

# Belmont 16s

# Photography Club

Newsletter for September 2017

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From Acting-Editors, Diane Schofield and Liz Woods

## Who's Who in the Club

Patron	Les Porter
President	Susan MacNeill
Vice President	Roy Killen
Secretary	Susan Slack
Assistant Secretary	Jill Helps
EDI Co-ordinator	Richard Strange
Judge Co-ordinator	Jill Helps
Treasurer	Liz Woods
Membership Co-ordinator	Annette Collins
Webmaster	Colin Woods
Presentations Co-ordinator	Diane Schofield
Social Activities Co-ordinator	Barbara Hunter
Equipment Loans Co-ordinator	Alex Hunter
Newsletter Editor	Anne Killen

## Committee Members

Dennis Archibald	Sheila Stanley
Peter Finch	Bev Woodman
Katherine James	Phil Woodman
Peter Stanley	

## Image of the Year (IOTY) Competition

Have You Got Yourselves Organised??????

Roy has requested that you bring your prints for the IOTY Competition on the October competition night, 18 October. Entries for both EDI and Print will not be accepted after 20 October. Don't forget to read the competition rules on the website. IOTY Exhibition and presentation of awards will be held on Wednesday 15, November 2017.

Judges: *Des Crawley, Rob Smith and Kerry Boytell.*

## Lake Macquarie National Exhibition of Digital Photography

Entries opened 1 September 2017 and will close at 11pm on 12 November 2017.

Sections:

- Colour
- Monochrome
- Nature (colour or monochrome)
- Photojournalism (colour or monochrome)
- Youth (for entrants who are 18 years old or younger at the closing date of the exhibition)

More information may be found on the website:

<https://myphotoclub.com.au/event/lake-macquarie-national/>

## Maitland Salon 2018 Competition

The Maitland Salon 2018 is now open for entries. More information may be found on the website:

<https://maitlandsalon.myphotoclub.com.au/>

## Newcastle National Exhibition of Photography 2018

The competition is now open and will close on 10 January at 6pm.

There are four categories:

- Colour print
- Nature print
- Monochrome print
- Creative print

More information may be found on the website:

<https://newcastlenational.myphotoclub.com.au/>

## Newcastle Youth Exhibition of Photography 2018

Entries are now open and will close at 11pm, 1 December 2017.

The Newcastle Photographic Society and the Newcastle AH&I Association will be conducting a Youth Photography Competition in conjunction with the National Exhibition of Photography at the 2018 Newcastle Show.

The Youth Photography Competition is open to people 18 years and younger, living in the broader Newcastle regional area.

The competition is digital only, and there is one open section. There is a maximum of four (4) entries per entrant.

More information may be found on the website:

<https://newcastleyouth.myphotoclub.com.au/>

## FIAP World Cup Competition

This competition is in the form of a club event with a maximum of 20 entries, which is limited to two entries per person. A selection competition is being run. [Go to Members > Competitions for details.](#)

More information may be found on the website:

<http://www.yeacameraclub.org.au/2017/09/fiap-world-cup-for-clubs.html>

## October Competitions at Our Club - from Richard Strange

The October Members' Competition Night is 18 October 2018. Your entries need to be submitted online by 11 pm on Sunday, 15 October. The judges are:

*Ian English* – Prints: Large Colour and Monochrome (3 grades) plus Mini Open (2 grades)

Ian lives locally and is a pre-eminent member of Wangi Camera Club. He has enjoyed success in National and International Salons as well as the Moran Art Prizes.

*Ilona Abou-Zolof*- EDI Colour

Ilona is from the St George Camera Club. She is passionate about photography.

*I enjoy capturing the moment and have the memories not only in my heart. After a few years I wanted to show something different to what has been done lots of times over hundreds of years. So, I decided to become an image maker rather than an image taker. Imagery for me is an art form, the same as writing a book or painting. I see myself as an artist.*

Ilona's her work can be viewed at <http://www.ilonaabouzolof.com/>

*Diane English* - EDI Mono

Diane is a photographer and judge of note.

