

# SKIFFY IN FOCUS



## NEWSLETTER NOVEMBER 2015

Meetings held every 3<sup>rd</sup> Wednesday of the month  
at Belmont 16 Footers Sailing Club.

### Club website

<http://belmont16s.myphotoclub.com.au/>

Patron: Les Porter 49585840 [www.lesporter1.com.au](http://www.lesporter1.com.au)

President: Roy Killen Email: [roykillen@mac.com](mailto:roykillen@mac.com)  
Vice President: Katherine James  
Secretary: Richard Strange  
Asst Secretary: Jill Helps  
Treasurer: Sue Liddell  
Committee: Alex & Barbara Hunter, Alma Wyllie, Sheila & Peter Stanley, Susan Slack, Carole Lorimer  
EDI Co-ordinator: Richard Strange  
Membership Co-ordinator: Alma Wyllie  
Web master: Colin Woods  
Pointscore Co-ordinator: Stephen Finney  
Editor: Kaye Chambers Email: [kayech26@gmail.com](mailto:kayech26@gmail.com)

### Club Monthly Meeting Program for 2016

- 1<sup>st</sup> Wednesday Committee meeting
- 3<sup>rd</sup> Wednesday Competition night
- 4<sup>th</sup> Wednesday Training/ Discussion Night

### Monthly Competitions include

Print Colour, Digital Colour, Small Prints, Digital Set Subject

*The list and definitions of Set Subjects can be found on the website.*

### Monthly competitions also have:-

**Nature prints; nature Digital** – on the odd numbered months – January, March, May, July, September

**Monochrome prints; monochrome EDI** - on the even numbered months – February, April, June, August, October

**Digital & Print entries** must be uploaded onto our website by the Sunday before our competition night.

**Club IMAGE OF THE YEAR** on 3<sup>rd</sup> Wednesday in November.  
No Competition in December.

**Check the website for Competition Rules and Definitions.**

### Club Competition

#### **This Month – November**

#### **Image of the Year - IOTY**

Judges:

Des Crawley, Neville Foster, Andrew Styan

#### **January – 2016**

#### **Open Colour and Nature Prints**

Images of the prints need to be submitted online  
by the Sunday before the meeting night.

i.e. by 17<sup>th</sup> January 2016

*This replaces your paper entry form.*

**Judge:** Jim Crew

#### **Digital**

#### **Open Colour, Nature and Set Subject “Reflections”**

Entries need to be submitted online  
By the Sunday before the meeting night.

i.e. by 17<sup>th</sup> January 2016

**Open Judge:** Dr Alfred Zommers

**Nature Judge:** Frank Kennedy

**Set Subject Judge:** Patricia Beal

**Check the new website for further information.**

### BORROWING CLUB EQUIPMENT

Club members are entitled to borrow the following equipment:

- Flatbed scanner for scanning prints, slides and negatives.
- Mat cutter for preparing print mounts.
- Spyder for calibrating monitors and generating printer profiles.
- Guy Gowan Instructional DVDs.
- Lens align system

Please contact Alex Hunter if you wish to borrow any equipment  
Tel: 49467390 or email [alexhunter37@bigpond.com](mailto:alexhunter37@bigpond.com)



Join us on Facebook –

**Belmont 16s Photography Group.**

See Bev Woodman if you need help.

## TRAINING NIGHT

November 25<sup>th</sup> -helping members cut **mount boards**, mount their prints and label them in acceptable ways. There will be demonstrations and hands-on activities.



Some prints have been mounted or labelled in ways that damaged other members' prints when they were being sorted or transported. This is obviously an unacceptable situation. So, if you are in any doubt at all about how to mount and label your prints in an acceptable manner please come to the training night. There will be **free giveaways** of boards suitable for mounting small prints.

## ONLINE ENTRIES

Entries for the January competition (both print and digital) must be submitted online. The online entry system will open in early December.

