



BELMONT 16S PHOTOGRAPHY CLUB NEWSLETTER

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January 2017

Meetings held every 3rd Wednesday of the month at Belmont 16 Foot Sailing Club.

Who's Who in the Club

Patron: Les Porter 49585840 www.lesporter1.com.au

President: Roy Killen email: roykillen@mac.com

Vice President: Katherine James

Secretary: Susan Slack

Assistant Secretary: Jill Helps

Treasurer: Peter Finch

Training Co-ordinator: Susan Slack

Judges Co-ordinator: Richard Strange

Membership Co-ordinator: Alma Wyllie

Webmaster Co-ordinator: Colin Woods

Presentations Co-ordinator: Diane Schofield

Committee: Phil Woodman and Susan MacNeil Bev Woodman, Carole Lorimer, Alex & Barbara Hunter, Peter & Sheila Stanley,

Editor: Erin Bonvino email: erin@bongroup.com.au

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.

MONTHLY COMPETITIONS:

The monthly competitions start in January and will run on the same basis as 2016. ALL entries, both print and digital must be submitted on the club website *no later than midnight on the Sunday before each Wednesday competition*. The website is ready to accept your entries for as far ahead in the year as you want. You can always change entries later if you want to.

If you have any difficulty entering monthly competitions please contact Colin Woods. However, do not expect Colin to solve your problems at 10 minutes to midnight on a Sunday – please try to get your entries uploaded at least a week ahead of the closing date.

To enter a monthly competition just select For Members>Competitions from the menu, then select the category you want (such as “Enter Large Print Competitions”). Then select the month and category (such as “January Advanced Nature Large Print”) and upload your images as you did last year.

SET SUBJECTS:

The Set Subject competitions are entered under the “Enter EDI-Digital Competitions” link. The definitions for each of the Set Subjects for the year are:

A BREAK IN PATTERN (January) – Judge Chris Prior

The image should contain a pattern and something that breaks the pattern, ie: a box of sharp pencils with one tip broken, or all facing one way except for one facing another way. The break in the pattern should create a focal point.

NATURAL ROCK POOL DISCOVERIES (February) – Judge Colin Schofield

Images of rock pools - no human elements, could be the whole pool, vegetation or inhabitants.

CREATIVE (March) – Judge Peter Stanley

A picture using more than one image, layer or filter to create an artistic version, with the aim of enhancing the original.

HUMOUR (April) – Judge Diane Schofield

The author should focus on human and/or animal behaviours/body language/expressions, demonstrating a humorous situation. Emphasis must be placed on the live subject.

AUSTRALIAN NATIVE FLORA (May) – Judge Jill Helps

An image that shows the unique and special characteristics of all or part of an Australian native plant, flower or tree. It does not have to be growing in the wild but it does have to be native/indigenous to Australia.

COUNTRY ROADS (June) – Judge Bev Woodman

There needs to be a strong emphasis on the road and it needs to be obviously in the country not a town or city area. However, the image can include fences, trees, creeks, crops, animals, people, buildings, etc. and may be gravel or sealed.

SET SUBJECTS Continued:

STOP AND THINK (July) – Judge Roy Killen

Images of scenes, signs, people, or anything else that caused the photographer to think seriously about what they were seeing and possibly to ask themselves a question such as “What is that?”, “Why is that happening?”, “Why would anyone do that?”, “Is this the future of the planet?”, “Are people that crazy?”. The key thing is that the image must also make viewers (and the judge) stop and think.

PORTRAIT OF ONE OR TWO PEOPLE (August) – Judge Alex Hunter

A portrait of one or two people that shows something of their personality and is preferably taken in interesting lighting. If there are two people the image must emphasise the interaction between them.

FOOD (September) – Judge Susan MacNeill

Images may include traditional still life capture of food and the enticement to prepare and consume. The category allows for the incorporation of people or animals involved with food to tell a wider story; however, the focus of the image must remain with the food. Some examples are children enjoying a dripping ice cream, street photo of an Asian butcher's window, a chef preparing a meal, or food prepared and styled to showcase its colour, patterns or natural state.

