



BELMONT 16S PHOTOGRAPHY CLUB NEWSLETTER

Meetings held every 3rd Wednesday of the month at Belmont 16 Foot Sailing Club.

September 2016

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Who's Who in the Club

Patron: Les Porter 49585840 www.lesporter1.com.au

President: Roy Killen email: roykillen@mac.com

Vice President: Katherine James

Secretary: Richard Strange

Assistant Secretary: Jill Helps

Treasurer: Peter Finch

Committee: Sue Liddell, Stephen Finney, Bev Woodman, Carole Lorimer, Alex & Barbara Hunter, Peter & Sheila Stanley,

Training Co-ordinator: Susan Slack

EDI Co-ordinator: Richard Strange

Membership Co-ordinator: Alma Wyllie

Webmaster Co-ordinator: Colin Woods

Editor: Erin Bonvino email: erin@bongroup.com.au

NEW COMMITTEE

Congratulations and thanks to all those members who were elected to the new Committee at the AGM. Over the next few weeks the website will be updated to show the special responsibilities of the Committee members.

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.

Monthly Club Program

Club Monthly Meeting
Program for 2016

1st Wednesday
Committee meeting

2nd Wednesday
Training Night

3rd Wednesday
Competition night

4th Wednesday
Training Night

Monthly competitions include Print Colour, Digital Colour, Small Prints, Digital Set Subject

The list and definitions of Set Subjects can be found on the website.

Monthly competitions also have:- Nature Prints, Nature Digital – on the odd numbered months – January, March, May, July, September

Monochrome Prints, Monochrome EDI – on the even numbered months – February, April, June, August, October

Digital and Print Entries must be uploaded onto our website by midnight the Sunday before our competition night.

Club Image of the Year (IOTY) on 3rd Wednesday in November.

No Competition December

*Check the website for
Competition Rules and
Definitions*

LAKE MACQUARIE NATIONAL

Entries are now open for the Lake Macquarie National Exhibition of Digital Photography that is being organised by our club. Full details are available at <http://lakemacnat.myphotoclub.com.au> or simply click on the (My Photo Clubs and Comps) menu item on our club website.

Entry is simple. The image and file sizes are exactly the same as for our monthly club competitions.

The sections of the competition are colour, monochrome, nature and Australian landscape.

Please help to make this inaugural competition a great success by entering. Don't be shy – any images that have gained merits or honours in our club competitions are certainly good enough to enter.

TRAINING NIGHTS

The list of training sessions for the rest of the year can be found on the club website under the For Members>Training Activities menu item.

14th September 2016; Ben Britton will be one of our final speakers for the year from Wild Animal Encounters. His BIO was put on the website posts and all members should also see this on our club's Facebook site thanks to Bev.

28th September 2016; PowerPoint presentation by Susan Slack on her recent experiences photographing in Papua New Guinea.

Don't forget that comprehensive notes about the topics discussed on training nights are available for download from our website. You find them under the For Members> Training Activities and Downloads menu.

Members are asked to donate \$2 on Training nights to assist in the payment of visiting presenters. Club member presenters do not get paid.

MATTARA

Members are invited to submit prints for 2016 Mattara Exhibition. This exhibition is viewed by over 1500 visitors each year.

Katherine has been asked for scenes of Newcastle to be in the Exhibition. Last weekend's stormy seas would be a good subject. Overseas travel shots are also popular. Animals such as lions, tigers and elephants are a big attraction for the children and Mattara is all about children!

Prints for the Mattara exhibition should be given to Katherine James by 1st September 2016.

"photography is an art of
observation.

It has little to do with
the things you see and
everything to do with the
way you see them."

Elliott Erwitt

Image Of The Year

It is time to start thinking about your entries for the Image of the Year (IOTY) competition that replaces our monthly competition in November.

The process is really simple – just click on the “image of the Year entry” quicklink on the left of the home page of the club website and select the images that you want to enter in each category of the IOTY. You do not have to upload your images – just select them by clicking on “Enter” under the relevant thumbnails. If you change your mind later you can come back and “Withdraw” any of your entries.

COMMENTS ON MONTHLY COMPETITION ENTRIES

If you have a few spare minutes, click on the “View Image Galleries” quicklink on the website homepage, visit one of the galleries and add some comments to your images or images of other members. Everyone likes to know what other members think of their images.

BORROWING CLUB EQUIPMENT

Club members are entitled to borrow the following equipment:

- Flatbed scanner for scanning prints, slides and negatives
 - Mat cutter for preparing print mounts
- Spyder for calibrating monitors and generating printer profiles
 - Guy Gowan Instructional DVDs
 - Lens align system

Please contact Alex Hunter if you wish to borrow any equipment

Tel:49467390 or email alexhunter37@bigpond.com

What Have Our Member's Been Up To?

