



BELMONT 16S PHOTOGRAPHY CLUB NEWSLETTER

April 2017

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Meetings held every 3rd Wednesday of the month at Belmont 16 Foot Sailing Club.

Who's Who in the Club

Patron: Les Porter 49585840 www.lesporter1.com.au

President: Roy Killen email: roykillen@mac.com

Vice President: Katherine James

Secretary: Susan Slack

Assistant Secretary: Jill Helps

Treasurer: Peter Finch

Judges Co-ordinator: Richard Strange

Membership Co-ordinator: Alma Wyllie

Webmaster: Colin Woods

Presentations Co-ordinator: Diane Schofield

Committee: Phil Woodman and Susan MacNeil Bev Woodman, Carole Lorimer, Alex & Barbara Hunter, Peter & Sheila Stanley,

Editor: Erin Bonvino email: erin@bongroup.com.au

Please feel free to contact any of the Committee members to discuss club matters and to have those matters raised at a Committee meeting. The Committee meets on the first Wednesday of each month.



Roy, from everyone at our wonderful photography club.
A **MASSIVE, THANK YOU!!!** For everything you have done for each and everyone of our members. Your achievements , passion and dedication to photography and the photography world are absolutely astounding. A round of applause please for our very own President. Dr Roy Killen...





IMPORTANT INFORMATION REGARDING THE CLUB AND IT'S COMMITTEE

Following the last committee meeting, we decided we need to advertise more widely for club members to consider nominating for two special committee positions, that of Treasurer and President. Both Peter Finch and Roy Killen have decided against renomination and urge others to think about offering to fill their positions. As they have been so successful, some members may feel they are unable to fill their shoes. However, the duties of the two positions have definite limits and the rest of the committee will be happy to help out with most aspects. We will be mentioning this at every club meeting from now until August as it is imperative that the incoming members make decisions sooner rather than later. If anyone feels they would like to contribute in this regard, please approach any of the current committee and we can start the ball rolling to ensure a smooth handover. There must be plenty of members who have had a little experience in their work life that would be relevant. This is one way of giving back to your club that supports your wonderful photography. If you prefer, you can contact Sue Slack (Secretary) on email: sandgslack@gmail.com

CESSNOCK CITY LIBRARY MAY 2017 - WE URGENTLY REQUIRE IMAGES!!!

The Belmont 16s Photography Club' exhibition at Cessnock City Library May 2017. And we urgently require both large and small images for the exhibition. Would members please bring their prints to the April 2017, Competition nights and give them to Di Schofield. Volunteers would be very welcome to help prepare for this event with the framing, which is here in Newcastle. Hanging will take place at the library at 9am 5th May 2017.





SAVE THE DATES!!!

Shane Williams - 12th April 2017 - 7pm

Shane Williams will be presenting on "Food Photography" Shane is an absolute expert in this area and he will provide ample tips.

Shane has travelled the world with Chefs such as Dean Gibson, renowned Chocolatier. He offers various workshops and has a website *Five Spice*

<http://www.vspice.com.au>.

Remember *Food Photography* is a set subject later in the year, so take this opportunity to pick up some tips and tricks from a man who has loads of experience in this field. -

Photograph sourced from Shane Williams's website [www.vspice.com.au/](http://www.vspice.com.au)



Stuart Marlin 26th April 2017 - 7pm

Stuart Marlin's presentation will be on night photography.

Stuart is a professional photographer who has website *Offshoot Stuart Marlin Photography* <https://www.offshootphoto.com.au/quick-portfolio>.

Stuart specialises in Fine Art Photography and covers a wide range of subjects. Stuart describes himself as "I am a bit wacky, and love to experiment with weird and wonderful lighting, and am called a technical guru but I also try to bring Art into my work." He also lectures at the University of Newcastle and researches in human and animal visual perception. This is one presentation not to be missed.

