



# BELMONT 16S PHOTOGRAPHY CLUB NEWSLETTER

## In This Issue

- The Committee
- Training Session
- February 2017 Judges
- February 2017—  
Set Subjects
- Newcastle , Maitland &  
Lake Macquarie  
Exhibitions
- Borrowing Club  
Equipment
- Club Membership Fees
- Maitland Salon
- Photo Books
- Updating your Details
- Helpers Needed &  
Supporting the Belmont  
16s
- Social Pages/Excursions
- Behind the Lens
- A message from the  
Editor

**FEBRUARY 2017**

**Meetings held every 3rd Wednesday of the month at Belmont 16 Foot  
Sailing Club.**

### **Who's Who in the Club**

*Patron: Les Porter 49585840 [www.lesporter1.com.au](http://www.lesporter1.com.au)*

*President: Roy Killen email: [roykillen@mac.com](mailto:roykillen@mac.com)*

*Vice President: Katherine James*

*Secretary: Susan Slack*

*Assistant Secretary: Jill Helps*

*Treasurer: Peter Finch*

*Judges Co-ordinator: Richard Strange*

*Membership Co-ordinator: Alma Wyllie*

*Webmaster Co-ordinator: Colin Woods*

*Presentations Co-ordinator: Diane Schofield*

*Committee: Phil Woodman and Susan MacNeil Bev Woodman,  
Carole Lorimer, Alex & Barbara Hunter, Peter & Sheila Stanley,*

*Editor: Erin Bonvino email: [erin@bongroup.com.au](mailto:erin@bongroup.com.au)*

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.



## **Training Sessions & Competition Night February 2017**

**8th February 2017** The Mark Thomas, Zone printing presentation

Mark will be speaking on colour management and printing medium, and has promised to show an image printed on several different types of paper. Mark has worked in the industry for many years and is an expert in printing international award winning images. He enjoys interacting with people, so bring your problems and questions to this presentation. 7pm starting time.

### **February Judges Competition Night 15th February 2017**

Print Judge: Bruce Baker

EDI Set Subject: Colin Schofield

EDI Monochrome: Arthur Roy

EDI Colour: Luciano Vranich

Set Subject "Rock Pools"

Images of rock pools - no human elements, could be the whole pool, vegetation or inhabitants.

*(All images for the February 15th competition must be uploaded before midnight Sunday 12th February 2017)*

### **SUBMITTING PRINTS ON CLUB NIGHTS**

Please try to get your prints on the stands by 6.30pm on club competition nights. This gives the judge a chance to review the prints so that she/he can make more considered comments. It also gives club members a chance to view the prints and discuss them. We appreciate that sometimes members are delayed but 7.00pm is the absolute deadline for getting your prints on the stands as the recorders must have time to prepare for the judging.

**22nd February 2017 -7pm** - Club website new features and equipment demonstrations presented by Colin Woods and Roy Killen. Again, come prepared with questions for the experts to solve your problems. Should you wish to try your hand at matt cutting, bring along a sheet of cardboard.

### **Great online Tutorial to check out;**

*"When should polarising filters be used?"*

Cambridge in Colour

<http://www.cambridgeincolour.com/tutorials/polarizing-filters.htm>



## **NEWCASTLE NATIONAL AND MAITLAND INTERNATIONAL**

Congratulations to all the members who had success in the Newcastle National and the Maitland International. A special thanks to our club members who assisted with the organisation and judging of these exhibitions – without the help of willing volunteers the exhibitions would not happen.

At both Newcastle and Maitland the print entry numbers were much lower this year than in previous years, although the digital entries at Maitland were much higher than last year due to the introduction of a new 'Photo Travel' section. Please consider supporting these exhibitions next year. You can view award winning and accepted entries from Maitland on the website. Please note at the present time, the link to the International Salon will only allow entrants to view results by logging into the site. <http://maitlandsalon.myphotoclub.com.au>

The opening of the Maitland International Salon will be held on Monday 13 February 2017 in the Photography section of the Arts and Crafts Pavilion, Maitland Showground. It will be formally opened by Maitland Show President, Tony Lantry at 7.45pm. Thereafter a slide show of over 400 projected images will be projected from 8.00pm -9.30pm. Entry is free and doors will be opened at 6.00pm.