The APS Folio Print Of The Year competition for 2016 has just been judged and NPF affiliated club members took out

1st Place (Dianne English- Wangi),

2nd Place (Dianne English- Wangi)

3rd Place (Chris Prior- Belmont) in the 'A' section.

Awarded **"Highly Commended"** not once but twice. (Ian English Wangi)

This competition is open to members Australia wide so a good result for us Novocastrians/ NPF members.

This link will take you to APS 'The Printer' September 2016 where images can be viewed.

<http://www.a-p-s.org.au/index.php/downloads/print-division/the-printer/the-printer-2016/420-09-the-printer-september-2016/file>

Our Busy President:

Roy Killen is currently attending the Photographic Society of America (PSA) conference in San Antonio, Texas, where he was presented with his Grand Masters award (GMPSA). Roy is only the second Australian to receive this award which is in recognition of his substantial achievements in international photographic competitions.

For the past two years, Roy has been the Australian Membership Director for PSA. In addition to that role, Roy has been appointed as the International Relations Vice President for PSA, which automatically makes him a member of the PSA Board of Directors for the next two years. So, more trips to the USA coming up!

Keith Davey Travel Blog:

You will remember from last months Editor's Choice of the month. I chose Keith Davey's image "Old Delhi-Street"

In January this year 2016 Keith and his wife Pat, went on a tour of six different national parks through India. With Reena Tory of Mantra Wild Expeditions

Be sure to have a read of the cultural aspects of his journey on Keith's Blog;

<http://www.mantrawild.com.au/blog/cultural-side-indian-wildlife-safari-tour-keith-davey/>

(Keith or Pat did not receive any reward for the blog. They simply enjoyed the trip that much that they thought it would be a nice touch to share it with you all.



HELP NEEDED

Six times a year our club is permitted to run the 'lamb tray' raffle in the 16s on Thursday and Friday night. This is an important source of income for our club and it is one of the reasons that our membership fees can be so low. Selling the raffle tickets is a simple process - the sellers sit at a table and wait for customers, you do not have to move around the club. If you are able to assist with this task, even for just one night, please contact Katherine James or Barbara Hunter.

SUPPORT THE BELMONT 16s

Don't forget to continue to show your support for the 16s by using your membership card when purchasing food and drinks in the club. The more you spend on food and drinks in the club the more chance we have of getting a subsidy from the 16s at the end of the year.

The judges for the remainder of the year are:

SEPTEMBER 2016

September Prints – John Newton

September Colour EDI - Phillipa Alexander

September Nature EDI – Graham Harris

September Set Subject EDI – Colin Harrison

OCTOBER 2016

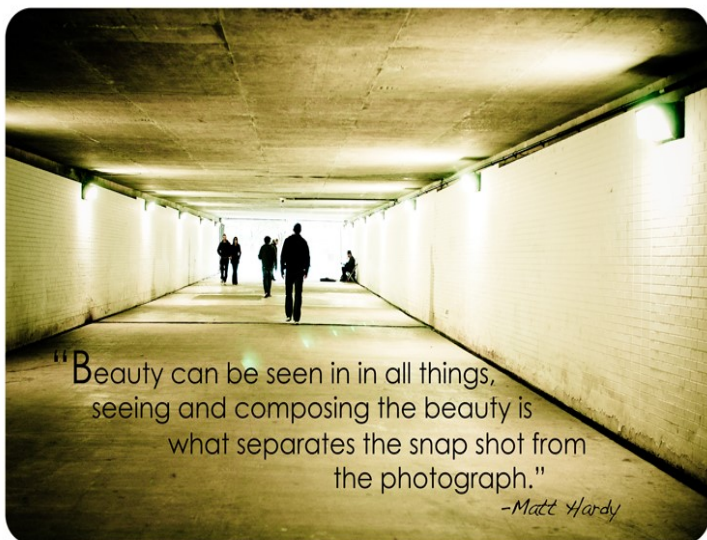
October Prints – Ilona Abou-Zolof

October Colour EDI – Atrhur Roy

October Monochrome EDI - Ilona Abou-Zolof

October Set Subject EDI – Warren Veivers

IOTY – Luciano Vranich, Jennifer Horsnell & Craig Parker.



2016 NPF Weekend - Written By Jill Helps

This event was attended by members from Belmont, Wangi, Maitland, Newcastle and Souths clubs and was voted the best ever by many attendees. The overall feeling seemed to be that there was more time between talks to chat with other members and peruse the printed and digital displays as well as check out the latest in camera and printing gear and talk to the local suppliers and photography schools. The various workshops on aspects of photography and printing were well presented and everyone appreciated the opportunity to get a large photo of their choice printed by the wonderful Canon staff on their printers.