*I look upon photography as my "magnificent obsession" ... I'm continually loving and learning all aspects of photography, macro and floral images are a big drawcard for me. I love the challenge of National and International competitions as they inspire me to improve all the time.*

Diane's work can be viewed at <http://terraaustralisphotography.com/gallery/dianne-english/>

### *Bill Chambers - EDI Set Subject - Into the Light*

Our club's sub-marine photographer extraordinaire who has exemplary photographic skills for above water subjects as well. Definition of "Into the Light" - Also known as "Contre-Jour", this genre of photography has the main light source (e.g. the sun) positioned behind the subject. It can encompass 'back-lighting' / 'rim-lighting' / translucence / lens flare / rays of light / silhouette / mist / cloud. Although just shapes or silhouettes are acceptable in this definition, images that show this form of lighting used to advantage will score higher than purely silhouette – unleash your creativity! [Generally, your theme/subject should be visible in some detail (lit frontally as well)].

### **From the EDI Co-ordinator**

October EDI competitions (Colour, Mono and Set Subject "Into the Light") close for entry on 15th October, September EDI results will be presented at the October Member's night on 18th.

### **Presentations – from Diane Schofield**

Our Presentation nights are held at 7pm on the second and fourth Wednesday of each month. This month we are very fortunate to have two very experienced and award-winning photographers from our own club sharing some of their knowledge and experience with us. Place both of these presentations evenings on your not-to-be-missed events calendar.

*11 October – Alex Hunter - The Alex Hunter Way of Producing an Image*

*25 October – Ian English - Creative and Composite Photography*

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### **Our 2018 Presentations Programme**

The 2018 Presentations Programme is due to be organised. I would be grateful if you would give me suggestions for presenters or topics, which you would like included on the programme. 2017 was really a "Guesstimation" of what members might like. It would make my job a lot easier, if I received feedback and guidance from you.

Please email ideas and requests to Diane Schofield at  
[seenbyschofield@gmail.com](mailto:seenbyschofield@gmail.com)

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### **Reminder from Peter Finch**

All members are reminded when visiting the 16 Footers to present their membership cards when making a purchase of drinks, food etc as all of these purchases are credited to our overall membership purchases and averaged out.

If we reach the average-spend-per-member, determined by the 16 Footers, we become eligible for sponsorship to the value of \$1000.00 -YES!! ONE THOUSAND DOLLARS each financial year!

However, if we fail to reach the average-spend-per-member, it means that we do not receive that \$1000.00. Unfortunately, without this sponsorship, it can only mean that Photography Club Membership Fees would have to rise.

I encourage all members to consider the 16's when planning a night out and remember to present your membership card when making your purchases.

### **Borrowing Club Equipment**

Club members are able to borrow the following equipment:

- mount board cutter
- spyder for monitor calibration
- a flat-bed scanner

Please contact Alex Hunter if you wish to borrow any equipment

Tel: 49 467390, or email: alexhunter37@bigpond.com

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### **Christmas Dinner**

Keep Sunday 3 December free for our annual Christmas dinner and Award Presentations. More information will appear closer to the date.

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*“What I like about black-and-white photographs is that they're more like reading the book than seeing the movie. “*

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<https://au.pinterest.com/pin/128915608055758669/>



*Photograph by Len Metcalf*

## Visiting Canberra

Don't miss the *Dombrovskis: Journeys into the Wild* exhibition at the National Library of Australia. You will find this exhibition of Peter Dombrovski's stunning landscapes in the Exhibition Gallery, Ground floor, until 30 January 2018 (10.00am-5.00pm). This is a free exhibition: no bookings are necessary. <http://www.nla.gov.au/exhibitions/dombrovskis>

You can read more about the exhibition here: <http://www.canberratimes.com.au/act-news/canberra-life/peter-dombrovskis-journeys-into-the-wild-20170918-gyjo1o.html>

## Visiting Sydney

### *Australian Geographic Australian Nature Photographer of the Year 2017*

Australian Museum (1 Williams Street, Sydney, NSW 2010)

11 August - 10 December 2017

*'Witness Australasian nature at its most dramatic, graceful and unexpected with this stunning collection of breathtaking photographs that showcase the exceptional talent of our region.'*

*See over 100 images presented in large format, accompanied by information in English and Chinese that unveil spectacular moments in nature.'*

Bookings at <http://www.australianmuseum.net.au/>

### *Robert Mapplethorpe: The Perfect Medium*

AGNSW Temporary Exhibitions Gallery, 28 October 2017 - 4 March 2018

*Mapplethorpe's beautiful images from the 1970s and 1980s are powerful, inspiring and thought-provoking. Please note that this exhibition contains sexually explicit imagery.*

For further information, go to <https://www.artgallery.nsw.gov.au/exhibitions/robert-mapplethorpe/>