



BELMONT 16S PHOTOGRAPHY CLUB NEWSLETTER

Meetings held every 3rd Wednesday of the month at Belmont 16 Foot Sailing Club.

July 2016

In This Issue

- AGM
- Lake Macquarie National
- Training Nights
- Mattara
- Monthly Club Competitions
- Image of the Year (IOTY)
- Borrowing of Equipment
- NPF Safari
- NPF
- Helpers Needed & Supporting the Belmont 16s
- A message from the Editor

Who's Who in the Club

Patron: Les Porter 49585840 www.lesporter1.com.au

President: Roy Killen email: roykillen@mac.com

Vice President: Katherine James

Secretary: Richard Strange

Asst Secretary: Jill Helps

Treasurer: Sue Liddell

Committee: Peter Finch, Stephen Finney, Bev Woodman, Carole Lorimer,

Alex & Barbara Hunter, Peter & Sheila Stanley,

Training Co-ordinator: Susan Slack

EDI Co-ordinator: Richard Strange

Membership Co-ordinator: Alma Wyllie

Webmaster Co-ordinator: Colin Woods

Editor: Erin Bonvino email: erin@bongroup.com.au

ANNUAL GENERAL MEETING

The club's AGM will be held immediately prior to our August club meeting. All Committee positions will be declared vacant and elections will be held, with all financial club members eligible to be nominated for Committee positions as well as voting rights at the AGM.

Nominations should be submitted to the Secretary (Richard Strange) no later than **10th August 2016**. A post on the website has a link from which you can download the nomination form.

Monthly Club Program

Club Monthly Meeting
Program for 2016

1st Wednesday
Committee meeting

2nd Wednesday
Training Night

3rd Wednesday
Competition night

4th Wednesday
Training Night

Monthly competitions include Print Colour, Digital Colour, Small Prints, Digital Set Subject

The list and definitions of Set Subjects can be found on the website.

Monthly competitions also have:- Nature Prints, Nature Digital – on the odd numbered months – January, March, May, July, September

Monochrome Prints, Monochrome EDI – on the even numbered months – February, April, June, August, October

Digital and Print Entries must be uploaded onto our website by midnight the Sunday before our competition night.

Club Image of the Year (IOTY) on 3rd Wednesday in November.

No Competition December

*Check the website for
Competition Rules and
Definitions*

LAKE MACQUARIE NATIONAL

Entries are now open for the Lake Macquarie National Exhibition of Digital Photography that is being organised by our club. Full details are available at <http://lakemacnat.myphotoclub.com.au> or simply click on the (My Photo Clubs and Comps) menu item on our club website.

Entry is simple. The image and file sizes are exactly the same as for our monthly club competitions.

The sections of the competition are colour, monochrome, nature and Australian landscape.

Please help to make this inaugural competition a great success by entering. Don't be shy – any images that have gained merits or honours in our club competitions are certainly good enough to enter.

TRAINING NIGHTS

Training will resume on Wednesday 10th August. As for the month of July – There will be **NO** Training Nights due to the club renovations.

The list of training sessions for the rest of the year can be found on the club website under the For Members>Training Activities menu item.

Don't forget that comprehensive notes about the topics discussed on training nights are available for download from our website. You find them under the For Members> Training Activities and Downloads menu.

Members are asked to donate \$2 on Training nights to assist in the payment of visiting presenters. Club member presenters do not get paid.

MATTARA

Members are invited to submit prints for 2016 Mattara Exhibition. This exhibition is viewed by over 1500 visitors each year.

Katherine has been asked for scenes of Newcastle to be in the Exhibition. Last weekend's stormy seas would be a good subject. Overseas travel shots are also popular. Animals such as lions, tigers and elephants are a big attraction for the children and Mattara is all about children!

Prints for the Mattara exhibition should be given to Katherine James by 1st September 2016.

Club Competition This Month – July

Open Colour and Nature for Prints and Digital
Set Subject for Digital– Street Photography

Print Judge – Gail Hardy EDI

Open Judge – Leanne Alessi

EDI Nature Judge – John Smith

EDI Set Subject Judge – Luciano Vranich

Entries need to be uploaded onto the website by
midnight Sunday, 17th July

Print entries need to be placed on the stands by
6.30pm on competition nights.

Check the website for further information

Image Of The Year

It is time to start thinking about your entries for the Image of the Year (IOTY) competition that replaces our monthly competition in November.

The process is really simple – just click on the “image of the Year entry” quicklink on the left of the home page of the club website and select the images that you want to enter in each category of the IOTY. You do not have to upload your images – just select them by clicking on “Enter” under the relevant thumbnails. If you change your mind later you can come back and “Withdraw” any of your entries.