The effervescent Tim Bauer delighted everyone with both his fascinating account of how he took many of his well known shots, as well as giving much of his time and expertise in taking portrait shots of members. I feel many of us gained ideas for calming 'newbie' portrait sitters by watching how he handled and chatted with each person and kept them relaxed and enjoying what they were doing. The addition of our camera into the image seemed to make us feel more comfortable in a relatively unfamiliar situation (for some anyway!!)

The NPF interclub competition winners were awarded their plaques and certificates and members voted for the 'People's choice' of the NPF competition as well as the Photo Scavenger Hunt from the 14th August outing to the Newcastle CBD.

Results for the NPF people's choice voting were:

Colour – Margot Hughes – 'Crested Cariama' (same award as judged section)

Mono – Dianne English – 'Foggy morning'

Nature – equal placings – Susan Slack – 'A beautiful humming'

Alex Hunter – 'Baby mopoke nestling into Mum'

Mini – Bettina Damme – 'Splendid tree frog'

Results for the Scavenger Hunt voting were:

Broken – Sharon Leppanien – 'Call the plumber' (scored 9)

Creative – Sue Joy – 'What lurks behind' (10)

Being silly – Heather Colgate – 'Girls having fun' (10)

Stairs – Garry Pearce – 'Stairs' (13)

Streetscape – Sharon Leppanien – 'King Street' (6)

Ugly – Toni Conquest – 'Coffin nails' (11)

Free choice – Sharon Leppanien – 'Pedestrians' (10)

The overall winner with the highest score was Garry Pearce who is from the Maitland club.

Next year it is hoped that the event will be even bigger – possibly using the full auditorium as well – and thus many more suppliers and workshops will be able to be provided for. Late July is the preferred date for next year and the Photo scavenger hunt will occur earlier to allow for earlier voting viewing of images. This is the first year for the NPF web site and uploading of images. Although several hiccups to the web-site occurred at times, the overall member comment has been positive once they have become used to it and been able to view images and scores easily later.

Thank You Jill for your wonderful report.

BEHIND THE LENS: - WITH ANNETTE COLLINS

Full Name: Annette Collins - (Netty)

A Little About Me: I live in Nords Wharf next door to our webmaster "Collin Woods".

I am married to my wonderful husband, and we share a 10 year old son together., whom features in many of my photos.

I grew up in Canberra, and attended RMIT in Melbourne to study photography. I lived in Melbourne for 10 years and worked as a wedding portrait photographer and photographic retoucher. The retouching was all done by hand with water colours on the prints, so very different to today.

I had my own dark room for many years, but sold it to purchase my first digital camera.

Loves: Photography, camping, 4wd holidays. (We have just returned from a 6 week trip up to Cape York)

Favourite Colour: Blue

Favourite Food: Curries and Mum's roast pork dinner.

Favourite Travel Destination: The Kimberley & Cape York (Outback Australia)

What I Couldn't Live Without: My camera, my Mac and as Erin said. "Good Coffee"

Favourite Photographer: I don't have one

Favourite Type of Photography: Children's portraits and landscapes

Favourite Quote "You've got to be in it, to win it"



Netty Collins

A MESSAGE FROM THE EDITOR;

Well the year is absolutely flying by. And it is only a couple more weeks and it will be school holidays and daylight saving will be upon us once more.

A big thank you must go out firstly to Annette Collins for being our feature member in "Behind The Lens" and also to Jill Helps for her written piece on the NFP weekend.

Please everyone can we have a round of applause for our Roy Killen.
What an achievement Roy, being presented with the Grand Masters award (GMPSA).
And being only the second Australian to receive this accolade.

The Editor's Choice of the month is;

"Millthorpe - Lacy Window" - Photographer "Jill Helps"

Wandering around on judging night. I was immediately drawn to Jill's photograph.

The weathered wall and it's flaking paint reminded me of an old stockman I use to know. With his weathered face from many hours spent in the sun working in dusty yards and sitting in the curve of the leather seat of his saddle. Each line etched in his forehead, hidden under his Akubra, like the groove of the timber wall. His smile soft like flow of the lace in the window.

The photograph made me want to find out the story. Like I could walk right up and knock on the front door, have a cuppa and a scone to find out all about the person who lives behind the lace.

It was like a burst of beauty against a wall of hardship. Of days becoming night and night becoming day. Time ticks on regardless with another curl of paint peeling off and floating on the fingers of the evening cool breeze, disappearing with the last of the sun's warmth.

Bon x

Erin Bonvino

*Be Bold.
You Can Be Boring
When You Are*



Life is like a
camera

Just focus
on what's
important

Capture the
Goodtimes

Develop
from the
negatives

And if
things don't
turn out,

Just take
another
shot

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