Photographed sourced from Stuart Martin's website

<https://www.stuartmarlinphoto.com.au/about>



TRAINING LINKS, TIPS & HANDOUTS:

Dianne English's Flower Photography was very popular on 22nd March. She left a handout for everyone so if you have missed out don't forget to follow it up.

TIPS when shooting Bioluminescent Fungi. Using a tripod and a 90mm macro lens, Dianne shot the fungi at 389 sec / F8 / ISO 200

Dianne also recommends an A3 Huion Light for flower photography. She also uses a Light Tent with different coloured back drops. Both of these pieces of equipment are available on e-bay.

For outstanding examples of flora photography, visit the Igpoty site

<https://igpoty.com/igpoty-competition-10/>

TIPS for darkening backgrounds - image needs to be "stamped" (all layers condensed)

From drop down menu choose filter / Gaussian Blur) - at around 90% from slider / blend with Multiply. Add mask then with black brush at a chosen capacity, brush back to the part of the image you need (e.g. the flower). The background will remain dark, you will need to repeat this process.



ST. GEORGE PHOTOGRAPHY EDUCATION PROGRAMME

The St George Leagues Club Photographic Society is conducting a comprehensive education programme on the following dates:

27th May – Photography as Art

24th June – Translating ideas into expressive images

29th July - Contemporary photography practice

26th August – Evaluating your development as a photographer

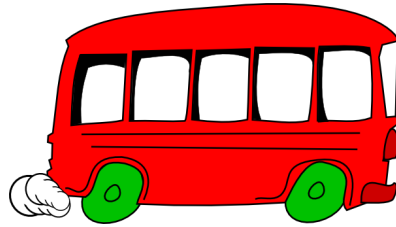
16/17th September – Image evaluation.

The presenters will include Des Crawley, Peter Eastway, Rob Smith, Susan Buchanan, John Swainston, Roy Killen, Michael Smyth and Gale Spring.



For further details please visit www.stgphoto.org.au Early registration is advised as places in the programme are limited.

Social Pages & Up and Coming Group Excursions



April to Early May 2017 - Expressions of Interest - Hunter Botanical Gardens

Diane Schofield, is organising a 4 night field trips to the gardens for our club to photograph fungi. Numbers are limited – 10 per group, so it is for members only.

The date is uncertain but will be approximately mid April to early May – dependant on the fungi and the Gardens' volunteers. The Gardens' organiser has asked Diane to collect the names and telephone numbers of people who will definitely be able to attend. And they have to be in ASAP. Unfortunately we cannot ask the fungi to perform on an exact date, so you may just get a day's notice advising you that the field trip is on.

Please e-mail Di (including your telephone number) ASAP, there will be a \$5 entry fee seenbyschofield@gmail.com

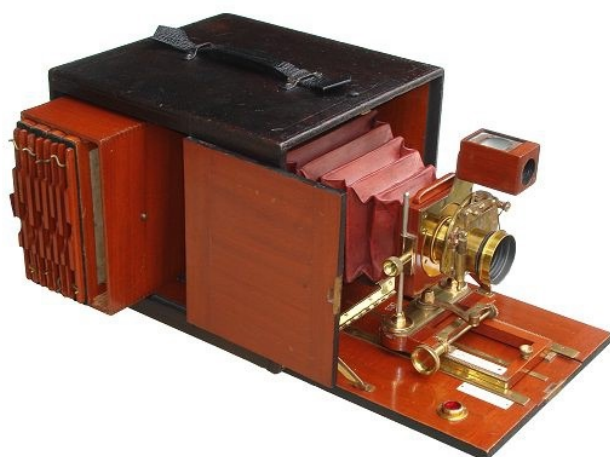
7th MAY 2017 to Taree

We are taking bookings now, so get in QUICK!!! \$56 per person. Which includes; your bus trip, 4hr cruise, morning tea and a 2 course lunch. We need minimum of 40 guests to cover costs. Email Barbara Hunter on babsyhunter@gmail.com to confirm your spot. We currently have 8 definite starters already on the bus.