INTO THE LIGHT (October) – Judge Bill Chambers

Also known as "Contre-Jour", this genre of photography has the main light source (e.g the sun) positioned behind the subject. It can encompass 'back-lighting' / 'rim-lighting' / translucence / lens flare / rays of light / silhouette / mist / cloud. Although just shapes or silhouettes are acceptable in this definition, images that show this form of lighting used to advantage will score higher than purely silhouette - unleash your creativity! [Generally, your theme/subject should be visible in some detail (lit frontally as well)].



BORROWING CLUB EQUIPMENT

Don't forget everyone as club members we have the following equipment that maybe borrowed; Flat bed scanner, matt cutter, spyder for calibration, Guy Gowan DVD's, as well as a lens align system.

Please contact Alex Hunter if you wish to borrow any equipment
Tel:49467390 or email alexhunter37@bigpond.com



Training Sessions January 2017

11th January 2017 - Storm Photography Shane Williams

Shane is an International award-winning photographer who has lived in Newcastle his whole life. He has been taking storm photographs around Newcastle for 25 years. He has always had a love for storms as they are beautiful, powerful, unpredictable, and are never the same. Shane's website may be found at:

<http://www.strikingnewcastle.com.au/about>

25th January 2017 -Back to Basics – Camera Raw and Photoshop Roy Killen

A session not to be missed! Adobe products are in constant change, so both beginners and experienced users will benefit from this session. Roy's presentations are always inspirational.

January Judges

January Print Judge will be Barry Collier

January EDI Judges will be:

Colour: Colin Harrison from England

Nature: John Smith – Sydney

Set Subject "A break in patterns" – Chris Prior



Images for the January competition must be uploaded before midnight Sunday 15th January 2017.

Newcastle Herald Photographic competition is now open. Entries must be submitted before 27th January 2017. For more information, visit their website:

<http://www.theherald.com.au/story/4372474/the-hunter-photography-prize-2017-photos/?cs=310>

CLUB MEMBERSHIP FEES

The fees for this year are \$10. You can pay your fees by PayPal on the club website. Select the “My details” menu button and then the “Pay or record Membership” link. PLEASE DO NOT TRY TO DO THIS UNTIL YOU RECEIVE AN EMAIL ADVISING YOU THAT THE SYSTEM IS READY TO ACCEPT YOUR MONEY.

MAITLAND SALON

Entries for the Maitland International Salon close on 16th January. IF you go to the website <http://maitlandsalon.myphotoclub.com.au> you can log in using your normal club login. DO NOT SET UP A NEW REGISTRATION. Alternatively, just log in to our club website, select “My Photo Clubs & Comps” from the menu and then select “Maitland International Salon” – you will be logged in and ready to make your entries. The entry process is simple and the file sizes for images are the same as for our club competitions. If you need help or advice contact Roy Killen.

PHOTO BOOKS

Our club has been registered with Memento Pro so that members can get discounts on photobooks. A detailed information package will be prepared in the next few weeks. Please wait to receive further details before attempting to register on the Memento Pro site.

UPDATING YOUR EMAIL ADDRESS

If you change your email address (or mail address or phone number) please go to the “My Details” menu, select “My Profile” and make the changes. To edit your profile page you need to click on the ‘cog’ icon that is just below the right hand side of the banner photo on your profile page.

COMMENTS ON MONTHLY COMPETITION ENTRIES

If you have a few spare minutes, click on the “View Image Galleries” quicklink on the website homepage, visit one of the galleries and add some comments to your images or images of other members. Everyone likes to know what other members think of their images.

HELP NEEDED

Six times a year our club is permitted to run the ‘lamb tray’ raffle in the 16s on Thursday and Friday night. This is an important source of income for our club and it is one of the reasons that our membership fees can be so low. Selling the raffle tickets is a simple process - the sellers sit at a table and wait for customers, you do not have to move around the club. If you are able to assist with this task, even for just one night, please contact Katherine James or Barbara Hunter.

SUPPORT THE BELMONT 16s

Don’t forget to continue to show your support for the 16s by using your membership card when purchasing food and drinks in the club. The more you spend on food and drinks in the club the more chance we have of getting a subsidy from the 16s at the end of the year.

NEWCASTLE NATIONAL

Entries for the Newcastle National Exhibition of Photography (prints only) close on 12th January. You can download an entry form at www.newcastleshow.com.au under the 'Competitions' menu.