Print and Digital entries need to be submitted by the Sunday before the January competition night.

## IOTY

Congratulations to the winners and those who placed in the top ten in the different categories in our Image of the Year.



After our IOTY night (this Wednesday) go to the website where members can **vote** for our choice of **Image of the Year**.

## WHAT'S NEXT

After the Image of the Year finishes don't just put your prints away to gather dust - submit them to one (or both) of the following exhibitions:

### -NEWCASTLE NATIONAL EXHIBITION OF PHOTOGRAPHY

Closing date 14th January.  
Prints only. Sections are Colour, Monochrome, Nature and Creative.  
Paper entry form.

### -MAITLAND INTERNATIONAL SALON OF PHOTOGRAPHY

Closing date 18th January.  
Print sections - Colour, Monochrome and Nature.  
Digital sections - Colour and Nature.  
Online entry at [www.maitlandsalon.org](http://www.maitlandsalon.org)

For more information or for help with preparing your entries please see Roy Killen.

## COMMITTEE NEWS

If you want to know what issues your Committee has been considering and what decisions they have made check out the "Committee News" menu item on the new club website. Feel free to add you comments or requests on this page.

## SET SUBJECTS FOR 2016

There will be a Digital Set Subject competition each month (January to October). This will be in addition to the print and digital sections that we had in the 2015 monthly competitions. Please refer to the competition rules on the web site for details of how many images you can enter in the various sections each month.

You can see the sequence of set subject topics on the website along with a definition of each topic.

## GRADING CHANGES

A new grading system is operating for 2016. Please refer to the email sent to all members by Roy Killen on 8th November, and also the information on the club website.

## CONGRATULATIONS

Congratulations to Roy Killen who was presented with the Grand Master of APS (GMAPS) based on his record of acceptances and awards in international competitions.

He was also presented with the APS Nature Medallion that recognises photographers who have made an outstanding contribution in the field of nature photography. This medallion has been presented on 13 times in the 53 year history of APS; it was last presented in 2010.

The citation for the award stated that it recognised Roy as a "masterful nature photographer who was ranked 10th in the world by the Photographic Society of America in its Who's Who in 2014". However, the award was "based mainly on the momentous work that Roy did in leading a group of Australian nature photographers in formulating an interpretation of the FIAP Nature Definition". This document was eventually put to FIAP by APS as a standard interpretation of their document and was the impetus for negotiations between FIAP, the Photographic Society of America and the Royal Photographic Society. These negotiations led to the adoption of a common Nature definition that became official on 1st January, 2015. The final paragraph of the citation stated "Without Roy's dedication, guidance and ability as a facilitator it may well be that the photographic world would still be waiting for a common Nature definition".

Well done, Roy!



## LADIES NIGHT OUT

Our annual ladies night out is at **Swan Lake, Belmont** on **Friday, 27<sup>th</sup> November** at **6pm B.Y.O.**



Traditionally each lady brings a "Kris Kringle" gift up to the value of \$10 to be wrapped and given anonymously to another guest.

All ladies are welcome – we look forward to having our newer members join us.

Please let Barbara Hunter know if you are able to attend.

Tel: 49467390 [babsyhunter@gmail.com](mailto:babsyhunter@gmail.com)

## CLUB SUPPORT

Please continue to support the 16s by, for example, having the occasional meal there on our competition nights.



## CHRISTMAS PARTY

The club **Christmas party and awards presentation** will be held on **Sunday 6<sup>th</sup> December** at the 16's Club, 6pm for 6.30pm.



The cost is \$25 for members, \$35 for non-members.

This includes canapés followed by a 2 course meal with wine.

Please provide the number attending (non-members welcome) and any dietary requirements to Barbara Hunter.

You can pay at our IOTY night in November or payment can be made into our bank account.

*BSB: 062 801*

*A/C No. 00800568*

*A/C Name: Belmont 16s Camera Club*

Put your name as the payment reference.