getting a subsidy from the 16s at the end of the year.

## WHAT HAVE OUR AMAZING MEMBERS BEEN UP TOO???

### **2015 Landscape photographer award**

At the end of 2015, John Schiller, an A Grade member of our Club, submitted a portfolio of 6 photographic images to the LANDSCAPE section of the annual “Australian Photographer of the Year” competition organised by the national “Australian Photography” magazine. The categories included Portrait, Landscape, Nature, Black & White, Junior Landscape and Junior Portrait. More than 6,000 images were submitted (i.e. over 1,000 portfolios) and assessed by a panel of 11 judges. Recently, John received an email saying “Your portfolio has been awarded a special commendation”. John learned that he was in the top 50 photographers who submitted images in the Landscape section and received a “COMMENDED” for his portfolio of Antarctica images.

An “AMAZING EFFORT” John. A massive “WELL DONE” ...

If anyone else would like to share some amazing news or photographs with the club and to feature in our monthly skiffy. Please be sure to email me at [erin@bongroup.com.au](mailto:erin@bongroup.com.au)



**“Blue Iceberg”  
John Schiller**



**“Ice Textures”  
John Schiller**



**“Port Lockroy”  
John Schiller**

**“Imminent Collapse” John Schiller**



**“Dwarfed By Ice” John Schiller**



**“Snowball Above Ice Cave” John Schiller**

Last month I mentioned that I wanted to introduce “A LITTLE BEHIND THE LENS” so I thought it was only fair that I would start with myself so I wasn't putting anyone on the spot first up. So here goes;

## BEHIND THE LENS: - WITH ERIN BONVINO

**Full Name:** Erin Bonvino

**A Little About Me:** I have been married 10 years in November to my Husband, Peter Bonvino. We have 2 little Girls Grace & Vittoria. Grace is in year 1 and Vittoria is in Kindergarten. We live at Chittaway Bay, on the shores of Tuggerah Lake on the Central Coast. Our family have a Weimarana dog called Giuseppina, a black and white cat called Panda and a bird named Cheeky.

**What I do for a living:** I have owned since 2007 both an interior design business and engineering business with my Husband. Called Bon Detail & Design & Bon Engineering..

**Loves:** Creative writing, Japanese and everything Japanese. Travelling the World. People's Cultures and Customs. Camping, CrossFit, Florence Broadhurst, Education & Learning. I'm always doing some sort of further study. Photography, reading, cooking. Gardening, music, live theatre and musicals. The Olympics. Every 4 years I live and breath it!!!

**Favourite Colour:** Red

**Favourite Food:** Japanese. Though I really do love real Italian Pizza

**Favourite Travel Destination:** Italy

**What I Couldn't Live Without:** Good Coffee

**Favourite Photographer:** Carla Coulson

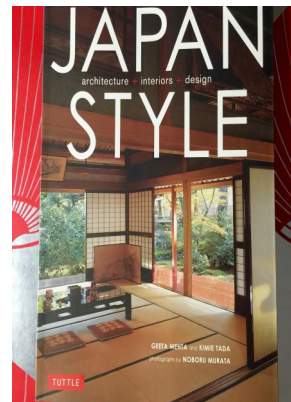
**Favourite Type of Photography:** Absolute Randomness

**Favourite Quote** “Be Bold, You Can Be Boring When You Are Dead” - Erin Bonvino

**Florence Broadhurst**



Carla Coulson



Giuseppina



Grace & Vittoria



## **A MESSAGE FROM THE EDITOR;**

Hi Everyone,

First of all what an amazing result from the talented John Schiller. Take a Bow John... And as I mentioned before. Please be sure to send through any of your special moments through to be featured.

Now. I must thank all of our lovely members with their kind words and positive feedback that both Roy and I received on the new SKIFFY. I really appreciate it.

In regards to the Editor's Choice. I have chosen this months online. But from September forward, I am going to choose the "Editors Choice" on our monthly member judging night.

So Without further ado. The Editor's Choice of the month is;

### **"Old-Delhi-Street" - Photographer "Keith Davey"**

As soon as I saw this photograph. I was immediately flung into the rear passenger seat of the 3 wheeler bike, bumping along, in the putrid humid air. Trying to make my way through, the heavily over crowded street of 'Old Delhi'

Keith you have captured the absolute chaos of the old world colliding head on with new. Smashed and mashed together, with the vibrancy of bold colour and the intensity and struggle of everyday life. I love this photograph. A mesmerising moment of confusion captured perfectly in the stillness of time.



Until next month

Bon x

Erin Bonvino

***"Be Bold. You Can Be Boring When You Are Dead"***

Sometimes  
you will  
never  
know the  
true  
value of a  
moment  
Until it  
becomes a  
memory

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