COMMENTS ON MONTHLY COMPETITION ENTRIES

If you have a few spare minutes, click on the “View Image Galleries” quicklink on the website homepage, visit one of the galleries and add some comments to your images or images of other members. Everyone likes to know what other members think of their images.

BORROWING CLUB EQUIPMENT

Club members are entitled to borrow the following equipment:

- Flatbed scanner for scanning prints, slides and negatives
 - Mat cutter for preparing print mounts
- Spyder for calibrating monitors and generating printer profiles
 - Guy Gowan Instructional DVDs
 - Lens align system

Please contact Alex Hunter if you wish to borrow any equipment

Tel:49467390 or email alexhunter37@bigpond.com

NPF SAFARI

The NPF Safari will be held in the Newcastle CBD from Pacific Park to Darby St on Sunday, 14th August (not 14th July as reported in the May Skiffy). We will meet 9.30-10am at the Newcastle Railway Station.

The subject list for the Photo Safari will be available on the NPF website on Sunday 7th August – a week before the Safari – for those who wish to enter and can't attend on the 14th.

At this stage it is planned that entries will be uploaded to the NPF website and judging by popular vote will take place on 24th August at the 16s on our Training Night. The results will then be announced at the NPF weekend.

<http://npf.myphotoclub.com.au/>

NPF

The Northern Photographic Federation weekend for 2016 is set for 27-28 August at the Belmont 16s. On Saturday 27th there will be a guest speaker, workshops, a table for second hand photography gear, our interclub photographic competition display and presentation of awards and lots more.... Morning tea is provided. Members make their own arrangements for lunch.

The cost for the day is \$25 for members – including entry fee for the Photographic Competition. For those unable to attend on 27th the Photographic Competition entry fee is \$10.

Sunday 28th will be open to the general public for a nominal entry cost where there will be displays from suppliers such as Canon, Epson etc.

The categories for the Competition are Prints: Open Colour, Mono, Nature, Small Prints EDI: Open Colour, Mono, Nature, Altered Reality. You are permitted a maximum of 3 images in each of the categories. Both EDI and print entries must be made on the NPF website <http://npf.myphotoclub.com.au/>

Entries need to be in by **20th July 2016**.

More details will be available in future weeks. This is always a great weekend and promises to be bigger and better this year so mark the dates on your calendar!

HELP NEEDED

Six times a year our club is permitted to run the 'lamb tray' raffle in the 16s on Thursday and Friday night. This is an important source of income for our club and it is one of the reasons that our membership fees can be so low. Selling the raffle tickets is a simple process - the sellers sit at a table and wait for customers - you do not have to move around the club. If you are able to assist with this task, even for just one night, please contact Barbara Hunter.

SUPPORT THE BELMONT 16s

Don't forget to continue to show your support for the 16s by using your membership card when purchasing food and drinks in the club. The more you spend on food and drinks in the club the more chance we have of getting a subsidy from the 16s at the end of the year.

A MESSAGE FROM THE EDITOR;

Hi Everyone,

First of all both the club and myself would like to say a big thank you to Kaye, for your many years of writing our wonderful club skiffy. We really appreciate your tireless efforts.

Being only a relatively new member of our club. I am hoping that I can uphold the literary writings of Kaye's amazing contributions. And stop being such a nerve case and actually pop some images in for judging.

If everyone can forgive me this month, if I have missed something out or if you are not happy with the layout etc. I absolutely welcome constructive criticism. And I'm sure with each addition it will improve greatly. Also if there is something you wish to see in the monthly issue. Please flick me an email.

We are very lucky to have so many diverse and multi-skilled members in our club and this is something I would really like share with everyone. Saying this, I'd like to introduce, a feature article each month in our the club newsletter, on a particular member. This way, we can learn a little bit more about the person behind the lens. I'm hoping everyone will be happy to participate and it will be done with a simple email to the person along with a short, uncomplicated list of questions. If anyone feels uncomfortable or it isn't for them. Please just send the lovely Roy an email just advising him.

Roy has also mentioned to me that he would like to introduce an Editor's Image of the Month which would feature in the following month's newsletter. I am very excited about this as I work in the design industry, and generally don't follow trends or rules. But rather embrace the roots of how something is made, the workmanship, practicality and how something makes someone feel. You must always look past the end product, and read the story behind how something has come to life.

Roy and I have also been looking at other ways we can incorporate our members and their images into our monthly newsletter. So if anyone has any thoughts or ideas please let us know.

Until next month.

Bon x

Erin Bonvino

"Be Bold. You Can Be Boring When You Are Dead"

EYES
LIKE
A
SHUTTER

...

MIND
LIKE
A
LENS