Help will be needed to setup and conduct the judging on Friday 20th and Saturday 21st January and to set up the exhibition on 25th February.

During the show days, 3, 4 & 5 March, volunteers are needed to monitor the exhibition.

If you can help with any of this please contact Phil Whiteman on 04345473.



“Photographers have a duty to think far more about the stories they are trying to tell - what are they trying to say and who are they trying to say it to. Their question to themselves should be 'has this story been told before' and if so 'how can I tell it differently.’”

Adrian Evans

Director of Panos Pictures

BLUE MOUNTAINS & MT WILSON EXHIBITION - Bev Woodman

Each year Phil and I put together an exhibition in the Blue Mountains at Mt Wilson to raise money for the local Rural Fire Service. We have just completed the fifth year of exhibitions and it is open to all photographers, painters and other artists. This year was a huge success with over \$41,000 raised and almost \$10,000 of art sold. This was the first year that we had the works judged and it proved very popular. I managed to encourage two of our members to enter, Peter Armstrong and Alan Daniel with Alan receiving a Highly Commended and also selling one piece of the four he entered. I am trying to encourage members to make the trip up the mountains next autumn (April is best) to capture the magnificent autumn colours and to photograph something for next year's exhibition that will be held on the 23rd & 24th September 2017. The exhibition weekend also includes open gardens (6 that participated handed their gate takings back to the event), food, activities i.e. Landscape Photography Course, Native Flower or Bird Walks and Ikebana or floral art.

Just for the record, these are the winners of each category:

Photography: (Judge Jan Mann - Bathurst)

Wilderness & Adventure - Winner : Lewis Fogerty "Symbiosis 2" (\$500)

Highly Commended in this category were: Alan Daniel "Misty Greens" and Lewis Fogerty "Ab11 Kangra Main"

Gardens & Byways - Winner : Sourav Dasgupta "Winter's Touch" (\$500)

Highly Commended in this category were: David Wimble "Breenhold Steps" and Kelly Woldhuis "Dandelion of Mt Wilson"

Painting: (Judge Vince Day from Day's Fine Art Gallery at Blackheath)

Wilderness & Adventure - Winner : Anne Mayall "Landscape" (\$500)

Highly Commended in this category were: Penny Oates "Firestorm" and Leanne Jones "Terra Firma"

Gardens & Byways - Winner : Libby Raines "Maple Leaves" (\$500)

Highly Commended in this category were: Monika Scheffler "A Quiet Corner" and Derryn Hahn "Perrier's Blooming"

Overall People's Choice:

Lewis Fogerty "Symbiosis 2" (Photography) (\$300 gift voucher to The Gallery)

***The Mt Wilson Spring Festival Photography & Art Exhibition
will take place this year on the 23rd-24th September 2017***

We hope to see you and your entries there...



A message from the Editor;

Well as we say good bye to 2016 and welcome in 2017. It seems as though my feet are already hitting the ground at full speed. Flicking up dirt and stones. But ever so slightly and gently, I'm applying the brakes.

Myself. Not a New Years resolution maker by any means. However. I've decided, that this is the year I am going to be mindful. To think of where things actually come from, to respond, rather than react. And my biggest bug-bare. If something so insignificant doesn't get done. Let it Go!!! The world is not going to end and the task will be still there waiting for me tomorrow!!! Just simply take a breath and a step back. Instead of reaching the point of implosion by taking on too much of the things that society tells me I should be doing. Instead of doing the things that make me happy and fulfilled., not only as a Mother and a Wife. But simply as Me!!!

I take photographs every morning whilst out walking on my iPhone. But seem to have some sort of Impediment that makes me think I can't transverse that skill to my DSLR. That some how by using it. I am going to make it explode into a puff of smoke!!!

So my challenge to everyone in our wonderful club. Is this year. Do something that you have always wanted to do. But haven't because you don't think you have time. It's too expensive, Or because you'll get around to it next year.

And I will promise to pull out my actual camera and take some snaps...

Erin Bonvino - "Be Bold. You can be boring when you are dead"



"TO SWIM THE RIVER, OR WALK ACROSS THE BRIDGE

Only you can decide...

- Tumbi Creek - Erin Bonvino