The Salon will also be available for viewing during the 2017 Maitland Show on Friday Feb 17, 8:00am to 10pm, Sat Feb 18 8:00 to 10:00pm and Sunday Feb 19 8:00am to 4:00pm. Showground entry fees apply.

## **LAKE MACQUARIE NATIONAL**

The Australian Photographic Society has given approval for the Lake Macquarie National Exhibition of Digital Photography to be held again this year. It is still a long way off, entries do not open until 1<sup>st</sup> September, but it is never too early to start thinking about your entries. This year there will be two new sections – Photojournalism (replacing the Landscape section) and a Youth section for entrants who are 18 or under. Full details are available at <http://lakemacnat.myphotoclub.com.au>



## **BORROWING CLUB EQUIPMENT**

Don't forget everyone as club members we have the following equipment that maybe borrowed; Flat bed scanner, matt cutter, spyder for calibration, Guy Gowan DVD's, as well as a lens align system. Please contact Alex Hunter if you wish to borrow any equipment Tel:49467390 or email [alexhunter37@bigpond.com](mailto:alexhunter37@bigpond.com)

## **CLUB MEMBERSHIP FEES**

Membership fees for the Belmont 16s Sailing Club are now due and can be paid at the reception desk.

Photography Club membership fees (\$10)) are also due and you have three options for payment – PayPal, Direct Deposit or Cash. Whichever method of payment you choose, please go to the club website, click on the “Your name Details” button and then on the “Pay or record membership payment” link. Be sure to update your club membership number/date.

## **PHOTO BOOKS**

Our club has been registered with Memento Pro so that members can get discounts on photobooks and other products. Refer to the recent post on the club website for a link that gives instructions on how to take advantage of these offers.

## **UPDATING YOUR EMAIL ADDRESS**

If you change your email address (or mail address or phone number) please go to the “My Details” menu, select “My Profile” and make the changes. To edit your profile page you need to click on the ‘cog’ icon that is just below the right hand side of the banner photo on your profile page.

## **COMMENTS ON MONTHLY COMPETITION ENTRIES**

If you have a few spare minutes, click on the “View Image Galleries” quicklink on the website homepage, visit one of the galleries and add some comments to your images or images of other members. Everyone likes to know what other members think of their images.

## **HELP NEEDED**

Six times a year our club is permitted to run the ‘lamb tray’ raffle in the 16s on Thursday and Friday night. This is an important source of income for our club and it is one of the reasons that our membership fees can be so low. Selling the raffle tickets is a simple process - the sellers sit at a table and wait for customers, you do not have to move around the club. If you are able to assist with this task, even for just one night, please contact Katherine James or Barbara Hunter.

## **SUPPORT THE BELMONT 16s**

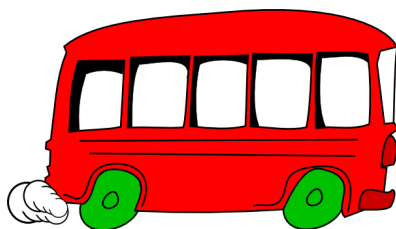
Don’t forget to continue to show your support for the 16s by using your membership card when purchasing food and drinks in the club. The more you spend on food and drinks in the club the more chance we have of getting a subsidy from the 16s at the end of the year.



“Photography can only represent the present. Once photographed, the subject becomes part of the past.”

*Berenice Abbott*

## Social Pages & Up and Coming Group Excursions



### APRIL 2017

"Another club event has been organised for the afternoon of Sunday 2nd April 2017 on the foreshore opposite the Valentine Bowling Club.

Sunset is at 1745 hrs (5.45 pm EST) so it is suggested we meet from 5 pm onwards. Bring your cameras, chairs, nibbles and drinks, ready to capture the magic of the end of day. For those who would like to stay on we can then wander into the club for dinner on the deck.

Please let me the lovely Bev Woodman if you would like to stay for dinner so that Bev can book a table - they do have \$10 yummy meals.