BORROWING CLUB EQUIPMENT

Don't forget everyone as club members we have the following equipment that maybe borrowed;
Matt cutter, spyder for calibration , Guy Gowan DVD's, as well as a lens align system. Please contact
Alex Hunter if you wish to borrow any equipment
Tel:49467390 or email alexhunter37@bigpond.com



Belmont 16's Photography Club



PHOTO BOOKS

Our club has been registered with Momento Pro so that members can get discounts on photobooks and other products. Refer to the recent post on the club website for a link that gives instructions on how to take advantage of these offers.



UPDATING YOUR EMAIL ADDRESS

If you change your email address (or mail address or phone number) please go to the “My Details” menu, select “My Profile” and make the changes. To edit your profile page you need to click on the ‘cog’ icon that is just below the right hand side of the banner photo on your profile page.



COMMENTS ON MONTHLY COMPETITION ENTRIES

If you have a few spare minutes, click on the “View Image Galleries” quicklink on the website homepage, visit one of the galleries and add some comments to your images or images of other members. Everyone likes to know what other members think of their images.

HELP NEEDED

Six times a year our club is permitted to run the ‘lamb tray’ raffle in the 16s on Thursday and Friday night. This is an important source of income for our club and it is one of the reasons that our membership fees can be so low. Selling the raffle tickets is a simple process - the sellers sit at a table and wait for customers, you do not have to move around the club. If you are able to assist with this task, even for just one night, please contact Katherine James or Barbara Hunter.



SUPPORT THE BELMONT 16s

Don't forget to continue to show your support for the 16s by using your membership card when purchasing food and drinks in the club. The more you spend on food and drinks in the club the more chance we have of getting a subsidy from the 16s at the end of the year.

A message from the Editor;

Well members, today I have been typing away madly at my office for the next couple of weeks. (pictured below) finishing off our newsletter and now I'm just about to start 2 new assignments. Technology. You just can't seem to escape it, It follows you everywhere. At times it is an absolute blessing and at other times a torrent curse. Regardless, it pays the bills and money's what makes the world go round isn't it? They say "It may not make bring you happiness", but it sure makes life much easier. If only writing paid the required salary

to stay above the poverty line but then again, would the novelty wear off and like most things, It becomes a chore? These days, you need a degree in communications to prove you are a good writer. Not the fact that you are creative and can suck the reader into your world of both warped imagination and reality, exploding on impact against each other, like atoms racing around the CERN laboratory in the bowels of Switzerland.



*Yesterday, I was up at 5am as I usually am, walking my big Weimarana Giuseppina. However yesterday was different. You see, I was on my own without my fur-mate and it was 15.34km instead of the usual 6-8km. You see I am training for the 50km Oxfam walk in August. My team was training on the Staples Lookout Track down the Central Coast and me being up at Nelson Bay, was doing my bit. The Oxfam walk itself, is about challenging poverty. Which at this moment in time, is rather quite relative to me as I am reading the book "Shantaram", centred in India, on the streets and slums of Bombay. I have had people say to me, "There are millions of people starving in the world. How as one individual going to make a difference? My response is always, "To the life of one voiceless person, I am better than none". I guess the point that I am trying to get across to everyone is. Are we so tied up in our everyday life and the motions of the daily grind of making ends meet, that sometimes, we forget what is actually out there? There's an entire world outside our bubble. Stop and smell the roses. Take the photo. Eat the piece of cake. Be mindful of others. Work on getting the balance right. Use your energy wisely on the things that matter. Always be kind and humble. Be thankful for the good in your life, because there is always some other soul far worse off. Follow your pipe dream and give it a crack. Have a sea-change. Because really, in the end .We all go out the same way. People don't remember you for your bank balance, but rather the exciting adventure, light and love you brought to their life. **Erin Bonvino - "Be Bold, you can be boring when you are dead"***