Bev's contact details are; **Email:** bevwoodman46@gmail.com or **Phone:** 0438 494 684

**DIRECTIONS;** turn at the BP Service station (right from Warners Bay and left from Belmont into Tallawalla Road, next right into Dilkera Avenue, second right into Valentine Crescent then right again - the club is at the end of the road.".

*Thank you Bev*

### MAY 2017

We are planning a bus trip on Sunday May 7th to Taree.  
This includes morning tea, lunch and a 4hr cruise.  
Please keep your eyes peeled for up and coming information

*Thank you Barb*



### JULY 2017

NPF (Northern Photographic Federation) will be held this year on weekend 29th -30th July@16's





## **Behind the Lens with - Roy Killen**

**A little about me:** I was born in Guyra and went to school in Inverell. I moved to Newcastle in 1965 to attend university for a couple of years before taking a break to spend ten years in the NSW Police force. During that time I completed several TAFE courses and an electrical engineering degree. I then taught electronics in TAFE for a few years before becoming a lecturer in TAFE teacher education at the Newcastle College of Advanced Education. A few more degrees and a doctorate in education helped me to become an Associate Professor and Deputy Dean of the Faculty of Education at the University of Newcastle. I retired in 2005.

**Involvement with photography:** I started photography with a Brownie box camera when I was about 10 years old. My first SLR was a secondhand Pentax Spotmatic in about 1972. I have always been interested in nature photography but could not afford to get serious about it until the late 1990's when I was fortunate enough to spend a lot of time in South Africa, including living there for two periods of six months. It was a great advantage to have a very understanding wife! I was an early adopter of digital technology; point and shoot at first and then DSLRs. When it comes to photographic gear I can resist anything except temptation.

I joined Belmont 16s Photographic Club just before I retired and received a lot of encouragement from Alex Hunter who convinced me to enter Maitland International Salon in 2008. That got me hooked on competitions and to date I have received more than 4300 acceptances and more than 300 awards in international competitions. This has enabled me to achieve the highest photographic honour available from the Australian Photographic Society (the APS Exhibitor's Medal), the Excellence honour from FIAP, and the Grand Masters distinction from the Photographic Society of America (PSA). I was also awarded the Nature Medallion by APS in 2015 for the work I did in helping to standardise the Nature photography definition.

I enjoy judging at club, national and international level and I get a lot of satisfaction from passing on my photographic knowledge through workshops, seminars and conference presentations. I also enjoy being involved in the administrative side of photographic organisations. In addition to being the President at Belmont I am on the Management Committee of the APS and the Board of Directors of the PSA (as the International Relationships Vice President). I am also the Australia Membership Director for PSA.

**Favourite Travel Destination:** Africa - I've been there 31 times; closely followed by Japan.

**What I couldn't live without:** My wife Anne.

**Favourite type of photography:** Nature and wildlife.

**Favourite Food:** Anything that Anne cooks. (She always says that I forgot how to cook on the day we were married – 28 years ago.)

**Loves:** Anne, grandchildren, technology, photography, travel.

**Favourite quote:** Life is not a dress rehearsal.



## A message from the Editor;

*Well February 2017 is here already and we are all back into it now well and truly. Just between you and me, I would be lying if I said I didn't do a little happy dance when my 2 young daughters hopped on the school bus last Thursday!!!*

*Behind the Lens. Aren't we just ridiculously fortunate to have our Amazing President Roy Killen? What a life so far. If I could pack just a quartre of that into mine I will be one happy, worldly lady.*

*From the moment I met Roy, I was immediately intrigued by wonder with his knowledge and how willing he is to share this with our members. Your dedication is beyond both charitable and admirable Roy.*

*Now Everyone, be sure to get on board with the up and coming excursions over the next couple of months. And "The Editor's Choice" will be back in the newsletter from next months issue so keep clicking away.*

*Well that's it for me. It's time for the school run and in this staunch heat. I'll be giving myself high fives if I make it from the front door to the car, without melting into a puddle on the drive way.*

*Erin Bonvino - "Be Bold. You can be boring when you are dead"*

